

# Come to the Savior

Mandolin Tab

Words and music by George F. Root, 1870

Mandolin tablature for the first verse. The key signature is G major (one sharp). The time signature is common time (indicated by a '4'). The melody consists of four measures. Chords indicated above the staff are G, C, G, C, D, D7, G. Below the staff are the corresponding mandolin fingerings: T (Treble) and A (Adler) for the strings. The tab shows the strings from bottom (B) to top (T): 0 2 0 4, 0 5 0 5, 2 4 4 5, 0 2 5 4 2 0.

Mandolin tablature for the second verse. The key signature is G major (one sharp). The time signature is common time (indicated by a '4'). The melody consists of four measures. Chords indicated above the staff are G, C, G, C, D, D7, G. Below the staff are the corresponding mandolin fingerings: T (Treble) and A (Adler) for the strings. The tab shows the strings from bottom (B) to top (T): 0 2 0 4, 0 5 0 5, 2 4 4 5, 0 2 5.

Mandolin tablature for the third verse. The key signature is G major (one sharp). The time signature is common time (indicated by a '4'). The melody consists of four measures. Chords indicated above the staff are G, C, G, Am, D7, G. Below the staff are the corresponding mandolin fingerings: T (Treble) and A (Adler) for the strings. The tab shows the strings from bottom (B) to top (T): 2 2 3 2, 2 0 0 2, 0 0 2 0, 0 5 5 2 0.

Mandolin tablature for the fourth verse. The key signature is G major (one sharp). The time signature is common time (indicated by a '4'). The melody consists of four measures. Chords indicated above the staff are G, C, G, C, D, D7, G. Below the staff are the corresponding mandolin fingerings: T (Treble) and A (Adler) for the strings. The tab shows the strings from bottom (B) to top (T): 0 2 0 4, 0 5 0 5, 2 4 4 5, 0 2 5.