

Movement Research Van Lier Emerging Artist of Color Fellowship 2018 Application Guidelines

What is the Van Lier Emerging Artist of Color Fellowship program?

A program providing year-long creative research support, rehearsal space, mentorship, performance and related opportunities designed to support the individualized creative process of movement-based artists. Artists must apply as individuals.

Criteria:

The Van Lier Emerging Artist of Color Fellowship program supports the professional development of young artists from historically underrepresented populations, specifically artists who identify as African, Latinx, Asian, Arab and Native American. Artist must be between the ages of 22-30 and not currently enrolled full-time in a school or University program.

This program is funded by organizations that specifically support artists who are residents of New York City. Resident means that your permanent mailing address is in New York City/one of the 5 Boroughs.

Questions? If you have questions or need help completing this form, please contact Anna Adams Stark by email at apply@movementresearch.org or by phone at 212-598-0551.

Residency Period: January 1, 2018 – December 31, 2018

Application Deadline: Applications must be submitted **online** by 11:59pm on Saturday July 15, 2017.

Application Form: <https://www.jotform.com/MovementResearch/2018-van-lier-application>

Applications must be submitted online

Application Guidelines:

*Be prepared to provide the following information when submitting your online application. You may not save applications in progress. **Once applications are submitted they cannot be edited.** Movement Research will accept only one application per artist.*

1. Contact Information
2. Artistic statement (300 words or less) expressing both personal artistic goals and goals for the fellowship period.
 - Include any motivations, intentions, or inspirations that are a critical part of your artistic process as a whole or for the proposed fellowship.
 - Describe any concepts, materials, subjects, processes, structures, influences or questions central to your work.
3. 1 paragraph Artistic Biography (200 words or less)
4. Relevance of the Fellowship (200 words or less):
What in the specific **structure** of this Fellowship is most relevant to your creative professional development? How do you plan to utilize the **resources**, including the creative research stipend, and rehearsal space provided to Van Lier Fellows in relation to your current artistic practice?
5. Training and Mentorship (200 words or less):
How do you imagine that you will utilize the training stipend, both within and beyond Movement Research's curriculum? Additionally, describe how a sustained relationship with a mentor from the Movement Research community might affect your creative professional development.
6. 1 video work sample that best represents the artistic process in which you are currently engaged.
 - **We ONLY accept online videos. Please provide a link to a URL (youtube, vimeo or other). Vimeo is preferred.**
 - Sample should demonstrate aspects of your current research and investigations, but need NOT be the same work you would like to develop as a Fellow.
 - Include one cue point to a representative 3-5 minute section.
 - Sample should contain as much of the full work as possible in case the panel wants to watch more than the cued selection.
 - Sample must show contiguous footage of work. Documentation video with light editing of a multi-camera shoot of a single performance is acceptable, as long as the performance still

unfolds in “real-time”. If your work sample is of a durational or installation based work contact MR for approval of an acceptable alternative video format for this type of work sample. **Edited excerpts, such as a “promo-videos”, “teasers” or “choreography reels”, will not be accepted. All edited samplings of clips will be disqualified.**

7. Brief description of work sample (100 words or less). Please explain the relationship between the work sample and the goals articulated in your artistic statement. If there is no specific relationship, please tell us why you chose this specific work sample.
8. Demographic Information
Movement Research collects demographic information for internal use only. This information is used to evaluate the reach and access of our programs, and in reporting to our funders. Please note: This information will NOT be made available to the panel and will NOT be used during the selection process.

Context:

Movement Research supports the creative process and emerging ideas of artists, **not final products**. Finished, fully produced work is not expected, nor is MR able to support final productions.

As a Van Lier Fellow, Movement Research will support:

- Rigorous and wide-ranging artistic investigations that are movement-based, but that may incorporate other disciplines and collaborations, with a focus on experimentation.
- Artists who reflect a range of directions and approaches to making work such that there is an interesting confluence of artistic ideas being explored over the course of the Fellowship.
- Artists must apply as individuals, and only one individual artist will be granted each residency.

Resources provided by Movement Research during the residency:

- A creative research stipend of \$2,500 to support artistic development
- 100 hours of free rehearsal space
- Access to free Movement Research classes and workshops
- Performance stipend for two work-in-progress showings
- A training stipend for classes, workshops and festivals outside of MR
- A mentor from the Movement Research community for creative and professional development support
- Support for travel and participation at a conference or symposium of the artist's choice
- Tickets to performances in New York City at various venues
- Opportunities to participate in other MR programs and to create artist's own opportunities in consultation with staff, using MR infrastructure
- Consultations with MR staff in individual and group settings

During the year-long residency each Fellow is required to:

- Show work at Open Performance, Movement Research at the Judson Church, and an additional shared work-in-progress presentation
- Meet with a mentor at least 9 times over the year-long Fellowship
- Participate in regularly scheduled Artist-in-Residence discussion meetings
- Submit a final report at the end of the residency detailing activities throughout the year

The Van Lier Fellowship is supported by the New York Community Trust through the Edward and Sally Van Lier Fund.

Applications must be submitted online by 11:59pm EST on July 15, 2017