

# Take My Life and Let It Be

Banjo Tab

gDGBD tuning

Words: Frances R. Havergal, 1874

Music: "Hendon," Henri A. C. Malan, 1827

Banjo tab for the first verse. The key signature is G major (one sharp). The time signature is 2/4. The chords are G, D, D7, G, Em, and Am. The lyrics are: Take my life, and let it be Con - se - cra - ted,. The tab shows six strings (T, A, B) with corresponding fingerings: 0, 0, 0; 0, 0, 0; 0, 1, 0; 0, 0, 0; 0, 2, 1; 2, 2.

Banjo tab for the second verse. The key signature is G major (one sharp). The time signature is 2/4. The chords are G, D7, G, D, D7, and G. The lyrics are: Lord, to Thee; Take my hands, and let them move At the. The tab shows six strings (T, A, B) with corresponding fingerings: 0, 4, 2, 0; 0, 0, 0; 2, 2, 0; 1, 0, 1; 0, 0, 0.

Banjo tab for the third verse. The key signature is G major (one sharp). The time signature is 2/4. The chords are C, G, D7, G, D, Em, D, G, C, G, D, and G. The lyrics are: im - pulse of Thy love, At the im - pulse of Thy love. The tab shows six strings (T, A, B) with corresponding fingerings: 2, 0, 0; 1, 1, 0; 0, 2, 0; 2, 0, 2; 0, 1, 2, 0; 4, 0.

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