

# Footsteps of Jesus

## Mandolin Tab

Words: Mary B. C. Slade, 1871

Music: Asa B. Everett, 1871

	<b>D</b>	<b>D7</b>	<b>G</b>	<b>D</b>	<b>A7</b>
	Sweet - ly, Lord, have we		heard Thee call - ing,		"Come, fol - low Me!"
T	4	4	4	4	2
A					
B	4	4	4	4	2

	<b>D</b>	<b>D7</b>	<b>G</b>	<b>D</b>	<b>Bm</b>	<b>D</b>	<b>A7</b>	<b>D</b>
	And we see where Thy		foot - prints fall - ing,		Lead us to		Thee.	
T	4	4	4	4	2	0	2	2
A						0	4	2
B	4	4	4	4	2	0	4	2

	<b>G</b>	<b>D</b>	<b>G</b>	<b>D</b>	<b>A</b>	<b>A7</b>
	Foot - prints of		Je - sus that		make the path - way glow;	
T	2	5	2	2	0	0
A						
B	2	5	2	2	0	0

	<b>D</b>	<b>D7</b>	<b>G</b>	<b>D</b>	<b>Bm</b>	<b>D</b>	<b>A7</b>	<b>D</b>
	We will fol - low the		steps of Je - sus		where - e'er they			go.
T	4	4	4	4	2	0	2	2
A						0	4	2
B	4	4	4	4	2	0	4	2