

NoRedInk and Texas State Standards Map

Grades 6–8

Standards Addressed in NoRedInk's Grammar & Conventions Pathways

Active and Passive Voice

6.19.B

Differentiate between the active and passive voice and know how to use them both.

Adjectives

6.19.A.iii

Understand the use of predicate adjectives and their comparative and superlative forms in the context of reading, writing, and speaking.

Appositive Phrases

7–8.19.A.ii

Understand the use of appositive phrases in the context of reading, writing, and speaking.

Building Compound and Complex Sentences

6–7.19.A.iv

Understand the use of conjunctive adverbs in the context of reading, writing, and speaking.

6.19.C

Use complete simple and compound sentences with correct subject-verb agreement.

6.20.B.i

Recognize and use punctuation marks including commas in compound sentences.

Building Compound and Complex Sentences (continued)

6–7.19.A.vii, 8.19.A.v

Use and understand the function of subordinating conjunctions in the context of reading, writing, and speaking.

7.19.B

Write complex sentences and differentiate between main and subordinate clauses.

7–8.19.C

Use a variety of complete sentences (e.g., simple, compound, complex) that include properly placed modifiers, correctly identified antecedents, parallel structures, and consistent tenses.

7.20.B

Recognize and use punctuation marks including commas after introductory phrases, words, and clauses; and semicolons, colons, and hyphens.

8.20.B.i

Use correct punctuation marks, including commas after introductory structures and dependent adverbial clauses, and correct punctuation of complex sentences.

Capitalizing and Formatting Titles

6.20.C

Use proper mechanics including italics and underlining for titles of books.

Choosing the Appropriate Conjunctions

6–7.19.A.iv

Understand the use of conjunctive adverbs in the context of reading, writing, and speaking.

6–7.19.A.vii, 8.19.A.v

Use and understand the function of subordinating conjunctions in the context of reading, writing, and speaking.

Commas for Clarity

7.20.B.i

Recognize and use punctuation marks including commas after introductory phrases, words, and clauses.

Commonly Confused Words

6.21.A

Differentiate between commonly confused terms (e.g., its, it's; affect, effect).

Components of a Sentence II

6–7.19.A.iv

Understand the use of conjunctive adverbs in the context of reading, writing, and speaking.

7–8.19.A.iii

Understand the use of adverbial and adjectival phrases and clauses in the context of reading, writing, and speaking.

7.19.B

Write complex sentences and differentiate between main and subordinate clauses.

Connecting Clauses with Colons and Semicolons

7.20.B.ii

Recognize and use punctuation marks including semicolons, colons, and hyphens.

Embedding Quotations

6.20.B.ii

Recognize and use punctuation marks including proper punctuation and spacing for quotations.

Hyphens

7.20.B.ii

Recognize and use punctuation marks including semicolons, colons, and hyphens.

8.20.B.ii

Use correct punctuation marks, including semicolons, colons, hyphens, parentheses, brackets, and ellipses.

Identifying Sentences and Fragments

7–8.19.C

Use a variety of complete sentences (e.g., simple, compound, complex) that include properly placed modifiers, correctly identified antecedents, parallel structures, and consistent tenses.

Lists

7.20.B.ii

Recognize and use punctuation marks including semicolons, colons, and hyphens.

Misplaced and Dangling Modifiers

7–8.19.C

Use a variety of complete sentences (e.g., simple, compound, complex) that include properly placed modifiers, correctly identified antecedents, parallel structures, and consistent tenses.

MLA Citation I

6.23.D

Identify the source of notes (e.g., author, title, page number) and record bibliographic information concerning those sources according to a standard format.

6.25.D

Synthesize the research into a written or an oral presentation that uses quotations to support ideas and an appropriate form of documentation to acknowledge sources (e.g., bibliography, works cited).

7.23.C

Record bibliographic information (e.g., author, title, page number) for all notes and sources according to a standard format.

7.25.D

Synthesize the research into a written or an oral presentation that follows accepted formats for integrating quotations and citations into the written text to maintain a flow of ideas.

Parallel Structure

7–8.19.C

Use a variety of complete sentences (e.g., simple, compound, complex) that include properly placed modifiers, correctly identified antecedents, parallel structures, and consistent tenses.

Phrases and Dependent Clauses

7.19.A.vi, 8.19.A.iv

Understand the use of relative pronouns in the context of reading, writing, and speaking.

7–8.19.A.ii–iii

Understand the use of appositive phrases and adverbial and adjectival phrases and clauses in the context of reading, writing, and speaking.

7.19.B

Write complex sentences and differentiate between main and subordinate clauses.

Phrases and Dependent Clauses (continued)

7.20.B.i

Recognize and use punctuation marks including commas after introductory phrases, words, and clauses.

8.20.B.i

Use correct punctuation marks, including commas after introductory structures and dependent adverbial clauses, and correct punctuation of complex sentences.

Pronoun Case

7.19.A.vi, 8.19.A.iv

Understand the use of relative pronouns in the context of reading, writing, and speaking.

Pronoun-Antecedent Agreement

7–8.19.C

Use a variety of complete sentences (e.g., simple, compound, complex) that include properly placed modifiers, correctly identified antecedents, parallel structures, and consistent tenses.

Punctuation with Conjunctions: All

7.20.B

Recognize and use punctuation marks including commas after introductory phrases, words, and clauses; and semicolons, colons, and hyphens.

8.20.B.i

Use correct punctuation marks, including commas after introductory structures and dependent adverbial clauses, and correct punctuation of complex sentences.

Rules of Capitalization I and II

7–8.20.A

Use conventions of capitalization.

Subject-Verb Agreement I and II

6.19.C

Use complete simple and compound sentences with correct subject-verb agreement.

7.19.A.v

Identify, use, and understand the function of prepositions and prepositional phrases and their influence on subject-verb agreement in the context of reading, writing, and speaking.

Verb Tense I and II

7–8.19.A.i

Use and understand the function of verbs (perfect and progressive tenses) and participles in the context of reading, writing, and speaking.

7–8.19.C

Use a variety of complete sentences (e.g., simple, compound, complex) that include properly placed modifiers, correctly identified antecedents, parallel structures, and consistent tenses.

Standards Addressed in NoRedInk's Writing Pathways

Body Paragraphs: Claims, Evidence, and Reasoning

7–8.18.C

Write a persuasive essay to the appropriate audience that includes evidence that is logically organized to support the author's viewpoint and that differentiates between fact and opinion.

Body Paragraphs: Embedding Evidence

7–8.17.A.iii

Write a multi-paragraph essay to convey information about a topic that is logically organized with appropriate facts and details and includes no extraneous information or inconsistencies.

7–8.18.C

Write a persuasive essay to the appropriate audience that includes evidence that is logically organized to support the author's viewpoint and that differentiates between fact and opinion.

Body Paragraphs: Transition Words and Phrases

7–8.17.A.v

Write a multi-paragraph essay to convey information about a topic that uses a variety of sentence structures, rhetorical devices, and transitions to link paragraphs.

7.19.A.viii

Identify, use, and understand the function of transitions for sentence to sentence or paragraph to paragraph coherence in the context of reading, writing, and speaking.

Conclusion Paragraphs

7–8.17.A.i

Write a multi-paragraph essay to convey information about a topic that presents effective introductions and concluding paragraphs.

Embedding Evidence: Avoiding Plagiarism & Using Citations

7–8.23.C

Record bibliographic information (e.g., author, title, page number) for all notes and sources according to a standard format.

7–8.23.D

Differentiate between paraphrasing and plagiarism and identify the importance of citing valid and reliable sources.

7–8.25.D

Synthesize the research into a written or an oral presentation that follows accepted formats for integrating quotations and citations into the written text to maintain a flow of ideas.

Embedding Evidence: Mechanics of Quotations

7.25.D

Synthesize the research into a written or an oral presentation that follows accepted formats for integrating quotations and citations into the written text to maintain a flow of ideas.

Introductory Paragraphs

7–8.17.A.i

Write a multi-paragraph essay to convey information about a topic that presents effective introductions and concluding paragraphs.

Thesis Statements

6.14.A

Plan a first draft by selecting a genre appropriate for conveying the intended meaning to an audience, determining appropriate topics through a range of strategies, and developing a thesis or controlling idea.

6.25.B

Synthesize the research into a written or an oral presentation that develops a topic sentence, summarizes findings, and uses evidence to support conclusions.

7–8.17.A.ii

Write a multi-paragraph essay to convey information about a topic that contains a clearly stated purpose or controlling idea.

7–8.18.A

Write a persuasive essay to the appropriate audience that establishes a clear thesis or position.

Standards Addressed in Peer Review

6–8.14.E

Revise final draft in response to feedback from peers and teacher.