



Instructions

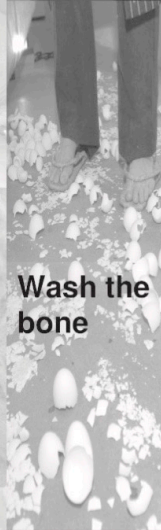
Please arrange the bones
 ...in the shape of a childhood memory
 ...in the shape of the heart of an Iraqi
 ...in the shape of quiet



Bury and unbury the bone



Then return the bone to its origins



Wash the bone



Place the bone on the pedestal and speak a message to the bone through the translation machine

From *The Museum: Bones of war, occupation and (mis)translation*. An interactive performance installation examining the U.S. military presence in Okinawa and beyond. Dept. of Cultural Affairs COLA Fellowship exhibit, Barnsdall Municipal Art Gallery, Los Angeles, 2006. By Denise Uyehara. Uyehara is an interdisciplinary performance artist, writer and playwright interested in individual and collective memory. Her work has been presented in London, Tokyo, Helsinki, Canada and the U.S. She is a frequent lecturer at University of California, Irvine. More info in *Maps of City & Body: Shedding Light on the Performances of Denise Uyehara* (Kaya Press) and at www.deniseuyehara.com. Photos by Volker Corell. Translation Machine photo by Marcel Schaap.

DENISE UYEHARA

