

# NoRedInk and Texas Standards Map

Grades 6–8

## Standards Addressed in Guided Drafts

### 110.22–24.b.10.B

Develop drafts into a focused, structured, and coherent piece of writing by:

- i. organizing with purposeful structure, including an introduction, transitions, coherence within and across paragraphs, and a conclusion; and
- ii. developing an engaging idea reflecting depth of thought with specific facts, details, and examples

## Argumentative

### 110.24.b.11.C

Compose multi-paragraph argumentative texts using genre characteristics and craft.

## Persuasive

### 110.22–24.b.11.C

Compose multi-paragraph argumentative texts using genre characteristics and craft.

## Expository/Informational

### 110.22–24.b.11.B

Compose informational texts, including multi-paragraph essays that convey information about a topic, using a clear controlling idea or thesis statement and genre characteristics and craft.

## Narrative

### 110.22–24.b.11.A

Compose literary texts such as personal narratives, fiction, and poetry using genre characteristics and craft.

## Literary Analysis

### 110.22–24.b.7

Recognize and analyze literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts.

## Poetry Analysis

### 110.22.b.8.B

Analyze the effect of meter and structural elements such as line breaks in poems across a variety of poetic forms.

### 110.23.b.8.B

Analyze the effect of rhyme scheme, meter, and graphical elements such as punctuation and capitalization in poems across a variety of poetic forms.

### 110.24.b.8.B

Analyze the effect of graphical elements such as punctuation and line length in poems across a variety of poetic forms such as epic, lyric, and humorous poetry.

## Compare and Contrast (Text Analysis)

### 110.22.b.6.B

Write responses that demonstrate understanding of texts, including comparing sources within and across genres.

## Standards Addressed in Self Review

### 110.22–24.b.10.C

Revise drafts for clarity, development, organization, style, word choice, and sentence variety.

### Argumentative

#### 110.24.b.11.C

Compose multi-paragraph argumentative texts using genre characteristics and craft.

### Persuasive

#### 110.22–24.b.11.C

Compose multi-paragraph argumentative texts using genre characteristics and craft.

### Expository/Informational

#### 110.22–24.b.11.B

Compose informational texts, including multi-paragraph essays that convey information about a topic, using a clear controlling idea or thesis statement and genre characteristics and craft.

### Literary Analysis

#### 110.22–24.b.7

Recognize and analyze literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts.

## Standards Addressed in Writing Pathways

### Body Paragraphs: Claims, Evidence, and Reasoning

#### 110.23–24.b.10.B.ii

Develop drafts into a focused, structured, and coherent piece of writing by developing an engaging idea reflecting depth of thought with specific facts and details.

#### 110.23–24.b.6.C

Use text evidence to support an appropriate response.

#### 110.24.b.6.J

Defend or challenge the authors' claims using relevant text evidence.

### Body Paragraphs: Embedding Evidence

#### 110.23–24.b.12.G

Recognize the difference between paraphrasing and plagiarism when using source materials.

#### 110.23–24.b.12.H.i

Examine sources for reliability, credibility, and bias.

#### 110.23–24.b.12.I

Display academic citations and use source materials ethically.

### Body Paragraphs: Transition Words and Phrases

#### 110.23–24.b.10.B.i

Develop drafts into a focused, structured, and coherent piece of writing by organizing with purposeful structure, including an introduction, transitions, coherence within and across paragraphs, and a conclusion.

#### 110.23–24.b.10.C

Revise drafts for clarity, development, organization, style, word choice, and sentence variety.

## Body Paragraphs: Embedding Evidence

### 110.23–24.b.6.C

Use text evidence to support an appropriate response.

### 110.23.b.10.D.viii

Edit drafts using standard English conventions, including punctuation, including commas to set off words, phrases, and clauses, and semicolons.

### 110.24.b.10.D.vi

Edit drafts using standard English conventions, including punctuation, including commas in nonrestrictive phrases and clauses, semicolons, colons, and parentheses.

### 110.24.b.6.J

Defend or challenge the authors' claims using relevant text evidence.

## Conclusion Paragraphs

### 110.23–24.b.10.B.i

Develop drafts into a focused, structured, and coherent piece of writing by organizing with purposeful structure, including an introduction, transitions, coherence within and across paragraphs, and a conclusion.

## Embedding Evidence: Avoiding Plagiarism & Using Citations

### 110.23–24.b.12.G

Recognize the difference between paraphrasing and plagiarism when using source materials.

### 110.23–24.b.12.I

Display academic citations and use source materials ethically.

## Embedding Evidence: Mechanics of Quotations

### 110.23.b.10.D.viii

Edit drafts using standard English conventions, including punctuation, including commas to set off words, phrases, and clauses, and semicolons.

### 110.24.b.10.D.vi

Edit drafts using standard English conventions, including punctuation, including commas in nonrestrictive phrases and clauses, semicolons, colons, and parentheses.

## Formal and Informal Language

### 110.23–24.b.6.H

Respond orally or in writing with appropriate register, vocabulary, tone, and voice.

## Introductory Paragraphs

### 110.23–24.b.10.B.i

Develop drafts into a focused, structured, and coherent piece of writing by organizing with purposeful structure, including an introduction, transitions, coherence within and across paragraphs, and a conclusion.

### 110.23–24.b.10.C

Revise drafts for clarity, development, organization, style, word choice, and sentence variety.

## MLA Citation I

### 110.22–24.b.12.I

Display academic citations and use source materials ethically.

## Thesis Statements

### 110.22–24.b.10.C

Revise drafts for clarity, development, organization, style, word choice, and sentence variety.

### 110.22–24.b.11.C

Compose multi-paragraph argumentative texts using genre characteristics and craft.

## Topic Sentences

### 110.22–24.b.10.C

Revise drafts for clarity, development, organization, style, word choice, and sentence variety.

### 110.22–24.b.11.C

Compose multi-paragraph argumentative texts using genre characteristics and craft.

# Standards Addressed in Grammar & Conventions Pathways

## 110.24.b.10.D

Edit drafts using standard English conventions, including:

### Active and Passive Voice

#### 110.24.b.10.D.ii

consistent, appropriate use of verb tenses and active and passive voice

### Appositive Phrases

#### 110.24.b.10.D.vi

punctuation, including commas in nonrestrictive phrases and clauses, semicolons, colons, and parentheses

### Building Compound and Complex Sentences

#### 110.22.b.10.D.vi

subordinating conjunctions to form complex sentences and correlative conjunctions such as either/or and neither/nor

#### 110.22–23.b.10.D.iii

conjunctive adverbs

#### 110.22–24.b.10.D.i

complete complex sentences with subject-verb agreement and avoidance of splices, run-ons, and fragments

### Capitalizing and Formatting Titles

#### 110.23.b.10.D.vii; 110.24.b.10.D.v

correct capitalization

### Choosing the Appropriate Conjunctions

#### 110.22.b.10.D.vi

subordinating conjunctions to form complex sentences and correlative conjunctions such as either/or and neither/nor

#### 110.22–23.b.10.D.iii

conjunctive adverbs

### Commas for Clarity

#### 110.22.b.10.D.viii

punctuation marks, including commas in complex sentences, transitions, and introductory elements

#### 110.23.b.10.D.viii

punctuation, including commas to set off words, phrases, and clauses, and semicolons

#### 110.24.b.10.D.vi

punctuation, including commas in nonrestrictive phrases and clauses, semicolons, colons, and parentheses

### Commas for Formatting

#### 110.23.b.10.D.viii

punctuation, including commas to set off words, phrases, and clauses, and semicolons

### Commonly Confused Words

#### 110.22–23.b.10.D.ix; 110.24.b.10.D.vii

correct spelling, including commonly confused terms such as its/it's, affect/effect, there/their/they're, and to/two/too

### Connecting Clauses with Colons and Semicolons

#### 110.22–23.b.10.D.iii

conjunctive adverbs

#### 110.23.b.10.D.viii

punctuation, including commas to set off words, phrases, and clauses, and semicolons

#### 110.24.b.10.D.vi

punctuation, including commas in nonrestrictive phrases and clauses, semicolons, colons, and parentheses

## Identifying Sentences and Fragments

### 110.22–24.b.10.D.i

complete complex sentences with subject-verb agreement and avoidance of splices, run-ons, and fragments

## Lists

### 110.24.b.10.D.vi

punctuation, including commas in nonrestrictive phrases and clauses, semicolons, colons, and parentheses

## Phrases and Dependent Clauses

### 110.22–24.b.10.D

complete complex sentences with subject-verb agreement and avoidance of splices, run-ons, and fragments

## Pronoun Case

### 110.22.b.10.D.v

pronouns, including relative

## Pronoun-Antecedent Agreement

### 110.23.b.10.D.v; 110.24.b.10.D.iv

pronoun-antecedent agreement

## Punctuation with Conjunctions: Subordinating (SWABIs)

### 110.22.b.10.D.viii

punctuation marks, including commas in complex sentences, transitions, and introductory elements

## Punctuation with Conjunctions: Conjunctive Adv. (THAMOs)

### 110.22–24.b.10.D.iii

conjunctive adverbs

## Restrictive and Nonrestrictive Clauses

### 110.24.b.10.D.vi

punctuation, including commas in nonrestrictive phrases and clauses, semicolons, colons, and parentheses

## Rules of Capitalization I and II

### 110.23.b.10.D.vii; 110.24.b.10.D.v

correct capitalization

## Subject-Verb Agreement I and II

### 110.22–24.b.10.D.i

complete complex sentences with subject-verb agreement and avoidance of splices, run-ons, and fragments

### 110.22–24.b.10.D.iv

prepositions and prepositional phrases and their influence on subject-verb agreement

## Verb Tense I and II

### 110.22–24.b.10.D.ii

consistent, appropriate use of verb tenses