

Movement Research Parent Artist Residency 2021 Application Guidelines

What is the Parent Artist Residency program?

Movement Research's Parent Artist Residency program aims to address the need for flexible and supportive creative arts services for New York City-based parent artists in the field of dance and movement-based art forms. The high cost of childcare in NYC, combined with studio rental costs, are often a barrier preventing parent artists from having time in the studio to produce creative work. Movement Research aims to help address this challenge through the Parent Artist Residency Program.

Two (2) artists will be selected to participate in the 2021 the Parent Artist Residency Program. Applications will be reviewed and selected through a panel process.

The 2021 residencies will take place between July 19 and September 3, 2021.

Selected artists will receive 50 hours of rehearsal space, a \$500 residency stipend, a childcare stipend in the amount of \$1000 and a ten class card for access to Movement Research classes.

Movement Research's 2021 Parent Artist Residency Program is supported in part by The Sustainable Arts Foundation.

Who is eligible to apply?

Criteria for participation in the Parent Artist Residency include:

- Must be the parent or legal guardian of one or more children between the ages of 1 month and 13 years of age
- Must be residents of New York City, living within the 5 boroughs
- Must be working in the field of dance or other movement-based forms
- Artists who will be supported through the Movement Research Artist-in-Residence or Resident Artist programs during this residency period are not eligible to apply.
- Artists must apply as individuals. Movement based artists who are working in an ongoing collaborative or collective structure should contact apply@movementresearch.org for eligibility consideration on a case-by-case basis.

Application Process

Please note that at Movement Research, we collect and review submissions via Submittable. The first step of the submission process is to [create a Submittable account](#), or [sign into](#) your existing account. When creating an account, you will be asked for your name, your email address, and a password of your choosing.

Individuals for whom access to an internet or wifi enabled device and/or a reliable Internet connection should contact Movement Research at (212) 598-0551 (voice only) for guidance.

For accessibility purposes, the application can be sent as an attachment by email. Acceptable file types: .doc, .docx, .pdf. To receive the full list of application questions, send an email

to apply@movementresearch.org. Please note that the deadline for submitting the application as an attachment is the same as the deadline for submitting your application.

Application Deadline: Applications must be submitted by 11:59pm EST on **Friday, February 5, 2021**.

Notification: Applicants will receive notification in early March 2021.

Residency Dates: July 19 through September 3, 2021

Application Form:

<https://movementresearch.submittable.com/submit/180772/movement-research-parent-artist-residency>

Demographic Information Form:

<https://movementresearch.submittable.com/submit/174360/demographic-information-form>

Residency Resources

Resources provided by Movement Research:

- 50 hours of free rehearsal space
- A residency fee of \$500
- A childcare stipend in the amount of \$1000
- A ten class card for access to Movement Research classes
- Consideration for participation in MRX/Movement Research Exchange programs

Artist is required to:

- Meet with Movement Research program staff once prior to the residency and once post residency
- Submit a final report at the end of the residency detailing activities

Application Guidelines:

*Be prepared to provide the following information when submitting your online application. **Once applications are submitted they cannot be edited.** Movement Research will accept only one application per artist.*

1. Contact Information
2. Artist Biography (200 words or less)
3. Artistic statement (maximum 400 words) expressing artistic goals for the residency period.
 - Include any motivations, intentions, or inspirations that are a critical part of your artistic process as a whole or for the proposed residency.
 - Describe any concepts, materials, subjects, processes, structures, or questions central to your work.
 - At what stage in your process do you anticipate being in during the residency period? Examples might include: exploring new material, midway of rehearsal process for an upcoming premiere, re-staging work.
4. Relevance of Residency to Parent Artist (maximum 300 words)
 - Please provide details on how you would utilize the residency resources, including rehearsal space, residency stipend, and childcare stipend.

- Please include what times of day and days of week you would like to rehearse.
5. **1 work sample (REQUIRED)** that represents your artistic process.
- **Please provide a link to a URL of your online work sample – YouTube, Vimeo or other. Vimeo is preferred.**
 - Sample must show **contiguous** footage of a work. Documentation video with light editing of a multi-camera shoot of a single performance is acceptable, as long as the performance still unfolds in “real-time”. If your work sample is of a durational or installation based work, contact MR for approval of an acceptable alternative video format for this type of work sample. **Please do not submit edited excerpts, such as “promo videos,” “teasers,” or “choreography reels”.**
 - Include one cue point to a representative 3-5 minute section of the sample. Please include as much of the full work as possible should the panel want to view further.
 - **Work sample description** (150 words or less). Please explain the relationship between the work sample and your artistic statement. If there is no direct relationship, please tell us why you chose this specific work sample. Please provide a list of collaborators.
6. **2nd work sample (OPTIONAL)** that will offer the panelists additional context around your body of work or artistic process. This work sample is **OPTIONAL** and will only be viewed if your application is considered in the final round of the panel process.
- **Please provide a link to a URL of your online work sample – YouTube, Vimeo or other. Vimeo is preferred.**
 - Sample must show **contiguous** footage of a work. Documentation video with light editing of a multi-camera shoot of a single performance is acceptable, as long as the performance still unfolds in “real-time”. If your work sample is of a durational or installation based work, contact MR for approval of an acceptable alternative video format for this type of work sample. **Please do not submit edited excerpts, such as “promo videos,” “teasers,” or “choreography reels”.**
 - Include one cue point to a representative 3-5 minute section of the sample. Please include as much of the full work as possible should the panel want to view further.
 - **Work sample description** (150 words or less). Please explain the relationship between the work sample and your artistic statement. If there is no direct relationship, please tell us why you chose this specific work sample. Please provide a list of collaborators.
7. Demographic Information
- Movement Research collects demographic information for internal use only. This information is used to evaluate the reach and access of our programs and in reporting to our funders. Internal demographic evaluation and reporting with funders will be done anonymously. We acknowledge the complexities inherent in this type of information collection and are committed to the ongoing examination of the language used around demographics.

[Click here to access the online application form.](#)
[Click here to access the demographic information form.](#)

**Application and demographic information form must be submitted online
by 11:59pm EST on Friday, February 5, 2021.**