

Movement Research Artist-in-Residence 2020 Application Guidelines

What is the Movement Research Artist-in-Residence (AIR) program?

A two-year residency program providing commissioning support, rehearsal space, performance and related opportunities designed to support the individualized creative process of movement-based artists.

Seven (7) artists will be selected to participate in the 2020 Movement Research Artist-in-Residence program via this application process. Applications will be reviewed and selected by a panel of three artists. Artists selected through the panel review process will receive commissioning funds supported through The Jerome Foundation.

Through the Artist-in-Residence Program, Movement Research supports rigorous and wide-ranging artistic investigations that are movement-based, but that may incorporate other disciplines and collaborations, with a focus on experimentation. Artists who reflect a range of directions and approaches to making work such that there is an interesting confluence of artistic ideas being explored over the course of the coming years.

Movement Research continuously seeks to engage a more diverse and inclusive participant body and strives to recognize individuality and create equal opportunities for all, regardless of race, class, gender, ability, ethnicity, sexuality or age. Movement Research is committed to maintaining a strong connection to an existing diverse community of experimental artists and audiences, while at the same time expanding its definition of experimentation to more broadly include working within and pushing the boundaries of all movement-based forms. Movement Research recognizes the incredible need to diversify the range of aesthetics, cultural and socio-economic backgrounds represented on NYC stages and strongly encourages applications from individuals aligned with this vision.

Who is eligible to apply?

Artists must apply as individuals. Movement based artists who are working collaboratively in an ongoing collaborative or collective structure should contact apply@movementresearch.org for eligibility consideration as a collaborative team on a case-by-case basis.

Applicants must be residents of New York City. Resident means that your permanent mailing address is in New York City/one of the 5 Boroughs and have been a resident for a least one year prior to applying for the program.

Applicants must identify as an early career artist as defined by the Jerome Foundation. Please see below for further information on what constitutes an early career artist for the Jerome Foundation².

Applicants must not be enrolled full-time in a school or University program.

Past Movement Research Artists-in-Residence must wait three years from the completion of their residency before reapplying. Artists-in-Residence accepted in 2015 or earlier are eligible for the 2020 application cycle.

Applications must be submitted online. Artists for whom reliable Internet access is inaccessible should contact Movement Research at (212) 598-0551 (voice only) for guidance.

Dates: July 2020 – June 2021 with additional opportunities from July 2021 – June 2022.
Deadline: Applications must be submitted **online** by 11:59pm EST on **Wednesday March 4th, 2020**.
Application Form: <https://www.jotform.com/MovementResearch/mr-artist-in-residence-app-2020>
Demographic Information Form: <https://www.jotform.com/MovementResearch/fy21-demographic-form>

Notification: Applicants will receive notification no later than May 1st, 2020.

Application Guidelines:

Be prepared to provide the following information when submitting your online application. You may not save applications in progress. **Once applications are submitted they cannot be edited.** Movement Research will accept only one application per artist.

1. Contact Information
2. Artistic statement (400 words or less) expressing both personal artistic goals and goals for the residency period.
 - Include any motivations, intentions, or inspirations that are a critical part of your artistic process as a whole or for the proposed residency.
 - Describe any concepts, materials, subjects, processes, structures, or questions central to your work.
3. 1 page Resume (must be formatted as a **ONE PAGE 8.5" x 11" PDF document**)
4. Relevance of Residency (150 words or less). What in the specific **structure** of and **resources** provided by Movement Research's Artist-in-Residence program is most relevant to your current artistic process? How will you engage with these resources? (Please refer to list of resources below).
5. **1 work sample (REQUIRED)** that best represents the artistic process in which you are currently engaged.
 - **We ONLY accept online videos. Please provide a link to a URL – YouTube, Vimeo or other. Vimeo is preferred.**
 - Sample must show **contiguous** footage of a work that demonstrates your current research and investigations. It need NOT be the same work you would like to develop as an AIR. Documentation video with light editing of a multi-camera shoot of a single performance is acceptable, as long as the performance still unfolds in "real-time". If your work sample is of a durational or installation based work, contact MR for approval of an acceptable alternative video format for this type of work sample. **Edited excerpts, such as "promo videos," "teasers," or "choreography reels" will NOT be accepted. All edited samplings of clips will be disqualified.**
 - Include one cue point to a representative 3-5 minute section of the sample. Please include as much of the full work as possible should the panel want to view further.
 - Brief description of work sample (150 words or less). Please explain the relationship between the work sample and the goals articulated in your artistic statement. If there is no direct relationship, please tell us why you chose this specific work sample. Please provide a list of collaborators.
6. **2nd work sample (OPTIONAL)** that will offer the panelists additional context around your body of work or offers supplemental information about the artistic process in which you are currently engaged. This work sample is **OPTIONAL** and will only be viewed if your application is considered in the final round of the panel process.
 - **We ONLY accept online videos. Please provide a link to a URL – YouTube, Vimeo or other. Vimeo is preferred.**
 - Sample must show **contiguous** footage of a work that demonstrates your current research and investigations. It need NOT be the same work you would like to develop as an AIR. Documentation video with light editing of a multi-camera shoot of a single performance is acceptable, as long as the performance still unfolds in "real-time". If your work sample is of a durational or installation based work, contact MR for approval of an acceptable alternative video format for this type of work sample. **Edited excerpts, such as "promo videos," "teasers," or "choreography reels" will NOT be accepted. All edited samplings of clips will be disqualified.**
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7. Demographic Information¹

Residency Resources

Resources provided by Movement Research during the first year of the residency:

- A commissioning fee of \$4500
- 100 hours of free rehearsal space
- Access to free or reduced rates for classes and workshops
- Consideration for participation in MRX/Movement Research Exchange programs
- Opportunities to participate in other MR programs and to create artist's own opportunities in consultation with staff, using MR infrastructure – this can include Studies Project discussion series
- Consultations with MR staff in individual and group settings
- Opportunities to participate in producing content for the Movement Research blog and possibly for Critical Correspondence and the Performance Journal

During the first year of the residency each AIR is required to:

- Show work as part of Movement Research at the Judson Church. Artists will receive a \$500 performance fee.
- Moderate at least two Open Performance post-discussions
- Participate in Artist-in-Residence discussion meetings every 4-6 weeks on topics determined by the artists
- Submit a final report at the end of the residency detailing activities throughout the year

During the second year Movement Research provides:

- A small research stipend
- Rehearsal space at free and/or reduced rates
- Access to free or reduced rates for classes and workshops
- Opportunities to participate in MRX programs
- An additional chance to show work on the Movement Research at the Judson Church series (for which an additional \$200 stipend will be provided)
- Opportunities to moderate additional Open Performance post-discussions

During the second year of the residency each AIR is required to:

- Participate in 6-8 discussion meetings over the year on topics determined by the artists
- Submit a final report at the end of the residency detailing activities throughout the year

Movement Research's Artist-in-Residence program receives support from The Jerome Foundation, The Davis/Dauray Family Fund, The Mertz Gilmore Foundation, The Andrew W. Mellon Foundation, The New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature, and through public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

[Click here to access the online application form.](#)
[Click here to access the demographic information form.](#)

**Application and demographic information form must be submitted online
by 11:59pm EST on Wednesday March 4th, 2020.**

1. Movement Research collects demographic information for internal use only. This information is used to evaluate the reach and access of our programs and in reporting to our funders. Internal demographic evaluation and reporting with funders will be done anonymously. We acknowledge the complexities inherent in this type of information collection and are committed to the ongoing examination of the language used around demographics.

2. Eligible applicants must be considered to be early career -- artists with some track record of creating and presenting full work (not beginning artists), and artists who are NOT at a point in their careers where they receive consistent development and production opportunities and significant recognition, awards, and acclaim (not mid-career or established artists).

For further information on The Jerome Foundation definition of an early career artist, visit this link:

<https://www.jeromefdn.org/participating-artist-eligibility-requirements>