

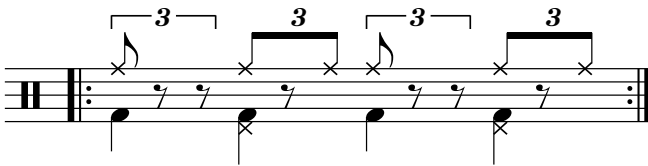
Introduction to Jazz Drumming

Parts One, Two and Three

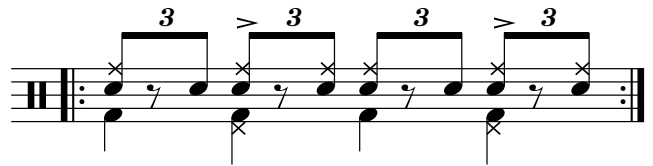
♩ = 60-120

Niels Myrner

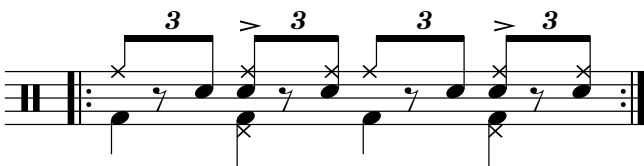
Part 1: The Basic Pattern



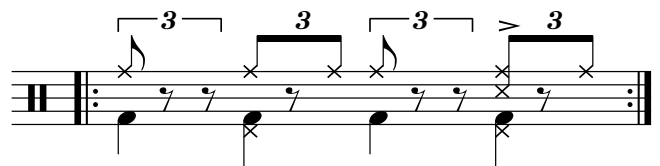
Part 2: The Jazz Shuffle



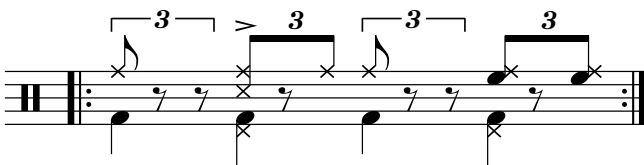
Part 2: The Jazz Shuffle - Omit 1 & 3



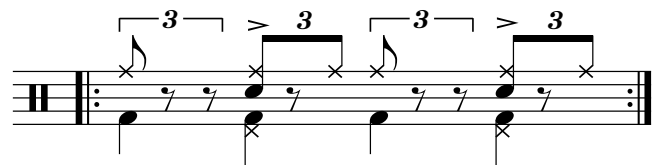
Part 3: Left Hand Pattern One



Part 3: Left Hand Pattern Two



Part 3: Left Hand Pattern Three



Practice Tips

1. Count out loud as you practice.
2. Practice with a metronome. Increase tempo gradually, simplifying your counting method as you play faster.
3. Stay focused on quality rather than speed. Only increase tempo after you feel confident in the accuracy and feel of the rhythm.