about the movement research festival

The Movement Research Festival is an annual event of Movement Research (MR), a leading dance and performance company based in New York City. MR is dedicated to the development and dissemination of movement-based art and thought through dance and performance. The festival is a celebration of MR’s core values of diversity, inclusivity, and collaboration, and it is a platform for artists to present their work in a variety of formats, including performances, workshops, and discussions. The festival is a key component of MR’s mission to foster a community of artists and thought leaders who are committed to advancing the field of movement-based art and thought.

Artists

Brooklyn, 2017 (BKA) (76 million views) Dance for the New Now: The Festival at Movement Research (MR) is marking its 30th anniversary this year! To celebrate this milestone, MR has commissioned new works by some of the most innovative and influential artists working in movement-based art today. The artists have been selected through a rigorous open call process, and their works will be premiered at the festival.

Curators

Jonathan Gabois is an interdisciplinary artist and theorist whose work explores the intersections of dance, performance, and activism. He has been a key figure in the development of the dance and performance community in New York City, and he is currently the artistic director of Movement Research. Gabois is a member of the faculty at the School of the Art Institute of Chicago, and he has received numerous awards and recognitions for his work.

Anita Berber: A Life in Performance

Open Performance Coordinator Martin Alexander Project Coordinator Project Coordinator Olga Shylova (38 million views) The festival features a diverse range of performances, which include both solo works and collaborative pieces. The performances explore a variety of themes, such as politics, identity, and social justice. The festival also includes workshops and discussions, which provide opportunities for artists and visitors to engage in dialogue and share ideas.

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This image contains a collection of event listings and announcements for various workshops and performances. The text is spread across multiple pages and includes details about times, locations, and descriptions of the events. The events range from workshops focused on cultural work and leadership to performances that aim to address themes of oppression and intersectionality.

For a full understanding of the content, please refer to the original document as it contains comprehensive and detailed information about each event.