

NoRedInk and Indiana State Standards Map

Grades 5-6



Standards addressed in NoRedInk's Grammar & Conventions Pathways:

Appositive Phrases

6.W.6.2b Use punctuation (commas, parentheses, dashes) to set off nonrestrictive/parenthetical elements.

Building Compound and Complex Sentences

6.W.3.1e Write simple, compound, complex, and compound-complex sentences; recognize sentence fragments and run-ons.

Choosing the Appropriate Conjunctions

- **5.W.6.1e** Write correctly simple, compound, and complex declarative, interrogative, imperative, and exclamatory sentences, using correlative conjunctions (e.g. either/or, neither/nor).
- **6.W.3.1e** Write simple, compound, complex, and compound-complex sentences; recognize sentence fragments and run-ons.

Commas for Clarity

- 5.W.6.2b Use a comma for appositives, to set off the words yes and no, to set off a tag question from the rest of the sentence, and to indicate direct address.
- **6.W.6.2b** Use punctuation (commas, parentheses, dashes) to set off nonrestrictive/parenthetical elements.

Commas for Formatting

- 5.W.6.2b Use a comma for appositives, to set off the words yes and no, to set off a tag question from the rest of the sentence, and to indicate direct address.
- **6.W.6.2b** Use punctuation (commas, parentheses, dashes) to set off nonrestrictive/parenthetical elements.

Connecting Clauses with Colons & Semicolons

6.W.6.2b Use semicolons to connect main clauses and colons to introduce a list or quotation.

Identifying Sentences and Fragments

6.W.3.1e Write simple, compound, complex, and compound-complex sentences; recognize sentence fragments and run-ons.

Prepositional Phrases

5.W.6.1d Write sentences that include prepositional phrases and explain their functions in the sentence.

Pronoun Case

6.W.6.1a Use a variety of pronouns, including subject, object, possessive, and reflexive; ensure pronoun-antecedent agreement; recognize and correct vague pronouns.

Pronoun-Antecedent Agreement

6.W.6.1a Use a variety of pronouns, including subject, object, possessive, and reflexive; ensure pronoun-antecedent agreement; recognize and correct vague pronouns.

Punctuation with Conjunctions: Coordinating (FANBOYS)

- **5.W.6.1e** Write correctly simple, compound, and complex declarative, interrogative, imperative, and exclamatory sentences, using correlative conjunctions (e.g. either/or, neither/nor).
- **6.W.3.1e** Write simple, compound, complex, and compound-complex sentences; recognize sentence fragments and run-ons.

Restrictive and Nonrestrictive Clauses

6.W.6.2b Use punctuation (commas, parentheses, dashes) to set off nonrestrictive/parenthetical elements.

Vague Pronouns

6.W.6.1a Use a variety of pronouns, including subject, object, possessive, and reflexive; ensure pronoun-antecedent agreement; recognize and correct vague pronouns.

Verb Tense II: Perfect and Progressive Tenses

5.W.6.1b Write sentences that use the perfect (e.g. I have walked, I had walked, I will have walked) verb tenses.





6.W.5

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Standards addressed in NoRedInk's Writing Concepts Pathways:

Claims	Evidence,	and Reas	nning
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6.W.3.1 Introduce claim(s), using strategies such as textual analysis, **6.W.3.1** comparison/contrast, and cause/effect.

Support claim(s) with clear reasons and relevant evidence, using credible sources and demonstrating an understanding of the topic or text.

Topic Sentences

6.W.3.1 Introduce claim(s), using strategies such as textual analysis, comparison/contrast, and cause/effect.

Embedding Evidence: Avoiding Plagiarism & Using Citations

Quote or paraphrase the information and conclusions of others. Avoid plagiarism and provide basic bibliographic information for sources.

Transition Words and Phrases

6.W.3.1 Use appropriate transitions that enhance the progression of the text and clarify relationships among claim(s) and reasons.

Thesis Statements

6.W.3.1 Introduce claim(s), using strategies such as textual analysis, comparison/contrast, and cause/effect.

Standards addressed in NoRedInk's Writing Cycle:

Writing Cycle

6.W.4 Apply the writing process to plan and develop, draft, revise using appropriate reference materials, rewrite, try a new approach, and edit to produce and strengthen writing that is clear and coherent, with some guidance and support from peers and adults.