

# Christmas Classics Christmas Card

Project Sheet - Aug 17 2023

Carol Buckalew

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I used the **Christmas Classics Bundle**, **Joy of Noel Dies** and the **Shining Brightly 12" x 12" Specialty Designer Series Paper** for today's card. These items will be available on September 6 in the new Sept-Dec 2023 Mini Catalog...only a few weeks away!

## Supplies:

- Christmas Classics Bundle (Item #161977)
- Joy of Noel Dies (Item #161965)
- Joy of Noel Bundle (Item #161967)
- Shining Brightly 12" x 12" Specialty Designer Series Paper (Item #162378)
- Distressed Gold 12" x 12" Specialty Paper
- Gold Stampin' Emboss Powder
- Pastel Adhesive-Backed Sequins
- Very Best Trio Punch
- Heat Tool
- Cardstock: Pretty Peacock, Lost Lagoon, Basic Black, Very Vanilla
- Ink: VersaMark, Pretty Peacock, Lost Lagoon

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- Adhesives: Multipurpose Liquid Glue, Stampin' Dimensionals
- Paper Trimmer
- Stampin' Cut & Emboss Machine

## 1. Card Cuts:

- Card Base - Cut 1 Pretty Peacock cardstock to 8-1/2" x 5-1/2", score at 4-1/4"
- Outside & Inside Mats - Cut 2 Basic Black cardstock to 5-1/4" x 4"
- DSP Panel - Cut 1 Very Vanilla and gold print to 5-1/8" x 3-7/8"
- Scraps of Distressed Gold, Pretty Peacock, and Lost Lagoon for stamping and/or die cutting
- Sentiment Label - Cut 1 Very Vanilla cardstock to 3-5/8" x 1-1/8"
- Inside Panel - Cut 1 Very Vanilla cardstock to 5-1/8" x 3-7/8"
- Envelope Flap - Cut 1 piece of coordinating designer series paper to 6" x 2-1/4"

2. Adhere the DSP Panel to one of the Basic Black mats, then adhere this to the card front.
3. Using the pine bough die from the Joy of Noel Dies set, die cut 2 pine boughs from Distressed Gold Specialty Paper and 2 pine boughs from Pretty Peacock cardstock.
4. Using the holly image from the Christmas Classics Stamp Set, stamp the image 2 times onto a scrap of Lost Lagoon cardstock using Versamark ink. Sprinkle gold Stampin' Emboss Powder over the images and use a Heat Tool to set the embossing powder. Use the coordinating die from the Christmas Classics Dies set to cut out the embossed holly images.
5. For the sentiment label, use the Very Best Trio Punch to punch each corner of the sentiment label. **Important Note: Start with one end of the sentiment label and insert the end into the "fancy" corner punch slot and punch the first corner. Then, flip the label over to punch the other corner of the same short end. You must flip the label over so that the corners punch symmetrically!** Repeat punching the opposite corners of the sentiment label. From the Christmas Classics Stamp Set, first stamp the word "Christmas" on the right side of the label in Pretty Peacock ink, then stamp the word "Merry" on the left side of the label in Pretty Peacock ink. *The pointed ends on the sentiment label were a happy accident, but I like the look!*
6. Dry fit the pine boughs and sentiment label onto the card front. When you are happy with the placement, adhere the pine boughs to the card front with liquid glue. I adhered 1 Pretty Peacock and 1 Distressed Gold pine bough at the upper left and lower right of where the sentiment label will sit. Once the pine boughs are adhered down, adhere the sentiment label to the card front using Stampin' Dimensionals and position the label ends over the bottoms of the pine boughs. Tuck a holly sprig under each corner of the sentiment label and adhere down with liquid glue. Refer to photos for placement.

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7. On the inside panel, stamp the pine bough image in the lower left corner in Lost Lagoon ink. Then stamp the pine bough again on each side using Pretty Peacock ink. Repeat for the opposite corner of the panel. Stamp the additional sentiment on the panel using Pretty Peacock ink. Adhere the panel to the remaining black mat then adhere to the inside of the card.

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8. Stamp the pine bough image onto the lower front of the envelope - once in Lost Lagoon ink and once in Pretty Peacock ink.
9. Adhere the coordinating piece of designer series paper to the envelope flap and trim the excess paper away from the flap.
10. Adhere several gold Pastel Adhesive-Backed Sequins to the card front.



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This completes the card! I love all of the shine that the gold in the specialty designer series paper provides!

Products used to create this card are included on the next page. Item numbers for products that will be available on September 6 are included under the supply list above.

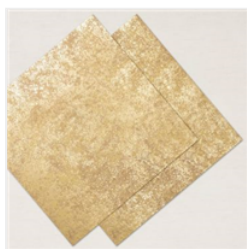
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Distressed Gold  
12" X 12" (30.5 X  
30.5 Cm) Specialty  
Paper - 159237

Price: \$5.00

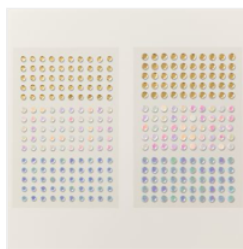
Add to Cart



Metallics  
Embossing  
Powders - 155555

Price: \$18.00

Add to Cart



Pastel Adhesive-  
Backed Sequins -  
160387

Price: \$8.00

Add to Cart



Very Best Trio  
Punch - 159878

Price: \$24.00

Add to Cart



Heat Tool - 129053

Price: \$31.00

Add to Cart



Pretty Peacock 8-  
1/2" X 11"  
Cardstock -  
150880

Price: \$10.00

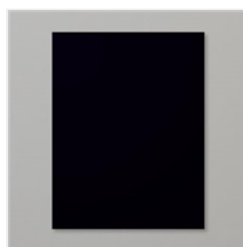
Add to Cart



Lost Lagoon 8-1/2"  
X 11" Cardstock -  
133679

Price: \$10.00

Add to Cart



Basic Black 8-1/2"  
X 11" Cardstock -  
121045

Price: \$10.00

Add to Cart



Very Vanilla 8-1/2"  
X 11" Cardstock -  
101650

Price: \$10.50

Add to Cart



Very Vanilla  
Medium Envelopes  
- 107300

Price: \$8.50

Add to Cart



VersaMark Pad -  
102283

Price: \$9.50

Add to Cart



Pretty Peacock  
Classic Stampin'  
Pad - 150083

Price: \$9.00

Add to Cart



Lost Lagoon  
Classic Stampin'  
Pad - 161678

Price: \$9.00

Add to Cart



Multipurpose  
Liquid Glue -  
110755

Price: \$5.50

Add to Cart



Stampin'  
Dimensionals -  
104430

Price: \$4.25

Add to Cart

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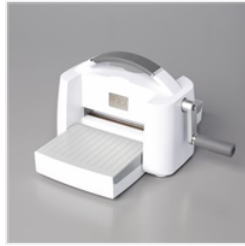
<https://www.inkybeestampers.com>



Paper Trimmer -  
152392

Price: \$26.00

Add to Cart



Stampin' Cut &  
Emboss Machine -  
149653

Price: \$128.00

Add to Cart