

Jesus, I Come

Words: William T. Sleeper, 1887

Music: George C. Stebbins

A musical staff in G major, 6/4 time. It features five chords: G (two eighth notes), C (one eighth note followed by a dotted half note), G (one eighth note followed by a dotted half note), D7 (two eighth notes), and G (one eighth note followed by a dotted half note). The staff begins with a treble clef and a key signature of one sharp.

1. Out of my bond-age, sor-row, and night, Je - sus, I come, Je - sus, I come;
2. Out of my shame - ful fail-ure and loss, Je - sus, I come, Je - sus, I come;
3. Out of un - rest and ar - ro - gant pride, Je - sus, I come, Je - sus, I come;
4. Out of the fear and dread of the tomb, Je - sus, I come, Je - sus I come;

A musical staff in G major, 6/4 time. It features three chords: C (one eighth note followed by a dotted half note), G (one eighth note followed by a dotted half note), and D7 G (two eighth notes followed by a dotted half note). The staff begins with a treble clef and a key signature of one sharp.

- In - to Thy free - dom, glad - ness, and light, Je - sus I come to Thee;
In - to the glo - rious gain of Thy cross, Je - sus I come to Thee;
In - to Thy bless - ed will to a - bide, Je - sus I come to Thee;
In - to the joy and light of Thy home, Je - sus I come to Thee;

A musical staff in G major, 6/4 time. It features five chords: C (two eighth notes), G (one eighth note followed by a dotted half note), D (one eighth note followed by a dotted half note), A7 (two eighth notes), and D D7 (two eighth notes followed by a dotted half note). The staff begins with a treble clef and a key signature of one sharp.

- Out of my sick-ness in - to Thy health, Out of my want and in - to Thy wealth,
Out of earth's sor-rows in-to Thy balm, Out of life's storms and in - to Thy calm,
Out of my-self to dwell in Thy love, Out of de-spair in-to rap-tures a-bove,
Out of the depths of ru - in un-told, In - to the peace of Thy sheltering fold,

A musical staff in G major, 6/4 time. It features four chords: G (two eighth notes), C (one eighth note followed by a dotted half note), G (one eighth note followed by a dotted half note), and D7 G (two eighth notes followed by a dotted half note). The staff begins with a treble clef and a key signature of one sharp.

- Out of my sin and in - to Thy - self, Je - sus I come to Thee;
Out of dis-tress to ju - bi - lant psalm, Je - sus I come to Thee.
Up - ward for aye on wings like a dove, Je - sus I come to Thee.
Ev - er Thy glo - rious face to be - hold, Je - sus I come to Thee.