

Movement Research at the Judson Church

Fall 2019/Winter 2020 Season Application Guidelines

What is Movement Research at the Judson Church?

A high visibility, low-tech forum on Monday nights at Judson Memorial Church throughout the fall and spring seasons. Movement Research at the Judson Church is one of a number of MR programs intended to serve as a creative laboratory and incubator for wide-ranging artistic investigations in movement-based forms; this series is a platform for artists at various stages of their creative development. MR at the Judson Church is a free event and draws audiences from the dance community and general public. Because MR supports creative process, not final product, the Movement Research at the Judson Church series is for exploration of ideas, not a venue for fully produced work on a season's presentation. Artists are selected by a rotating selection committee of peer artists. Work shown in this series must not exceed a maximum of 15 minutes. Artists selected for the series will receive a \$200 performance fee.

Basic tech info/specs:

There is only standard (non-theatrical) lighting and a sound system capable of connecting to a device via an auxiliary cable (iPhone 6 and lower, iPods, laptops, etc) and playing CDs. No other technical equipment will be available for use unless you provide and operate that equipment independently. The dance floor dimensions are 46'7" wide by 49'5" deep. This measurement does not include the altar, audience, or back of house.

Fall 2019/Winter 2020 Season

Season dates: September 2019 – January 2020

Application deadline: 11:59pm EST on Friday, April 5, 2019

Application: <https://form.jotform.com/MovementResearch/mr-at-judson-fall2019-winter2020>

Demographic Information Form: <https://form.jotform.com/MovementResearch/fy19-demographic-form>

Notification: Applicants will be notified of selection committee decisions no later than June 15, 2019.

Artists invited to perform on the Movement Research at the Judson Church series will be asked to submit their availability no later than July 1, 2019.

PLEASE NOTE: Due to the high volume of applications we receive for this series, anyone selected to show work on either the Fall 2018 season (September 2018 – December 2018) OR the Spring 2019 season (January 2019 – May 2019) is **ineligible** to apply this round.

All applications must be submitted online.

Application Guidelines:

*Be prepared to provide the following information when submitting your online application. You may not save applications in progress. **Once applications are submitted they cannot be edited.** Movement Research will accept only one application per artist or artist collaboration, collective or company; artists can only be a lead artist on a single application per cycle.*

1. Artist(s), Collective OR Company Name: This is how you would credit yourself in marketing or publicity materials.
 - If applying under a Collective or Company Name and there are all multiple lead artists on the project, please list their full names and provide an email address for each artist.
2. Contact Information: If applying as a Collaboration or Collective, please determine who is the main contact.
3. Summary of Proposed Project (50 words or less) 1-2 sentences clearly and concisely describing the proposed project indicating what type of performance work you consider it to be, whether it is a solo or group work, if it is a collaborative project, and any other relevant factual information about the proposed work.
4. Project Description (250 words or less) that briefly and clearly elaborates the ideas/process you will be investigating.
5. Brief Statement of Intent (100 words or less) Movement Research at the Judson Church is a low-tech in-process series. What do you hope to gain or understand by showing work in this context?
6. Artist(s), Collective or Company Bio (200 words or less).
7. One (1) Work Sample that best represents your artistic process. Your sample need NOT be of the work you are proposing for Judson. It may be a performance sample or a sample of ideas in progress (for example, rehearsal footage of new research).
 - **We ONLY accept online videos. Please provide a link to a URL, either Vimeo, Youtube or other. Vimeo is preferred.**
 - Include one cue point to a representative **2 minute** section.
 - Sample should contain as much of the full work as possible in case the panel wants to watch

more than the cued selection.

- Be aware that, due to the volume of applicants, we cannot guarantee that the committee will watch more than 2 minutes of your sample. Please choose your cue point accordingly.
- Sample must show contiguous footage of work. Documentation video with light editing of a multi-camera shoot of a single performance is acceptable, as long as the performance still unfolds in “real-time.” If your work sample is of a durational or installation based work contact Movement Research for approval of an acceptable alternative video format for this type of work sample. **Edited excerpts, such as “promo-videos,” “teasers” or “choreography reels” will not be accepted. All edited samplings of clips will be disqualified.**

8. Work Sample Information

- Is this sample a version of the work you are proposing to perform at Judson?
- Work Sample Description (75 words or less) that explains what stage of your project this work sample represents, or if it is of another project, please explain why you chose this specific work sample and how it relates to your current proposal.
- Please provide a list of collaborators, including performers, composers, designers, etc.

9. Completed Demographic Information Form (accessible via the link at the end of the online application).

- If you are applying as a collaboration or collective, all lead artists included on application must complete the demographic form.

[Click here to access the online application form.](#)

Questions? Email apply@movementresearch.org

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