DON'T LIKE THE WAY SHE LOOKS, THE WAY SHE TALKS, THE WAY SHE MOVES"

BLOOD COMING OUT OF A VAGINA IS NOT A NORMAL PART OF SEXUAL INTERCOURSE"

"THIS IS NO LONGER 4 'PORN SHOOT'"

CONCEPTUALY, WE WOU!

O DISCUSS WHY YOU WANT S DIRECTION"

"YOU HAVE A NICE BODY, ITS TOO BAD"

"IS SHE COMMITTED TO HER ART OR JUST NUTS?"

THIS IS NOT THE RIGHT PLATFOR FOR YOUR WORK. YOUR WORK IS NOT ART BUT IS

"THERE IS NO REASON TO WRITE ME ANY FURTHER, NOR TO DROP OFF ANY ART THROWN AWAY. PLEASE GET HELP" AT NEW YORK LIVE ARTS, IT

"WE WILL NOT BE REINSTATING YOUR ACCOUNT"

"SHE WORKS AS A PROSTITUTE TO SUPPORT HER ART"

THEN DON'T DO THAT KIND OF WORK

FULL SEX IS NOT POSSIBLE

DIRECTED BY VALÉRIE BLANCHETTE-ARSENEAULT

PRODUCER THIBAULT MARCHAND ASSISTANT DIRECTOR CHARLES BERNINO MUSIC CHRISTOPHE MALLANE SOUND JULIANA MILLANI CAMERA SONIA LANIELLE EDITOR MARC SÉVIGNY MARRATOR JEAN-CLAUDE ARNAUD ACE LUIS KOLAR ASSISTANT DIRECTOR VIRGINIE LAPALME-DURAND PRODUCED WITH THE SUPPORT OF THE CANADIAN ART COUNCIL, NEW-HAMPSHIRE FILM BOARD INSTITUTE AND THE BURLINGTON FILM AND VIDEO EDITING CENTRE



