

# Footsteps of Jesus

## Mandolin Tab

Words: Mary B. C. Slade, 1871

Music: Asa B. Everett, 1871

Mandolin tab for the first verse. The key signature is F# major (one sharp). The time signature is common time (4/4). The chords are D, D7, G, D, and A7. The lyrics are: "Sweet - ly, Lord, have we heard Thee call - ing, "Come, fol - low Me!"". The tab includes a staff with note heads and a corresponding tab staff below it.

Sweet - ly, Lord, have we heard Thee call - ing, "Come, fol - low Me!"

T  
A  
B 4 4 4 2 0 2 2 0 0 4 0 2

Mandolin tab for the second verse. The key signature is F# major (one sharp). The time signature is common time (4/4). The chords are D, D7, G, D, Bm, D, A7, and D. The lyrics are: "And we see where Thy foot - prints fall - ing, Lead us to Thee.". The tab includes a staff with note heads and a corresponding tab staff below it.

And we see where Thy foot - prints fall - ing, Lead us to Thee.

T  
A  
B 4 4 4 2 0 2 2 0 0 4 2 0

Mandolin tab for the third verse. The key signature is F# major (one sharp). The time signature is common time (4/4). The chords are G, D, G, D, and A7. The lyrics are: "Foot - prints of Je - sus that make the path - way glow;". The tab includes a staff with note heads and a corresponding tab staff below it.

Foot - prints of Je - sus that make the path - way glow;

T  
A  
B 2 5 2 2 0 0 0 2 0 4 2

Mandolin tab for the fourth verse. The key signature is F# major (one sharp). The time signature is common time (4/4). The chords are D, D7, G, D, Bm, D, A7, and D. The lyrics are: "We will fol - low the steps of Je - sus where - e'er they go.". The tab includes a staff with note heads and a corresponding tab staff below it.

We will fol - low the steps of Je - sus where - e'er they go.

T  
A  
B 4 4 4 2 0 2 2 0 0 4 2 0