

# Foolproof "Watercolor"

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I saw the artwork below in a local magazine advertising an interior design business. I snapped a photo of the artwork for future reference and decided I was going to use it as my inspiration piece for a few projects.



Be sure to use quality watercolor paper for this project. Stampin' Up! watercolor paper is wonderful. The initial watercolor paper I worked on was 4.25 x 5.5. I did more than one of these backgrounds and cut them down to suit my needs. **You will need ordinary, everyday baby wipes for this project. I used the Equate brand from Walmart. Other than the baby wipes, all products are Stampin' Up!**

**\*\*these steps are using Stampin' Up! Classic inks, which are water-based. Permanent inks will not blend like needed for this project, but other water-based inks should work fine\*\***

## Step #1

Scrunch up a baby wipe and dab it directly on a Sahara Sand ink pad. (In a sense, you will be using your scrunched baby wipe as your stamp for this step.) This will not hurt your pad. Your pad may look a bit lighter in that area, but you can reink it if necessary. I use baby wipes and damp paint brushes directly on my ink pads all the time. After your baby wipe has ink on it, pounce it or dab it on your watercolor paper. No need to rub. The natural wetness of the baby wipe creates a soft, watercolor look. If you need the color softer, take a clean wipe, scrunch it up and dab or pounce the area you want to look softer. Your paper shouldn't be very wet from this step. If it is a bit damp, dry with heat tool. Look how gorgeous this is!

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## Step #2

Repeat step #1 layering Smoky Slate ink over the top half of the page using a crumpled up baby wipe. Don't forget that pouncing or dabbing with a clean wipe will soften your colors if needed.



## Step #3

Using the stamp pictured from the Timeless Textures stamp set, stamp repeatedly in the center as shown with Smoky Slate. I stamped it 4 times, rotating the image.

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## Step #4

Using a clean, scrunched baby wipe, pounce/dab the newly stamped area to soften it a bit.



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## Step #5

More stamping with Smoky Slate and the stamps shown from Timeless Textures and Touch of Texture stamp sets. This background is all about the layering. Soften with scrunched up baby wipe.



## Step #6

Continue with the next color band using Soft Suede and the same stamps from step #5. Soften with scrunched baby wipe.



## Step #7



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Using Smokey Slate, finish off the bottom with same images and soften that band of color like the others.



I made 3 of these. This is another one using some of the other images from both stamp sets already mentioned.



## Step #8

The next step was to actually do a bit of stamping on this background. I wasn't necessarily happy with this end result, so I ended up embossing more trees on it and trimming it down. I think this technique has tons of possibilities and I can't wait to try it in some other colors! Remember that the paper should only be a bit damp, not wet. If needed, dry between layers.

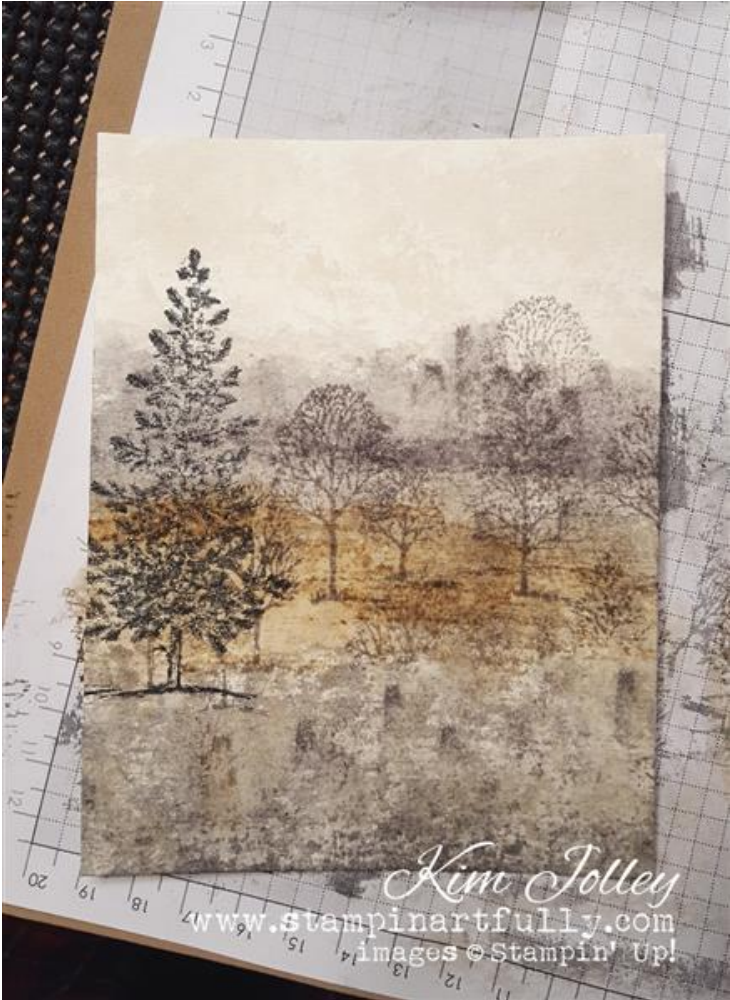
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- [Lovely As A Tree Clear-Mount Stamp Set - 127793](#)  
Price: \$20.00
- [Timeless Textures Clear-Mount Stamp Set - 140517](#)  
Price: \$20.00
- [Touches Of Texture Clear-Mount Stamp Set - 143251](#)  
Price: \$33.00
- [Sahara Sand Classic Stampin' Pad - 126976](#)  
Price: \$6.50
- [Smoky Slate Classic Stampin' Pad - 131179](#)  
Price: \$6.50
- [Soft Suede Classic Stampin' Pad - 126978](#)  
Price: \$6.50
- [Tuxedo Black Memento Ink Pad - 132708](#)  
Price: \$6.00
- [Watercolor Paper - 122959](#)  
Price: \$5.00
- [Gold Stampin' Emboss Powder - 109129](#)  
Price: \$5.00
- [White Stampin' Emboss Powder - 109132](#)  
Price: \$5.00
- [Versamark Pad - 102283](#)  
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Price: \$8.00
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Price: \$8.00
- [Heat Tool \(Us And Canada\) - 129053](#)  
Price: \$30.00
- [Stampin' Dimensionals - 104430](#)  
Price: \$4.00

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- [Gold Cording Trim - 139618](#)

Price: \$5.00