AKAL UNIVERSITY
TALWANDI SABO
(Estd. under Punjab State Act No. 25 of 2015)

FACULTY OF INDIAN & FOREIGN LANGUAGES
DEPARTMENT OF ENGLISH STUDIES

Syllabi & Courses of Study
For
MASTER OF ARTS IN ENGLISH
(Under Honours School Scheme)

2019-2021
### SEMESTER I: SCHEME OF TEACHING & EXAMINATION

<table>
<thead>
<tr>
<th>NATURE OF COURSE</th>
<th>COURSE CODE</th>
<th>COURSE NAME/TITLE</th>
<th>SCHEDULE OF TEACHING (CR. HRS. PER WEEK)</th>
<th>CREDITS</th>
<th>MARKS</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td>LECTURE</td>
<td>TUTORIAL</td>
<td>PRACTICAL</td>
</tr>
<tr>
<td>CORE 1</td>
<td>ENG06C103</td>
<td>BRITISH POETRY</td>
<td>4</td>
<td>1</td>
<td>-</td>
</tr>
<tr>
<td>CORE 2</td>
<td>ENG06C104</td>
<td>BRITISH FICTION</td>
<td>4</td>
<td>1</td>
<td>-</td>
</tr>
<tr>
<td>CORE 3</td>
<td>ENG06C105</td>
<td>BRITISH DRAMA</td>
<td>4</td>
<td>1</td>
<td>-</td>
</tr>
<tr>
<td>CORE 4</td>
<td>ENG06C107</td>
<td>FUNDAMENTALS OF LITERARY CRITICISM</td>
<td>4</td>
<td>1</td>
<td>-</td>
</tr>
<tr>
<td>DSE 1*</td>
<td>ENG06EXXX</td>
<td>FROM LIST/SURVEY-X01</td>
<td>4</td>
<td>1</td>
<td>-</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td></td>
<td></td>
<td><strong>20</strong></td>
<td><strong>5</strong></td>
<td><strong>-</strong></td>
</tr>
</tbody>
</table>

*CORE* indicates Core course; A core course is that knowledge which is deemed to be essential for students registered for a particular Program.

*DSE* indicates Discipline Specific Elective Course.

*SEC* indicates Skill Enhancement Course.

ALL courses may include Term Paper in part or in full as a component of Internal Assessment.

*From List.
**SEMMETER II: SCHEME OF TEACHING & EXAMINATION**

<table>
<thead>
<tr>
<th>NATURE OF COURSE</th>
<th>COURSE CODE</th>
<th>COURSE NAME/TITLE</th>
<th>SCHEDULE OF TEACHING (CR. HRS. PER WEEK)</th>
<th>CREDITS</th>
<th>MARKS</th>
<th>END SEMESTER EXAMINATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>CORE 5</td>
<td>ENG06C205</td>
<td>INTRODUCTION TO CULTURAL STUDIES</td>
<td>LECTURE: 4</td>
<td>TUTORIAL: 1</td>
<td>PRACTICAL: -</td>
<td>INTERNAL: 5</td>
</tr>
<tr>
<td>CORE 6</td>
<td>ENG06C206</td>
<td>INTRODUCTION TO LANGUAGE SCIENCES</td>
<td>LECTURE: 4</td>
<td>TUTORIAL: 1</td>
<td>PRACTICAL: -</td>
<td>INTERNAL: 5</td>
</tr>
<tr>
<td>CORE 7</td>
<td>ENG06C207</td>
<td>CRITICAL APPROACHES TO LITERATURE</td>
<td>LECTURE: 4</td>
<td>TUTORIAL: 1</td>
<td>PRACTICAL: -</td>
<td>INTERNAL: 5</td>
</tr>
<tr>
<td>CORE 8</td>
<td>ENG06C208</td>
<td>INTRODUCTION TO AMERICAN LITERATURE</td>
<td>LECTURE: 4</td>
<td>TUTORIAL: 1</td>
<td>PRACTICAL: -</td>
<td>INTERNAL: 5</td>
</tr>
<tr>
<td>DSE 2</td>
<td>ENG06EXXX</td>
<td>FROM LIST</td>
<td>LECTURE: 4</td>
<td>TUTORIAL: 1</td>
<td>PRACTICAL: -</td>
<td>INTERNAL: 5</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td></td>
<td></td>
<td>LECTURE: 20</td>
<td>TUTORIAL: 5</td>
<td>PRACTICAL: -</td>
<td>INTERNAL: 25</td>
</tr>
</tbody>
</table>

“Core” indicates Core course; A core course is that knowledge which is deemed to be essential for students registered for a particular Program.

“DSE” indicates Discipline Specific Elective Course.

ALL courses may include Term Paper in part or in full as a component of Internal Assessment.
<table>
<thead>
<tr>
<th>NATURE OF COURSE</th>
<th>COURSE CODE</th>
<th>COURSE NAME/TITLE</th>
<th>SCHEDULE OF TEACHING (CR. HRS. PER WEEK)</th>
<th>CREDITS</th>
<th>MARKS</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td>LECTURE</td>
<td>TUTORIAL</td>
<td>PRACTICAL</td>
</tr>
<tr>
<td>CORE 9</td>
<td>ENG06C305</td>
<td>MODERN INDIAN WRITINGS IN ENGLISH</td>
<td>4</td>
<td>1</td>
<td>-</td>
</tr>
<tr>
<td>CORE 10</td>
<td>ENG06C306</td>
<td>MODERN LITERARY THEORY</td>
<td>4</td>
<td>1</td>
<td>-</td>
</tr>
<tr>
<td>DSE 3</td>
<td>ENG06EXXX</td>
<td>FROM LIST</td>
<td>4</td>
<td>1</td>
<td>-</td>
</tr>
<tr>
<td>DSE 4</td>
<td>ENG06EXXX</td>
<td>FROM LIST</td>
<td>4</td>
<td>1</td>
<td>-</td>
</tr>
<tr>
<td>DSE LAB*</td>
<td>ENG06LXXX*</td>
<td>FROM LIST</td>
<td>-</td>
<td>-</td>
<td>2*</td>
</tr>
<tr>
<td>ELECTIVE SEC</td>
<td>ENG06KX01**</td>
<td>RESEARCH IN LANGUAGE AND LITERATURES</td>
<td>3</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>TOTAL</td>
<td>19</td>
<td>4</td>
</tr>
</tbody>
</table>

“Core” indicates Core course; A core course is that knowledge which is deemed to be essential for students registered for a particular Program.

“DSE” indicates Discipline Specific Elective Course.

“DSE LAB” indicates Lab Component of a Discipline Specific Elective Course.

“SEC” indicates Skill Enhancement Course.

ALL courses may include Term Paper in part or in full as a component of Internal Assessment.

*From List.

**Or any other equivalent course offered.
<table>
<thead>
<tr>
<th>NATURE OF COURSE</th>
<th>COURSE CODE</th>
<th>COURSE NAME/TITLE</th>
<th>SCHEDULE OF TEACHING (CR. HRS. PER WEEK)</th>
<th>CREDITS</th>
<th>MARKS</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td>LECTURE</td>
<td>TUTORIAL</td>
<td>PRACTICAL</td>
</tr>
<tr>
<td>CORE 11</td>
<td>ENG06C402</td>
<td>INDIAN WRITINGS IN TRANSLATION</td>
<td>4</td>
<td>1</td>
<td>-</td>
</tr>
<tr>
<td>CORE 12</td>
<td>ENG06C403</td>
<td>COMPARATIVE LITERATURE: THEORETICAL FOUNDATIONS</td>
<td>4</td>
<td>1</td>
<td>-</td>
</tr>
<tr>
<td>DSE 5</td>
<td>ENG06EXXX</td>
<td>FROM LIST</td>
<td>4</td>
<td>1</td>
<td>-</td>
</tr>
<tr>
<td>DSE LAB*</td>
<td>ENG06LXXX*</td>
<td>FROM LIST</td>
<td>-</td>
<td>-</td>
<td>2*</td>
</tr>
<tr>
<td>DISS</td>
<td>ENG06D401</td>
<td>DISSERTATION</td>
<td>-</td>
<td>-</td>
<td>10</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td></td>
<td></td>
<td><strong>17</strong></td>
<td><strong>4</strong></td>
<td><strong>6/8</strong></td>
</tr>
</tbody>
</table>

“Core” indicates Core course; A core course is that knowledge which is deemed to be essential for students registered for a particular Program.
“DSE” indicates Discipline Specific Elective Course.
“DSE LAB” indicates Lab Component of a Discipline Specific Elective Course.
“SEC” indicates Skill Enhancement Course.
“DISS” indicates a Dissertation Project.
ALL courses may include Term Paper in part or in full as a component of Internal Assessment.
*From List.
### SEMESTER III: SCHEME OF TEACHING & EXAMINATION (WITHOUT DISSERTATION)

<table>
<thead>
<tr>
<th>NATURE OF COURSE</th>
<th>COURSE CODE</th>
<th>COURSE NAME/TITLE</th>
<th>SCHEDULE OF TEACHING (CR. HRS. PER WEEK)</th>
<th>CREDITS</th>
<th>MARKS</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td>LECTURE</td>
<td>TUTORIAL</td>
<td>PRACTICAL</td>
</tr>
<tr>
<td>CORE 9</td>
<td>ENG06C305</td>
<td>MODERN INDIAN WRITINGS IN ENGLISH</td>
<td>4</td>
<td>1</td>
<td>-</td>
</tr>
<tr>
<td>CORE 10</td>
<td>ENG06C306</td>
<td>MODERN LITERARY THEORY</td>
<td>4</td>
<td>1</td>
<td>-</td>
</tr>
<tr>
<td>DSE 3</td>
<td>ENG06EXXX</td>
<td>FROM LIST</td>
<td>4</td>
<td>1</td>
<td>-</td>
</tr>
<tr>
<td>DSE 4</td>
<td>ENG06EXXX</td>
<td>FROM LIST</td>
<td>4</td>
<td>1</td>
<td>-</td>
</tr>
<tr>
<td>DSE LAB*</td>
<td>ENG06LXXX*</td>
<td>FROM LIST</td>
<td>-</td>
<td>-</td>
<td>2*</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>16</td>
<td>4</td>
<td>0/2</td>
</tr>
</tbody>
</table>

“Core” indicates Core course; A core course is that knowledge which is deemed to be essential for students registered for a particular Program.

“DSE” indicates Discipline Specific Elective Course.

“DSE LAB” indicates Lab Component of a Discipline Specific Elective Course.

“SEC” indicates Skill Enhancement Course.

ALL courses may include Term Paper in part or in full as a component of Internal Assessment.

*From List.
<table>
<thead>
<tr>
<th>NATURE OF COURSE</th>
<th>COURSE CODE</th>
<th>COURSE NAME/TITLE</th>
<th>SCHEDULE OF TEACHING (CR. HRS. PER WEEK)</th>
<th>CREDITS</th>
<th>MARKS</th>
</tr>
</thead>
<tbody>
<tr>
<td>CORE 11</td>
<td>ENG06C402</td>
<td>INDIAN WRITINGS IN TRANSLATION</td>
<td>4 1 -</td>
<td>5 20</td>
<td>20 60</td>
</tr>
<tr>
<td>CORE 12</td>
<td>ENG06C403</td>
<td>COMPARATIVE LITERATURE: THEORETICAL FOUNDATIONS</td>
<td>4 1 -</td>
<td>5 20</td>
<td>20 60</td>
</tr>
<tr>
<td>DSE 5</td>
<td>ENG06EXXX</td>
<td>FROM LIST</td>
<td>4 1 -</td>
<td>5 20</td>
<td>20 60</td>
</tr>
<tr>
<td>DSE 6</td>
<td>ENG06EXXX</td>
<td>FROM LIST</td>
<td>4 1 -</td>
<td>5 20</td>
<td>20 60</td>
</tr>
<tr>
<td>DSE LAB*</td>
<td>ENG06LXXX*</td>
<td>FROM LIST</td>
<td>- - 2*</td>
<td>2* 10*</td>
<td>10* 30*</td>
</tr>
<tr>
<td>ELECTIVE SEC</td>
<td>ENG06KX02**</td>
<td>WORKSHOP ON ACADEMIC COMMUNICATION</td>
<td>3 -</td>
<td>3 20</td>
<td>20 60</td>
</tr>
<tr>
<td>TOTAL</td>
<td></td>
<td></td>
<td>19 4 0/2 23/25</td>
<td>100/110</td>
<td>100/110 300/330</td>
</tr>
</tbody>
</table>

"Core" indicates Core course; A core course is that knowledge which is deemed to be essential for students registered for a particular Program.
"DSE" indicates Discipline Specific Elective Course.
"DSE LAB" indicates Lab Component of a Discipline Specific Elective Course.
"SEC" indicates Skill Enhancement Course.
ALL courses may include Term Paper in part or in full as a component of Internal Assessment.
*From List.
**Or any other equivalent course offered.
<table>
<thead>
<tr>
<th>NATURE OF COURSE</th>
<th>COURSE CODE</th>
<th>COURSE TITLE</th>
<th>SCHEDULE OF TEACHING (HRS. PER WEEK)</th>
<th>CREDITS</th>
<th>MARKS</th>
<th>MULTIPLE CHOICE EXAMINATION</th>
<th>END SEMESTER EXAMINATION/VIVA VOCE</th>
<th>NEW/ OLD &amp; APPROVED CODE</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>DSE ENG06EX01</td>
<td>SURVEY OF BRITISH LITERATURE</td>
<td>4 1 - 5</td>
<td>20</td>
<td>20</td>
<td></td>
<td>60</td>
<td></td>
</tr>
<tr>
<td></td>
<td>DSE ENG06EX02</td>
<td>AFRICAN &amp; CARIBBEAN LITERATURES</td>
<td>4 1 - 5</td>
<td>20</td>
<td>20</td>
<td></td>
<td>60</td>
<td></td>
</tr>
<tr>
<td></td>
<td>DSE ENG06EX03</td>
<td>AUSTRALIAN &amp; CANADIAN LITERATURES</td>
<td>4 1 - 5</td>
<td>20</td>
<td>20</td>
<td></td>
<td>60</td>
<td></td>
</tr>
<tr>
<td></td>
<td>DSE ENG06EX04</td>
<td>EUROPEAN CLASSICS</td>
<td>4 1 - 5</td>
<td>20</td>
<td>20</td>
<td></td>
<td>60</td>
<td></td>
</tr>
<tr>
<td></td>
<td>DSE ENG06EX05</td>
<td>INDIAN CULTURAL STUDIES</td>
<td>4 1 - 5</td>
<td>20</td>
<td>20</td>
<td></td>
<td>60</td>
<td></td>
</tr>
<tr>
<td></td>
<td>DSE ENG06EX06</td>
<td>VISUAL CULTURE STUDIES</td>
<td>4 1 - 5</td>
<td>20</td>
<td>20</td>
<td></td>
<td>60</td>
<td></td>
</tr>
<tr>
<td></td>
<td>DSE ENG06EX07</td>
<td>INTRODUCTION TO DIGITAL HUMANITIES</td>
<td>4 1 - 5</td>
<td>20</td>
<td>20</td>
<td></td>
<td>60</td>
<td></td>
</tr>
<tr>
<td></td>
<td>DSE ENG06EX08</td>
<td>APPLIED COMPARATIVE LITERATURE</td>
<td>4 1 - 5</td>
<td>20</td>
<td>20</td>
<td></td>
<td>60</td>
<td></td>
</tr>
<tr>
<td></td>
<td>DSE ENG06EX09</td>
<td>ELT MATERIALS &amp; SYLLABUS DESIGN</td>
<td>4 1 - 5</td>
<td>20</td>
<td>20</td>
<td></td>
<td>60</td>
<td></td>
</tr>
<tr>
<td></td>
<td>DSE ENG06EX10</td>
<td>ASSESSMENT, LANGUAGE TESTING &amp; EVALUATION</td>
<td>4 1 - 5</td>
<td>20</td>
<td>20</td>
<td></td>
<td>60</td>
<td></td>
</tr>
<tr>
<td></td>
<td>DSE ENG06EX11</td>
<td>CURRENT TRENDS IN ELT</td>
<td>4 1 - 5</td>
<td>20</td>
<td>20</td>
<td></td>
<td>60</td>
<td></td>
</tr>
<tr>
<td></td>
<td>DSE ENG06EX12</td>
<td>SECOND LANGUAGE ACQUISITION</td>
<td>4 1 - 5</td>
<td>20</td>
<td>20</td>
<td></td>
<td>60</td>
<td></td>
</tr>
<tr>
<td></td>
<td>DSE ENG06EX13</td>
<td>MORPHOLOGY, SYNTAX &amp; SEMANTICS</td>
<td>4 1 - 5</td>
<td>20</td>
<td>20</td>
<td></td>
<td>60</td>
<td></td>
</tr>
<tr>
<td></td>
<td>DSE ENG06EX14</td>
<td>PRINCIPLES OF PHONETICS AND PHONOLOGY</td>
<td>4 1 - 5</td>
<td>20</td>
<td>20</td>
<td></td>
<td>60</td>
<td></td>
</tr>
<tr>
<td></td>
<td>DSE ENG06EX15</td>
<td>LITERATURE AND CINEMA I</td>
<td>4 1 - 5</td>
<td>20</td>
<td>20</td>
<td></td>
<td>60</td>
<td></td>
</tr>
<tr>
<td></td>
<td>DSE ENG06EX16</td>
<td>LITERATURE AND CINEMA II</td>
<td>4 1 - 5</td>
<td>20</td>
<td>20</td>
<td></td>
<td>60</td>
<td></td>
</tr>
<tr>
<td>Nature of Course</td>
<td>Course Code</td>
<td>Course Title</td>
<td>Schedule of Teaching (Hrs. Per Week)</td>
<td>Credits</td>
<td>Marks</td>
<td>New/ Old &amp; Approved Code</td>
<td></td>
<td></td>
</tr>
<tr>
<td>------------------</td>
<td>--------------</td>
<td>--------------------------------------------------</td>
<td>--------------------------------------</td>
<td>---------</td>
<td>-------</td>
<td>--------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>L</td>
<td>T</td>
<td>P</td>
<td>Internal</td>
<td>Multiple Choice Examination</td>
<td>End Semester Examination/ Viva Voce</td>
</tr>
<tr>
<td>SEC</td>
<td>ENG06KX01</td>
<td>Research in Language and Literatures</td>
<td>3</td>
<td>-</td>
<td>-</td>
<td>3</td>
<td>20</td>
<td>20</td>
</tr>
<tr>
<td>SEC</td>
<td>ENG06KX02</td>
<td>Workshop on Academic Communication</td>
<td>3</td>
<td>-</td>
<td>-</td>
<td>3</td>
<td>20</td>
<td>20</td>
</tr>
</tbody>
</table>
SEMESTER I

COURSE TITLE: BRITISH POETRY

COURSE CODE: ENG06C103

Credit: L-T-P: 4-1-0

Total Credit Hours: 50

Pedagogy of the course:

The objective of the paper is to acquaint the students with British poetry. The course is designed to provide the students historical-cum-critical perspective on British Poetry. The idea is to underline the significance of the poets in totality and to see how they become a part of a literary tradition.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type word limit 125 each. It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks $2 \times 6 = 12$. Rest of the paper shall contain 4 units. Each unit shall have two modules, and one question shall be asked from each module; the candidates shall be required to attempt one question from each Unit four in all. Each question shall carry 12 marks $12 \times 4 = 48$.

Literary Terms: Dramatic Monologue, Elegy, Confessional Poetry, Personification, Onomatopoeia, Supernaturalism in Romantic Poetry, Imagery, Epitaph, Epilogue

UNIT I (Hours: 15)

Module A:
William Shakespeare: “Shall I compare thee to a summer’s day?”
John Donne: “Canonization”

Module B:
Thomas Gray: “Elegy Written in a Country Churchyard”

UNIT II (Hours: 15)

Module A:
ST Coleridge: “The Rime of The Ancient Mariner”
John Keats: “Ode on a Grecian Urn”

Module B:
Alfred L Tennyson: “Ulysses”

UNIT III (Hours: 15)

Module A:

Module B:
WB Yeats: “The Second Coming”
WH Auden: “In Memory of W.B. Yeats”

UNIT IV (Hours: 15)

Module A:
Philip Larkin: “Church Going”

Module B:
Sylvia Plath: “Ariel”
Ted Hughes: “The Thought-Fox”
Suggested Readings:


BRITISH FICTION
COURSE CODE: ENG06C104

Credit: L-T-P: 4-1-0
Total Credit Hours: 50

Pedagogy of the Course: The overall aim of this paper is to study how the genre of novel developed from its early stages till the twentieth century. The purpose of the paper is to make the students acquainted with the changing stylistic and thematic concerns of fiction. Along with this the focus terms in this paper will cover the different sub types, as well as some literary trends in the history of British literature.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit tests, Assignments and class room presentations. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice Questions Test, and 60 percent End semester examination.

Instructions for Paper Setters: The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be asked from Focus Terms word limit 125 each. It would carry 06 focus terms. The candidate will be required to attempt all of the terms. Each term would carry two marks 2x6 = 12. Rest of the paper shall contain 4 Units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit four in all. Each question shall carry 12 marks 12x4 = 48.


UNIT I (Hours: 15)
John Bunyan, “A Pilgrim’s Progress”

UNIT II (Hours: 15)
Daniel Defoe, “Moll Flanders”

UNIT III (Hours: 15)
Jane Austen “Emma”

UNIT IV (Hours: 15)
William Golding, “Lord of the Flies”

Suggested Readings:

Battestin, C. Martin. Year of pub?. The Moral Basis of Fielding’s Art: A Study of Joseph Andrews. Place of pub.: Publisher?
Credit: L-T-P: 4-1-0  
Total Credit Hours: 50

Pedagogy of the Course: The overall aim of this paper is to study how the genre of drama started from its nascent stages and entered into more advanced and sophisticated forms. The students will be taught about the variations in the thematic, literary as well as theatrical changes that were witnessed by the British drama.

Instructions for Paper Setters: For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit tests, Assignments and class room presentations. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice Questions Test, and 60 percent End semester examination.

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be asked from Focus Terms word limit 125 each. It would carry 06 focus terms. The candidate will be required to attempt all of the terms. Each term would carry two marks 2x6 = 12. Rest of the paper shall contain 4 Units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit four in all. Each question shall carry 12 marks 12x4 = 48.

UNIT I (Hours: 15)
Anonymous

UNIT II (Hours: 15)
Christopher Marlowe

UNIT III (Hours: 15)
John Osborne

UNIT IV (Hours: 15)
Samuel Beckett

UNIT I (Hours: 15)
Everyman

UNIT II (Hours: 15)
Dr. Faustus

UNIT III (Hours: 15)
Look Back in Anger

UNIT IV (Hours: 15)
Waiting for Godot

Focus Terms: Drama, Comedy, Tragedy, One-act Play, Mystery Play, Miracle Play, Morality Play, Problem Play, Theatre of the Absurd, Dramatic Monologue, Prologue, Epilogue, Stock Characters, Chorus, Soliloquy, Aside, Dramatic Irony, Humour, Comic relief, Allegory, Satire.

Suggested Readings:
FUNDAMENTALS OF LITERARY CRITICISM
COURSE CODE: ENG06C107

Credit: L-T-P: 4-1-0
Total Credit Hours: 50

Pedagogy of the course:
The objective of the course is to introduce the learners to a wide range of critical methods and literary theories and enable them to use the various critical approaches and advanced literary theories. The amalgamation of diversified critical theories would enhance their analytical skills and familiarize them with the trends and cross-disciplinary nature of literary theories.

For the course 80 percent will be Classroom teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. The first question, which would be compulsory, shall be short answer type word limit 125 each. It would carry 12 short questions, spread over the whole syllabus. The candidate will be required to attempt any 6 short answer type questions. Each short answer type question would carry two marks 2x6 = 12. Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit four in all. Each question shall carry 12 marks 12x4 = 48.

Literary Terms
Mimetics and expressive theories of poetry, Sublime, Three Unities, Catharsis, Decorum, Neoclassicism, Rational Humanism, Enlightenment, Fancy and Imagination, Synaesthesia, Disinterestedness, Objective Correlative, What is Touchstone, Mimesis, Hamarta, Tragic Hero, Poetic diction, Impersonality

UNIT I (Hours: 15)
Module A:
Aristotle: Poetics Chapters i- xvi(xxvii)
Module B:
Longinus: On the Sublime

UNIT II Hours: 20)
Module A:
William Wordsworth: Preface To Lyrical Ballads 1880)
Module B:
S.T. Coleridge: Biographia Literaria, Chap. XIV, XVII and part of XVIII from D.J. Enright)

UNIT III (Hours: 15)
Module A:
Mathew Arnold: The Study of Poetry
Module B:
John Dryden: An Essay on Dramatic Poesy

UNIT IV (Hours: 10)
Module A:
T.S. Eliot: Tradition and the Individual Talent
Module B:
T.S. Eliot: The Metaphysical Poets
Cleanth Brooks: The Language of Paradox

Suggested Readings:


Semester II

INTRODUCTION TO CULTURAL STUDIES

COURSE CODE: ENG06C205

Credit: L-T-P: 4-1-0
Total Credit Hours: 50

Pedagogy of the Course:
This course provides an introduction to critical approaches and debates in the field of cultural studies. The programme is designed to provide grounding in the theoretical debates that inform contemporary investigations in number of areas, such as society, subjectivity, ethnicity, aesthetics, postmodern experience and cultural history. Lectures and discussions will be particularly concerned with the following questions: How do understandings and ideas about culture emerge from historical as well as theoretical perspectives? This course will employ lecture and discussion format. Brief lectures will be given at the beginning of class in order to locate possible discussion topics. Students are expected to prepare discussion points for in-class conversation.
For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type word limit 125 each. It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks 2x6 = 12. Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit four in all. Each question shall carry 12 marks 12x4 = 48.

UNIT I: CULTURE Hours 15)

UNIT II: CULTURE STUDIES Hours 15)

UNIT III: POWER Hours 15)

UNIT IV: SUBJECT Hours 15)

Suggested Readings:
INTRODUCTION TO LANGUAGE SCIENCES
COURSE CODE: ENG06C206

Credit: L-T-P: 4-1-0
Total Credit Hours: 50

Pedagogy of the Course:
The objective of the course is to acquaint the students with the basic principles, concepts and methods of the scientific study of language. The students will be acquainted with the developments in the field of Linguistics in the 20th Century, and develop an understanding of the nature of language study through a scientific and analytical approach. It also aims at introducing linguists' major findings over the last 50 years or so regarding the study of human language in the areas of Phonetics, Phonology, Morphology, Cross-Linguistic Variation, Psycholinguistics, Sociolinguistics, Applied Linguistics, and the overarching notion of “grammar.”

For the course 80 percent will be Classroom teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and classroom participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. The first question, which would be compulsory, shall be short answer type word limit 125 each. It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks 2x6 = 12. Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit four in all. Each question shall carry 12 marks 12x4 = 48.

UNIT I
The scope of the subject: general linguistics as the study of language; linguistics as a science; the range of general linguistics; langue and parole; syntagmatic and paradigmatic relations; synchrony and diachrony; dialect, idiolect; form and substance.

Unit 2
Phonetics: articulatory phonetics; the organs of speech; segmentation; acoustic phonetics; feature geometry and distinctive features; Classification And Description Of Speech Sounds: Consonants, Vowels, Diphthongs. Minimal Pairs; Word Stress; Weak Forms; Intonation.
IPA Phonetic Transcription, narrow and broad transcription.
Phonology: speech and writing; Phonological theory- phonemes and syllable structure; Morphophonemics. Phonological systems: Jakobson-Halle classification.

UNIT 3
Grammatical elements: the term ‘grammar’, the basic units of grammar: the sentence; the word; the morpheme; morphological analysis; structures and categories: syntactic relations; word classes; immediate constituents; grammatical categories.

Unit 4
Current linguistic theory: Theory formation; Ferdinand de Saussure, Chomsky’s Standard Theory 1965); Minimalist Theory; Alternative perspectives: computational linguistics, anthropology, sociology, psychology and neurosciences; linguistics and language teaching; linguistics and literature.

Essential Reading:

Suggested Readings:
Sethi, J. and Dhamija. 1999) Course in Phonetics and Spoken English. New Delhi,
CRITICAL APPROACHES TO LITERATURE
COURSE CODE: ENG06C207

Credit: L-T-P: 4-1-0
Total Credit Hours: 50

Pedagogy of the course:
The paper seeks to facilitate a synoptic view of literary theory. It seems to acquaint the reader to a variety of post war critical approaches that have significantly impacted the study of English Literatures, setting up correspondences between and across disciplines. It will also enable reader to engage competently with critical debates and present her views in a lucid framework.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. The first question, which would be compulsory, shall be short answer type word limit 125 each. It would carry 6 short questions, spread over the whole syllabus. The candidate will be required to attempt all the 6 short answer type questions. Each short answer type question would carry two marks 2x6 = 12. Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit four in all. Each question shall carry 12 marks 12x4 = 48. The questions may be based on the textbook that is prescribed as Essential Reading.

UNIT I (Hours: 15)
Module A:
Marxist Approach: An Introduction
Karl Marx, Georgy Lukacs, Terry Eagleton
Module B:

UNIT II (Hours: 15)
Module A:
Psychological Approach: An Introduction
Sigmund Freud and Jacques Lacan
Module B:

UNIT III (Hours: 15)
Module A:
Archetypal Approach: An Introduction
Carl Jung and Northrop Frye
Module B:
Northrop Frye, “Theory of Myths”, Anatomy Of Criticism

UNIT IV (Hours: 15)
Module A:
New Historicism and Cultural Materialism: An Introduction
Stephen Greenblatt, Alan Sinfield, Jonathan Dollimore
Module B:
Stephen Greenblatt, “Towards Poetics of Culture”, Greenblatt Reader

Essential Reading:

Suggested Readings:
INTRODUCTION TO AMERICAN LITERATURE
COURSE CODE: ENG06C208

Credit: L-T-P: 4-1-0
Total Credit Hours: 50

Pedagogy of the Course:
The objective of the course is to acquaint the learners of literature with the literary terms related with American Literature. The students will be introduced to the socio-cultural scene of nineteenth and twentieth century America through literary texts. The course will familiarize students to the themes and styles of Nineteenth and twentieth century American Literature and enable them to write research papers on American literature. The course will focus on the conceptions, generalizations, myths and beliefs about American cultural history. It will also emphasize on the emergence of multicultural literature in America during the late 19th and 20th century.

For the course 80 percent will be Classroom teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and classroom participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. The first question, which would be compulsory, shall be short answer type word limit 125 each. It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks 2x6 = 12. Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit four in all. Each question shall carry 12 marks 12x4 = 48.

KEY TERMS:
Puritanism, American Enlightenment, Romanticism in America, Transcendentalism, Abolitionism in the United States, Indian Thought in Emerson, Thoreau and Whitman, New England Renaissance, Expressionism, Naturalism, Realism, Existentialism, The Theatre of the Absurd, The Beat Writers, the Harlem Renaissance, Postmodernism

UNIT I POETRY (Hours: 15)
Walt Whitman: “When Lilacs Last in the Door-yard Bloom’d”, “Out of the Cradle Endlessly Rocking”
Emily Dickinson: “I taste a liquor never brewed”, “She sweeps with many-colored brooms”

UNIT II FICTION (Hours: 15)
Toni Morrison: The Bluest Eye

UNIT III DRAMA (Hours: 15)
Eugene O’Neill: Desire under the Elms

UNIT IV SHORT FICTION (Hours: 15)
Henry James: The Middle Years
Ernest Hemingway: The Snows of Kilimanjaro

Suggested Readings:
Semester III
COURSE TITLE: MODERN INDIAN WRITINGS IN ENGLISH
COURSE CODE: ENG06C305 NEW/ ENG06C302 OLD

Credit: L-T-P: 4-1-0
Total Credit Hours: 50

Pedagogy of the Course:
Though Indian writing in English started in the colonial period as a result of the British rule in India, the English language went on to become an integral part of the Indian culture and consequently, Indian literature. From the pre-Independence era to the present times, works by Indian English writers have been gaining worldwide critical recognition. The literature by Indian authors represents the cultural heritage of Indian literary tradition as well as grip on the contemporary literary forms and issues. With the study of this course, it is expected for the student to get an overall view of the contribution of the notable Indian authors to the body of English Literature.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. The first question, which would be compulsory, shall be short answer type word limit 125 each. It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks 2x6 = 12. Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit four in all. Each question shall carry 12 marks 12x4 = 48.

UNIT I: POETRY (Hours: 15)

**A.K. Ramanujan**
“A River”
“Chicago Zen”
“Small Scale Reflection on a Great House”

**Agha Shahid Ali**
“Ghazal”, “Feel the patient's heart”)
“The Country without a Post Office”
“Dacca Gauzes”

UNIT II: FICTION (Hours: 15)

**Arundhati Roy**: *The God of Small Things*

UNIT III: SHORT STORIES (Hours: 15)

**Salman Rushdie**: Selections from *East, West* 1994)

**Rohinton Mistry**: Selections from *Tales From Firozsha Baag* 1987)
UNIT IV: PROSE (Hours: 15)

*Amitav Ghosh*: *Countdown*

**Suggested Readings:**


COURSE TITLE: MODERN LITERARY THEORY  
COURSE CODE: ENG06C306

Credit: L-T-P: 4-1-0  
Total Credit Hours: 50

Pedagogy of the course:
The paper provides an important study of literary theory as an intellectual and critical activity 1960 onwards. Central to this course is the analysis of some of the major critical contributions to this area which form a benchmark in understanding the dynamics of literary/critical methods. The course takes up major strands of modern literary theory and provides a conceptual context for an understanding of the function and practice of modern literary and cultural criticism.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. The first question, which would be compulsory, shall be short answer type word limit 125 each. It would carry 12 short questions, spread over the whole syllabus. The candidate will be required to attempt any 6 short answer type questions. Each short answer type question would carry two marks 2x6 = 12. Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit four in all. Each question shall carry 12 marks 12x4 = 48.

UNIT 1: (Hours: 15)
Module A:
Literature and Text: Structuralism, Post-Structuralism
Module B:
J.H. Miller “Critic as Host”

UNIT 2: (Hours: 15)
Module A:
Literature and Society: Marxism New Left
Module B:
Terry Eagleton, “Literature and History”, Marxism and Literary Criticism

UNIT 3: (Hours: 15)
Module A:
Literature and Gender
Module B:
Helene Cixous “Laugh of Medusa”

UNIT 4: (Hours: 15)
Module A:
Literature and Reader
Module B:
Wolfgang Iser, “The Reading Process: a Phenomenological approach”
Essential Reading:

Suggested Readings:
Jameson, Fredric. Year of publication? “On Interpretation: Literature as a Socially Symbolic Act”. Place of Pub.: Publisher?
Semester IV
COURSE TITLE: INDIAN WRITINGS IN TRANSLATION
COURSE CODE: ENG06C402

Credit: L-T-P: 4-1-0
Total Credit Hours: 50

Pedagogical Note:
The course would elucidate the continuum of Indian experience and worldview reflected in works across regional languages. The main purpose of the course would be to introduce students to the native varieties of literature. The range of texts, taken from different language-literatures would acquaint students with the corpus of the translated works.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. The first question, which would be compulsory, shall be short answer type word limit 125 each.It would carry 12 short questions, spread over the whole syllabus. The candidate will be required to attempt any 6 short answer type questions. Each short answer type question would carry two marks 2x6 = 12.Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit four in all.Each question shall carry 12 marks 12x4 = 48.

FOCUS TERMS: Importance of Translation in India, Transliteration, Translation and Politics, Methods of Translation, Regional Literature in India, Pragtiavaad and Prayogyaad movement in Hindi poetry, “Nazm” in Urdu Poetry, Third-world Feminism, Feminism in Punjabi Literature, Mind-Body Dualism, Nativism, Indian Drama in Translation, Socialism in Indian Poetry, The concept of Subaltern in Indian Literature, Rewriting of Myths in Indian Literatures.

UNIT I POETRY (Hours: 15)
Muktibodh
• “The void”
• “So very far”
Faiz Ahmad Faiz
• “Don’t Ask Me for that Love Again”,
• “A Prison Evening”

UNIT II Fiction Hours 15)

UNIT III Hours 20)
Mahasweta Devi
• “Draupadi”,
• “Breast-Giver”
Saadat Hasan Manto
• The Dog of Titwal
• A Tale of 1947

UNIT IV Hours 10)
**Suggested Readings:**

COURSE TITLE: Comparative Literature: Theoretical Foundations  
COURSE CODE: ENG06C403

Credit: L-T-P: 4-1-0  
Total Credit Hours: 50

Pedagogy of the course:

This course intends to introduce students to a range of theoretical issues in the field of Comparative Literary studies. The task of inculcating a comparative awareness in the minds of the participants to realize its cultural significance in the globe as well as multilingual states like India is central to the goal of this course. The course will follow the broad outline of the emergence of the field; further, it aims to familiarize the critical debates in the field of study. It will focus on theoretical texts that have been influential both within the field of comparative literature and in wider theoretical debate. A minimum of TWO texts will be used for comparison.

For the course 80 percent will be Classroom teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type word limit 125 each. It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks 2x6 = 12. Rest of the paper shall contain 4 units. Each unit shall have two modules, and one question shall be asked from each module; the candidates shall be required to attempt one question from each Unit four in all. Each question shall carry 12 marks 12x4 = 48.

UNIT I
Module A  

Module B  
Goethe. “Conversations with Eckermann on Weltliteratur” (1827) in David Damrosch Ed. World Literature in Theory

UNIT II
Module A  

Module B  

UNIT III
Module A  

Module B  
UNIT IV
Module A
Module B
Michael Riffaterre “On the Complimentarity of Comparative Literature and Cultural Studies” in
Comparative Literature in the Age of Multiculturalism. 66-73.

Suggested Readings:

Ahmad, Aijaz. 2010. “‘Show me the Zulu Proust’: some thoughts on world literature” Revista Brasileira de Literatura Comparada, 17, 11-45.
DISCIPLINE SPECIFIC ELECTIVES
SURVEY OF BRITISH LITERATURE
COURSE CODE: ENG06EX01

Credit: L-T-P: 4-1-0
Total Credit Hours: 50

Pedagogy of the course:
This paper is a refresher course for the students, to survey the history of British literature from Old English Period to Postmodern Age, to introduce major literary works, different literary genres and trends, major authors and basic literary theory and criticism that will help the students to develop literary sensibility, critical thinking, and sharp vision, pertaining to the thrust for literature.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type word limit 125 each. It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks 2x6 = 12.Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit four in all. Each question shall carry 12 marks 12x4 = 48.

Literary Terms:
Miracle and Morality Plays; Allegory; University Wits; Graveyard Poets; Oxford Movement; Humanism; Reformation; Puritanism; Literature of Sensibility; Romantic Revival; Pre-Raphaelites; The Lost Generation; Symbolism; War Poets; Georgian Poets

UNIT I: (Hours: 15)
(A) Age of Chaucer: Social and historical background of the age; Chaucer's contribution to the English language and literature; Other important poets of the age.
(B) Features of the poetry in the 15th century; Survey of the English ballads in 14th and 15th century; Scottish Chaucerians

UNIT II: (Hours: 15)
(A) The influence of Renaissance on English Literature; Development of English Drama from beginning to the 15th century; Shakespeare's contribution to the the art of Drama.
(B) Social and historical background of the Restoration Period; Characteristics of the Restoration Drama; Characteristics of the Metaphysical Poetry; Milton's Contribution to literature and criticism

UNIT III: (Hours: 15)
(A) Social and historical background of the Romantic age; Characteristics of the Romantic poetry; Survey of the principal Romantic poets; Jane Austen and the English Novel
(B) Social and historical background of the Victorian age; Characteristics of the Victorian Poetry; Survey of the women novelists of the age; Contribution of Charles Dickens to the English Novel

UNIT IV: (Hours: 15)
(A) Social and historical background of the Modern age; Characteristics of the Modern Poetry; Features of the Modern Novel; Trends in the Modern Drama.
(B) The Characteristics of the postmodern Literature; Principles of Psychoanalysis in literature; A survey of the politically informed literary movement.

Suggested Readings:

AFRICAN AND CARIBBEAN LITERATURES
COURSE CODE: ENG06EX02

Credit: L-T-P: 4-1-0
Total Credit Hours: 50

Pedagogy of the Course:
The objective of this paper is to familiarize the students with the literatures from African and Caribbean region. The aim is to offer a comparative treatment of ideas, issues and problems related to the study of these literatures and the cultures; to re-assess colonial histories in all their complexity and diversity, and to determine their continuing impact upon our globalised world.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type word limit 125 each. It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks 2x6 = 12. Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit four in all. Each question shall carry 12 marks 12x4 = 48

UNIT I POETRY Hours 15)
Derek Walcott: “A Far Cry from Africa”
Edward Brathwaite: “Didn’t He Ramble”, “Calypso”

UNIT II FICTION Hours 15)
Chinua Achebe: Things Fall Apart

UNIT III DRAMA Hours 15)
Wole Soyinka: Kongi’s Harvest

UNIT IV PROSE Hours 15)
Ngugi Wa Thiong’o: “The Language of African Literature” from Decolonizing the Mind

Reading List:
AUSTRALIAN AND CANADIAN LITERATURES
COURSE CODE: ENG06EX03

Credit: L-T-P: 4-1-0
Total Credit Hours: 50

Pedagogy of the course:

This course is an introduction to the literatures from Australia, New Zealand and Canada. Some questions we will tackle include: How have the cultural, historical, and economic processes of colonialism, diaspora and migration connected and shaped these diverse regions? How have different authors addressed these processes in their literary works? How have issues of race and indigeneity been central to various discourses of nationalism? Students in this course will examine novels, poetry, and theoretical texts to develop their critical thinking, reading and writing skills. Along the way, they will gain a solid grounding in the literatures as well as various issues emerging from this area.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type word limit 125 each. It would carry 9 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks 2x6 = 12. Rest of the paper shall contain 4 units. Each unit shall have two modules, and one question shall be asked from each module; the candidates shall be required to attempt one question from each Unit four in all. Each question shall carry 12 marks 12x4 = 48.

UNIT I: Poetry Hours 15)
- Pratt, EJ. "Newfoundland"
- Hope, AD. “Australia"
- Campbell, David. “The Australian Dream"
- OR
- Select Poems by Judith Wright

UNIT II: Fiction Hours 15)

UNIT III: Fiction Hours 15)

UNIT IV: Prose Hours 15)

Reading List:
EUROPEAN CLASSICS

COURSE CODE: ENG06EX04

Credit: L-T-P: 4-1-0
Total Credit Hours: 50

Pedagogy of the Course: The overall aim of this paper is to study how literary texts interpret man’s conflict with the narratives of religion, morality, society as well as politics. These texts are representatives of different time periods and different cultural and linguistic backgrounds in the history of Europe. The texts in this paper have layered meanings that will introduce the variety of concerns of the European literature. The selections in UNIT I and UNIT II must be specified in each semester at the beginning of the semester.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit tests, Assignments and class room presentations. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice Questions Test, and 60 percent End semester examination.

Instructions for Paper Setters: The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type word limit 125 each. It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks 2x6 = 12. Rest of the paper shall contain 4 Units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit four in all. Each question shall carry 12 marks 12x4 = 48.

UNIT I
Dante Alighieri, “Inferno” Selections

UNIT II
Miguel De Cervantes, “Don Quixote” Selections

UNIT III
Bertolt Brecht, “Life of Galileo”

UNIT IV
Franz Kafka, “Metamorphosis”

Suggested Readings:

INDIAN CULTURAL STUDIES
COURSE CODE: ENG06EX05

Credit: L-T-P: 4-1-0
Total Credit Hours: 50

Pedagogy of the Course:
This course provides an introduction to critical approaches and debates in the emerging field of cultural studies in India. The paper is designed to introduce to the select theoretical debates that inform contemporary investigations in this field. This course will employ lecture and discussion format. Brief lectures will be given at the beginning of class in order to locate possible discussion topics. Students are expected to prepare discussion points for in-class conversation.
For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type word limit 125 each. It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks 2x6 = 12. Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit four in all. Each question shall carry 12 marks 12x4 = 48.

UNIT I: Hours 10)

UNIT II: Hours 15)

UNIT III: Hours 20)

UNIT IV: Hours 15)
Visvanathan, Shiv. “The Language of Khadi”.

Suggested Readings:


Prasad, Madhav. Ed. Critical Quarterly, Special Issue: Indian Cultural Studies. 56.3 October 2014) 1-105.

VISUAL CULTURAL STUDIES
COURSE CODE: ENG06EX06

Credit: L-T-P: 4-1-0
Total Credit Hours: 50

Pedagogy of the Course:
In a world increasingly mediated by the visual, to understand the production, circulation and reading thereof is essential. As a relatively new discipline, Visual Culture Studies brings critical theories from a wide array of fields including Sociology, Cultural Studies, Philosophy etc. to bear on a host of visual objects. The interdisciplinary nature of the programme allows one to analyze objects originating from a variety of contexts such as fine arts, mass media, corporate communication, visual communication design, film and architecture. The course attempts to adopt an overarching critical focus through which a range of visual domains, from image photography/painting), moving image cinema), digital image to graphic novels, in short both popular cultural or so-called high art images can be explored.

For the course 80 percent will be Classroom teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type word limit 125 each. It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks 2x6 = 12. Rest of the paper shall contain 4 units. Each unit shall have two questions, one from each module, and the candidates shall be required to attempt one question from each Unit four in all. Each question shall carry 12 marks 12x4 = 48.

UNIT I: IMAGE (Hours: 15)
Module A:
Module B:

UNIT II: MOVING IMAGE (Hours: 15)
Module A:
Module B:

UNIT III: DIGITAL IMAGE (Hours: 15)
Module A:
Module B:

UNIT IV: GRAPHIC IMAGE (Hours: 15)
Module A:
Module B:

Suggested Reading:
COURSE TITLE: INTRODUCTION TO DIGITAL HUMANITIES
COURSE CODE: ENG06EX07

Credit: L-T-P: 4-1-0
Total Credit Hours: 50

Pedagogy of the Course:
Digital Humanities investigates how digitality is changing the way we produce and share knowledge in the humanities. The key problem here is this: the humanities is a discipline that values subtlety, nuance, conflicting ideas, and even paradox. When one is working with digital technology that is paradigmatically constituted by the principles of computing, ranging from word-processors to data visualization and digital maps, one has to negotiate with new challenges. So how does one practice literature and humanities in this context? This course is an introduction to some of the issues involved here.

For the course 80 percent will be Classroom teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type word limit 125 each. It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks 2x6 = 12. Rest of the paper shall contain 4 units. Each unit shall have two questions, one from each module and the candidates shall be required to attempt one question from each Unit four in all. Each question shall carry 12 marks 12x4 = 48.

UNIT I: Introduction (15 Hours)
Module A:
Digital Humanities Manifesto <http://manifesto.humanities.ucla.edu/>
Module B:
Digital Humanities Manifesto 2.0 <http://manifesto.humanities.ucla.edu/>

UNIT II: Theorizing the Discipline (15 Hours)
Module A:
Module B:

UNIT III Issues, Questions, Debates (15 Hours)
Module A:
Module B:

UNIT IV DH @ Work (15 Hours)
Module A:
Module B:
Reading List/Sources:


Harraway, Donna. "Cyborg Manifesto"


Course Title: Applied Comparative Literature  
Course Code: ENG06EX08 

Credit: L-T-P: 4-1-0  
Total Credit Hours: 50  

Pedagogy of the course:  
This course intends to introduce students to the practice of Comparative Literary Studies. The course will familiarize the students with the various methods and modes of comparative literary practice. Further, the students would study the literary texts and undertake a comparative analysis of the texts. The course will focus on the key issues which are significant while undertaking such comparative analysis.  
For the course 80 percent will be Classroom teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and classroom participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.  

Instructions for Paper Setters:  
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type word limit 125 each. It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks 2x6 = 12. Rest of the paper shall contain 4 units. Each unit shall have two modules, and one question shall be asked from each module; the candidates shall be required to attempt one question from each Unit four in all. Each question shall carry 12 marks 12x4 = 48.

UNIT I  
Nietzsche. Selections from *The Birth of Tragedy*. In *The Princeton Sourcebook in Comparative Literature* 27-40

UNIT II  

UNIT III  
UR Anantmurthy. *Samskara*.

UNIT IV  
Gurdial Singh. *The Last Flicker*.

Suggested Readings:  
COURSE TITLE: ELT MATERIALS & SYLLABUS DESIGN
COURSE CODE: ENG06EX09

Credit: L-T-P: 4-1-0
Total Credit Hours: 50

Pedagogy of the Course: The course is designed to train the learners in the skills of developing materials in syllabus design, developing language skills of students, and evaluating language teaching and learning of English as a second/foreign language.

TOPICAL OUTLINE:
UNIT I
What is a syllabus?
Syllabus design basics
Syllabus and Curriculum
Materials in ELT: the role of materials; types of materials.
Unit 2
Unit 3
Materials for developing language skills I: LSRW approach- listening skills; speaking skills; reading skills; writing skills.
Materials for developing language skills II: study skills; grammar; vocabulary; language through literature.
Unit 4
Materials for evaluating language teaching and learning: selecting / adapting materials for evaluation; classroom processes.
Materials for evaluating language ability: guidelines for evaluating language skills; test types for different language skills; managing and communicating assessment.

Essential Readings:

Reading List:
Pedagogy of the Course:
The objective is to introduce the learners to the techniques underlying the designing and administration of various kinds of language tests for the purpose of continuous evaluation as well as end of term examination.

TOPICAL OUTLINE:
UNIT I
Teaching and testing: what is testing; the concept of backwash; the need for tests; characteristics of a good test validity, reliability, practicability.

Unit 2
Kinds of tests: proficiency tests; achievement tests; diagnostic tests; placement tests; test types multiple choice, cloze tests, C-tests, dictation, etc..

Unit 3
Techniques of testing: stages of test construction; administration of tests; statistical analysis of test results.
Basic statistics: Central tendencies: mean, median and mode, skewness, groups and frequency analysis. Simple correlation and regression.

Unit 4
Testing language skills: testing listening; oral ability; writing; reading; grammar and vocabulary.

Essential Reading:


Suggested Readings:


COURSE TITLE: CURRENT TRENDS IN ELT
COURSE CODE: ENG06EX11

Credit: L-T-P: 4-1-0
Total Credit Hours: 50

Pedagogy of the Course:
The objective of the course is to acquaint the learners of literature with the current trends related to the study of English language teaching. The students will be introduced to the basics of language teaching theory with reference to the foundational thought in the discipline. The course will familiarize students with the issues, perspectives, strategies and major disciplinary approaches. It will also emphasize on the difference between acquisition and learning, and various methodologies of language teaching.

For the course 80 percent will be Classroom teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and classroom participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. The first question, which would be compulsory, shall be short answer type word limit 125 each. It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks 2x6 = 12. Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit four in all. Each question shall carry 12 marks 12x4 = 48.

UNIT I
Foundations of the Field-
Language theory: Saussure, Chomsky,
Educational theory: Piaget and Vygotsky

UNIT II
Language teaching principles and methodology
Language Acquisition in Early Childhood
Second Language Acquisition/Learning
Individual Differences in Second Language Learning

UNIT III
Disciplinary Approach to Language Teaching Theory
Factors affecting Language Teaching
Strategies and styles
Explaining Second Language Learning
Learning and Teaching in the Second Language Classroom

UNIT IV
Methods, Methodics and Methodology
Various Methods of English Language Teaching- Grammar-Translation, Mim-Mem, Communicative, Functional
The Methodology of Teaching English Grammar- Descriptive vs. Prescriptive grammars

Reading List:
Ellis, Rod. English Language Teaching.
Pedagogy of the Course:
The objective of the course is to acquaint the learners about second language acquisition.

For the course 80 percent will be Classroom teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and classroom participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. The first question, which would be compulsory, shall be short answer type word limit 125 each. It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks 2x6 = 12. Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit four in all. Each question shall carry 12 marks 12x4 = 48.

UNIT I: Theories of second language acquisition
The critical period; contrastive and developmental Hypotheses; the role of L1 in SLA; Krashen’s Monitor Model; Schumann’s Acculturation Model; Accommodation theories; theories of learner varieties; SLA in multilingual settings; sociolinguistic perspectives; social psychological and psycholinguistic perspectives.

UNIT II: Linguistic aspects
Structural properties of the input; input-output relationship; phonological, morphological and syntactic aspects; acquisition of vocabulary; sociolinguistic perspectives; functional and communicative competence.

UNIT III: Social-psychological aspects
Role of attitudes and motivation in SLA; aptitude and attitudes; attitude-motivation index; integrative and instrumental motivation; accounting for individual difference in SLA.

UNIT IV: Teaching a second language
Role of and focus on the learner; the affective filter; role of the teacher and teaching materials; methods of second language teaching; second and foreign language teaching; interaction between theory, research and pedagogy; bilingualism and cognitive development; SLA and bilingual education; metalinguistic awareness; bilingualism.

Suggested Readings:
Pedagogy of the course:
This paper is a continuation of Elective Discipline I of Semester III. The paper is intended to familiarize the students with the principles of Linguistic study and their application to the English Language. The goal of linguistics is the enrichment of knowledge about the nature, grammar, and history of human language. The course is expected to familiarize students with the developments in the English language up to the present.
For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type word limit 125 each. It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks 2x6 = 12. Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit four in all. Each question shall carry 12 marks 12x4 = 48.

UNIT I (Hours: 15)
Morphology: Morphemes and Allomorphs; Classification of Morphemes; Criteria for identifying morphemes; Analysis of morphological structure
Variation in morphology; the hierarchical structure of words; free and bound morphemes, allomorphs, zero morphemes, morphophonemics

UNIT II (Hours: 15)
Traditional grammar-Structural grammar-IC analysis-Phrase structural grammar-TG grammar
Transformational Generative Grammar with reference to Chomsky’s distinction between deep and surface structures, kernel sentences and transformations; transformational rules

UNIT III (Hours: 15)
The Grammar of English - Basic sentence patterns in English, Description of the structure of Noun Phrase, Verb Phrase, Adjective and Adverbial Phrase in English with practical exercises)

UNIT IV (Hours: 15)
Theories of Semantics
Language acquisition versus language learning; Language Learning theories- Behaviourist and Cognitive Schools

Reading List:
Credit: L-T-P: 4-1-0
Total Credit Hours: 50

Pedagogy of the course:
This paper is aimed to familiarize the students with the developments in the field of Linguistics in the 20th Century, and develop an understanding of the nature of language study through a scientific and analytical approach. It aims at introducing the student to a framework of scientific investigation of the speech sciences and related concepts of articulatory and acoustic phonetics in substantial detail.
For the course 80 percent will be Classroom teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type word limit 125 each. It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks 2x6 = 12. Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit four in all. Each question shall carry 12 marks 12x4 = 48.

UNIT I
Module A:
Language and speech; arbitrariness of linguistic sign; The semiotic framework of speech sciences
Module B:
The relationship between phonetics and phonology; the architecture of phonetic classification

UNIT II
Module A:
Major branches of Phonetics; The anatomy and physiology of speech: speech organs & their configuration.
Module B:
Major components of speech production: Initiation, Phonation, and Articulation

UNIT III
Module A:
Classification and Description of Speech Sounds: Consonants, Vowels, Diphthongs; Minimal Pairs; Syllable Structure, Word Stress; Weak Forms; Intonation
Module B:
IPA Phonetic Transcription

UNIT IV
Module A:
Jakobson-Halle classification; Brief outlines of SPE Model
Module B:
Metrical phonology, Autosegmental phonology; Morphophonemics

Reading List:
COURSE TITLE: LITERATURE AND CINEMA I
COURSE CODE: ENG06EX15

Credit: L-T-P: 4-1-0
Total Credit Hours: 50

Pedagogy of the Course:
The objective of the course is to introduce students to films studies as a discipline and to develop in them analytical and critical skills so that they can appreciate cinema as an independent art form. The major thrust is to arrive at an appreciation of film as an art form and its aesthetics as well as see film as a gateway subject and to foster through film an understanding of visual aesthetics, forms and technological innovation.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type word limit 125 each.It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks 2x6 = 12.Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit four in all.Each question shall carry 12 marks 12x4 = 48.

UNIT I Hours 15)
• Andre Bazin: “What is Cinema?”

UNIT II Hours 15)
INTRODUCTION TO FILM GENRES
• The Major Genres: Narrative, Avant-Garde, Documentary
• Other Genres: Thriller, Melodrama, Musical, Horror, Western, Fantasy Animation. Film Noir, Expressionist Historical, Mythological, Road Movies

UNIT III Hours 15)
INTRODUCTION TO MAJOR MOVEMENTS AND THEORIES
• The silent era; Classic Hollywood cinema, Neo-Realism, French New wave, Indian cinema
• Introduction to the film theories of Sergei Eisenstein, Andre Bazin , Auteur Theory, Christian Metz And Laura Mulvey

UNIT IV Hours 15)
• Satyajit Ray: What is Wrong with Indian Films from ‘Our Films Their Films’) OR
• C.S. Venkitsweran, Swayamvaram: Classic Prophecies in Film and Philosophy ed. K Gopinathan

Suggested Reading:
COURSE TITLE: LITERATURE AND CINEMA II
COURSE CODE: ENG06EX16

Credit: L-T-P: 4/1/0
Total Credit Hours: 50

Pedagogy of the Course:
The objective of the course is to inculcate the critical ability among students to understand how film connects with history, politics technology, psychology and performance so that the student can produce informed and thorough close readings of films.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, **which would be compulsory**, shall be short answer type word limit 125 each. It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry **two** marks 2x6 = 12. Rest of the paper shall contain 4 units. Each unit shall have **two** questions and the candidates shall be required to attempt one question from each Unit four in all. Each question shall carry 12 marks 12x4 = 48.

UNIT 1: DRAMA AND FILM
a) George Bernard Shaw – *Pygmalion* 1913)
   b) George Cukor Director) - *My Fair Lady* 1964)

UNIT 2: NOVEL AND FILM
a) EM Forster – *A Passage to India* 1924)
   b) David Lean Director) - *A Passage to India* 1984.

UNIT 3: SHORT FICTION AND FILM
a) Ruskin Bond – *The Blue Umbrella*
   b) Vishal Bhardwaj Director) – “The Blue Umbrella” 2007)

UNIT 4 CASE STUDIES OF CLASSIC CINEMA
   b) Charulata: Indian Classic. Bengali Cinema

Reading List:
COURSE TITLE: POSTCOLONIAL LITERATURE I
COURSE CODE: ENG06EX17

Credit: L-T-P: 4/1/0
Total Credit Hours: 50

Pedagogy of the Course:
The course will introduce students to the major issues, themes, and literary concepts of postcolonialism. The objective of the paper is to foreground issues such as history, class, race, gender, nation, culture, diasporic consciousness etc., emphasizing the emergent nature of literary productions from decolonized communities.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type word limit 125 each. It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks 2x6 = 12. Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit four in all. Each question shall carry 12 marks 12x4 = 48.

UNIT I
ENGLISH LITERARY STUDIES with reference to English in India (Hours 15)

UNIT II
CULTURAL IDENTITY AND THE NATION (Hours 15)

UNIT III
DEFINING FORCES: GENDER AND RACE (Hours 15)
Simone de Beauvoir: “Woman’s Situation and Character”, Chapter 6 from The Second Sex

UNIT IV
CULTURAL IDENTITY AND DIASPORA (Hours 15)

Reading List:
Stuart, Hall. “What is This ‘Black’ in Black Popular Culture?”
Introducing Homi Bhabha: Concepts of ‘ambivalence’ and ‘hybridity’.
COURSE TITLE: POSTCOLONIAL LITERATURE II
COURSE CODE: ENG06EX18

Credit: L-T-P: 4/1/0
Total Credit Hours: 50

Pedagogy of the Course:
The objective of this paper is to familiarize the students with the comparative treatment of ideas, issues and problems related to the study of the colonial past and to the cultures of the contemporary postcolonial world; to re-assess colonial histories in all their complexity and diversity, and to determine their continuing impact upon our globalised world. For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type word limit 125 each. It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks 2x6 = 12. Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit four in all. Each question shall carry 12 marks 12x4 = 48.

UNIT 1 POETRY
DEREK WALCOTT: “A Far Cry from Africa”
EDWARD BRATHWAITE: “Didn’t He Ramble”, “Calypso”

UNIT 2 FICTION
CHINUA ACHEBE: Things Fall Apart

UNIT 3 DRAMA
WOLE SOYINKA: Kongi’s Harvest

UNIT 4 PROSE
V S NAIPAUL: “Indian Autobiographies” from Literary Occasions: Essays
NGUGI WA THIONG’O: “The Language of African Literature” from Decolonizing the Mind

Reading List:
COURSE TITLE: CULTURAL STUDIES I  
COURSE CODE: ENG06EX19

Credit: L-T-P: 4-1-0  
Total Credit Hours: 50

Pedagogy of the Course:
This course provides an introduction to critical approaches and debates in the field of cultural studies. The programme is designed to provide grounding in the theoretical debates that inform contemporary investigations in number of areas, such as society, subjectivity, ethnicity, aesthetics, postmodern experience and cultural history. Lectures and discussions will be particularly concerned with the following questions:
How do understandings and ideas about culture emerge from historical as well as theoretical perspectives?
What arguments have historically been used to distinguish between high art and mass culture? How are race, gender, and class produced and consumed in the mass market? This course will employ a lecture and discussion format. Brief lectures will be given at the beginning of class in order to locate possible discussion topics. Students are expected to prepare discussion points for in-class conversation.

For the course 80 percent will be Classroom teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type word limit 125 each. It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks 2x6 = 12. Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit four in all. Each question shall carry 12 marks 12x4 = 48.

UNIT I: WHAT IS CULTURE?

UNIT II: CULTURE STUDIES

UNIT III: CULTURE AS DISCOURSE

UNIT IV: CULTURE AS IDEOLOGY

Reading List:
COURSE TITLE: CULTURAL STUDIES II
COURSE CODE: ENG06EX20

Credit: L-T-P: 4-1-0
Total Credit Hours: 50

Pedagogy of the Course:
The objective of the course is to unfold the multiple nuances of culture through a conceptual study of its emerging configurations. The paper enables the students to appreciate the processes of culture as it enters new mediums of films, computer, internet and cybernetics.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type word limit 125 each. It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks 2x6 = 12. Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit four in all. Each question shall carry 12 marks 12x4 = 48.

UNIT I: MASS CULTURE

UNIT II: CULTURE INDUSTRY
Module A:
OR
Module B:
Habermas, “From a Culture-Debating to a Culture-Consuming Public”, in The Structural Transformation of the Public Sphere, Polity Press, 1989, 159-175.

UNIT III: POPULAR CULTURE/SUBCULTURE
Module A:
Schudson “The New Validation of Popular Culture” Reader)
OR
Module B:

UNIT IV: SPACE, TIME, CITIES
Module A:
OR
Module A:

Reading List:
COURSE TITLE: HISTORY OF BRITISH LITERATURE I: OLD ENGLISH PERIOD TO PRE-ROMANTICS
COURSE CODE: ENG06EX21

Credit: L-T-P: 4-1-0
Total Credit Hours: 50

Pedagogy of the course: This paper introduces the students to the history of English literature, major literary works, different literary genres, a few major authors and basic literary theory and criticism which will help the students to develop literary sensibility, critical thinking, and sharp vision, penetrating to create a thrust for literature.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type word limit 125 each. It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks 2x6 = 12.Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit four in all. Each question shall carry 12 marks 12x4 = 48.

Literary Terms:
Allegory; Dream Vision; Miracle and Morality Plays; University Wits; Graveyard Poets; Oxford Movement; Humanism; Renaissance; Reformation; Elizabethan Theatre; Puritanism; Cavalier Poets; Neo-Classicism; War of Roses
UNIT I (Hours: 15)
OLD ENGLISH PERIOD 450- 1066 A.D)
Introduction - The meaning of Literature; Importance of Literature; Origin of English Literature
Old English Period- Historical Background; Literary Features of the age; Old English Poetry; Development of Literary forms and Literary Style

UNIT II (Hours: 15)
MIDDLE ENGLISH PERIOD 1066-1500)
Anglo-Norman Period 1066 – 1350) - History of the Period; Literary features of the age; Development of Literary forms and Style
Age of Chaucer 1350 – 1450) - History of the Period; Literary features of the age; Development of Literary forms and Style

UNIT III (Hours: 15)
THE RENAISSANCE 1550- 1660)
1558 – 1625 - Historical Background and Literary features of Elizabethan Age and Jacobean Age
1625 – 1660 – Historical Background and Literary features of Caroline age and Commonwealth Period

UNIT IV (Hours: 15)
NEO-CLASSICAL 1660-1785)
1660 - 1700 - Historical Background and Literary features of The Restoration
1700 - 1785 - Historical Background and Literary features of The Augustan Age and The Age of Sensibility

Prescribed Reading:

Reading List:
COURSE TITLE: HISTORY OF BRITISH LITERATURE II:
ROMANTIC AGE TO POSTMODERN AGE
COURSE CODE: ENG06EX22

Credit: L-T-P: 4-1-0
Total Credit Hours: 50

Pedagogy of the course: This paper is a continuation of Paper I of Semester I which deals with the history of English literature. This paper will acquaint the students with major literary works, different literary genres, major authors and basic literary theory and criticism from the Romantic Period to the Postmodern Period. For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type word limit 125 each. It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks 2x6 = 12. Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit four in all. Each question shall carry 12 marks 12x4 = 48.

Literary Terms: Literature of Sensibility; Romantic Revival; Lake Poets; Pre-Raphaelites; The Lost Generation; Symbolism; War Poets; Georgian Poets; Kitchen Sink Drama; Theatre of the Absurd; Victorian Temper, Victorian Compromise; The Great depression; Problem Plays; the Bloomsbury Group

UNIT I (Hours: 15)
THE ROMANTIC PERIOD 1785 - 1832)
Introduction - Historical Background; Literary Characteristics of the age; Precursors of Romanticism
Growth of Romantic Literature - Novel, Poetry, Drama and Miscellaneous Prose

UNIT II (Hours: 15)
THE VICTORIAN PERIOD 1832 – 1901)
Introduction - Historical background; Literary Characteristics of the age, Development of Literary forms and Style
Growth of Victorian Literature - Novel, Poetry, Drama and Miscellaneous Prose

UNIT III (Hours: 15)
THE MODERN PERIOD 1901 – 1945)
Introduction - Historical Background; Literary Characteristics of the age; Development of Literary forms and Style
Growth of Modern Literature - Introduction to Edwardian Period, Georgian poetry, Twentieth Century Novel and Twentieth Century Drama

UNIT IV (Hours: 15)
POSTMODERNISM 1945 onwards)
Introduction - Historical background; literary features of the Postmodern Literature; Development of Literary forms and Style
Growth of Postmodern Literature - Novel, Poetry, Drama and Miscellaneous Prose
Prescribed Reading:

Reading List:
ELECTIVE SEMINAR

<table>
<thead>
<tr>
<th>COURSE TITLE:</th>
<th>Seminar-I</th>
</tr>
</thead>
<tbody>
<tr>
<td>COURSE CODE:</td>
<td>ENG06EX23</td>
</tr>
<tr>
<td>Total Credits:</td>
<td>5 (FIVE)</td>
</tr>
<tr>
<td>Course Teachers:</td>
<td>Department Faculty/ Invited Speaker(s)</td>
</tr>
</tbody>
</table>

Credit: L-T-P: 4-1-0
Total Credit Hours: 50

Pedagogy of the course:
The paper will provide the students with an advanced set of readings in an area of choice to be determined by faculty/student interest on a pre-approved topic/area. The paper intends to enable the potential researcher to engage competently with critical debates, and present her/his views in a lucid, structured framework in this advanced course.

The course will be held in a seminar format, in which the students will read through the chosen papers and focus on critical issues, engage in critical evaluation of the text, as well as the issues/themes involved.

This paper may be focused around the review of literature, or on a pre-approved topic.

Evaluation:
The course will be evaluated by a series of assignments and written work during the semester, and a seminar presentation to be evaluated by ONE external examiner at the end of the semester.
ELECTIVE SEMINAR

<table>
<thead>
<tr>
<th>COURSE TITLE:</th>
<th>Seminar-II</th>
</tr>
</thead>
<tbody>
<tr>
<td>COURSE CODE:</td>
<td>ENG06EX24</td>
</tr>
<tr>
<td>Total Credits:</td>
<td>5 (FIVE)</td>
</tr>
<tr>
<td>Course Teachers:</td>
<td>Department Faculty/ Invited Speaker(s)</td>
</tr>
</tbody>
</table>

Credit: L-T-P: 4-1-0
Total Credit Hours: 50

**Pedagogy of the course:**
The paper will provide the students with an advanced set of readings in an area of choice to be determined by faculty/student interest on a pre-approved topic/area. The paper intends to enable the potential researcher to engage competently with critical debates, and present her/his views in a lucid, structured framework in this advanced course.

The course will be held in a seminar format, in which the students will read through the chosen papers and focus on critical issues, engage in critical evaluation of the text, as well as the issues/themes involved.

This paper may be focused around the review of literature, or on a pre-approved topic.

**Evaluation:**
The course will be evaluated by a series of assignments and written work during the semester, and a seminar presentation to be evaluated by ONE external examiner at the end of the semester.
COURSE TITLE: ADVANCED PHONETICS LAB
COURSE CODE: ENG06LX01

Credits: 2
L-T-P: 0-0-2

Pedagogy of the course: The objective of this course on Advanced Phonetics Laboratory is to train students with the experiments based on description of phonetic theory, statistical analysis of data, etc. This will enable students to verify some of theoretical concepts based on said topics.

Evaluation method:
- Internal Assessment 20%
- Record Book/Practical File 20%
- End semester practical examination 60%

Instructions for End Semester Practical examination:
It shall be conducted by one internal and one external examiner. For end semester practical examination, the different components are as follows:

1. Conduct of Practical Examination:
   - Writing the Procedure of practical: 20 marks
   - Estimation and Analysis: 20 marks

2. Viva-Voce: 20 marks
3. Record Book/Practical File: 20 marks

The evaluation of practical file is done by giving equal weightage to the following:
- Accurate record of observations
- Collection of data
- Ability to interpret results
- Proficiency in reaching evidence based conclusions
- Quality of work

Note: Use of simple or scientific calculator and log table is allowed in the end semester practical exam.

LIST OF LAB EXPERIMENTS

Featured Lab 1
The anatomy and physiology of speech: speech organs & their function, muscles, cartilage structure, vocal folds Advanced Description) (Week 1)
Major components of speech production: Initiation, Phonation including, Bernoulli effect on Vocal folds), and Articulation Detailed Description) (Week 2)

Featured Lab 2
Acoustic Description of Speech Sounds 1: Vowels, Diphthongs (Weeks 3-4)
RECORDING AND ANALYSIS IN PRAAT + STATS

Acoustic Description of Speech Sounds 2: Consonants (Weeks 5-6)
RECORDING AND ANALYSIS IN PRAAT + STATS

Coarticulation & VOT p-t-k/b-d-g (Week 7-8)
RECORDING AND ANALYSIS IN PRAAT + STATS
Statistical Analysis & Reporting Week 9) - Mid Term Viva

Featured Lab 3
Advanced IPA Phonetic Transcription (Week 10)

Featured Lab 4
http://clas.mq.edu.au/speech/acoustics/frequency/tubes.html

SPEECH ACOUSTICS: Calculating Resonance Frequencies of Tubes (Week 11)

***Optional: Featured Lab 5- BACKGROUND
http://www.haskins.yale.edu/featured/heads/ASY/INFO/CASY.html
COURSE TITLE: ELT ASSESSMENT & EVALUATION LAB  
COURSE CODE: ENG06LX02

Credits: 2  
L-T-P: 0-0-2

Pedagogy of the course: The objective of this course on introductory Phonetics Laboratory is to train students with the experiments based on description of articulatory system, phonetic theory, etc. This will enable students to verify some of theoretical concepts based on said topics.

Evaluation method:  
- Internal Assessment 20%
- Record Book/Practical File 20%
- End semester practical examination 60%

Instructions for End Semester Practical examination:
It shall be conducted by one internal and one external examiner. For end semester practical examination, the different components are as follows:

1. Conduct of Practical Examination:
   - Writing the Procedure of practical: 20 marks
   - Estimation and Analysis: 20 marks

2. Viva-Voce: 20 marks

3. Record Book/Practical File: 20 marks

   The evaluation of practical file is done by giving equal weight age to the following:
   - Accurate record of observations
   - Collection of data
   - Ability to interpret results
   - Proficiency in reaching evidence based conclusions
   - Quality of work

Note: Use of simple or scientific calculator and log table is allowed in the end semester practical exam.

LIST OF LAB EXPERIMENTS

Learning Point I: REVIEW OF STATISTICS

Lab 1 
Basic statistics: Central tendencies: mean, median and mode, skewness

Lab 2 
Groups and frequency analysis

Lab 3 
Simple correlation and regression

Learning Point II: DESIGN

Lab 4 
Design of multiple choice tests

Lab 5 
Design of cloze tests

Learning Point III

Conducting tests and Stages of test construction-theory [Seminar format- Factors in administration of tests, Evaluation of this section based on Student presentation and description in lab book]

Lab 6-10
Testing language skills: testing listening; writing free writing; writing guided and free/ non-guided composition; Testing reading; Testing grammar and vocabulary different levels

Lab 11
Statistical analysis of test results
SKILL ENHANCEMENT COURSE
COURSE TITLE: RESEARCH IN LANGUAGE & LITERATURES
COURSE CODE: ENG06KX01

Credit: L-T-P: 2-1-0
Total Credit Hours: 30

Pedagogy of the course:
The paper intends to expose students to research. The objective is to equip the students with the tools and materials of research, to acquaint them with the research process and various approaches towards research, and to train them in presenting their research. It makes the students understand some basic concepts of research and its methodologies, identify appropriate research topics, select and define appropriate research problem and parameters, prepare an abstract for a paper scholarly papers. It also aims to make the students able to organize and conduct research project/dissertation. Practical/Real world examples will be provided for the additional practice.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. The first question, which would be compulsory, shall be short answer type word limit 125 each. It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks 2x6 = 12. Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit four in all. Each question shall carry 12 marks 12x4 = 48.

UNIT I Objectives and Types of Research
- Motivation and Objectives of Research
- Plagiarism, Copyright and Copyleft), IPR

UNIT II Research Question-Literature Review-Formation of Hypothesis
Defining and Formulating the Research Problem - Selecting the Problem - Necessity of defining the problem - Importance of literature review in defining a problem – Literature review – Primary and secondary sources – reviews, treatise, monographs – patents – web as a source – searching the web - Critical literature review – Identifying gap areas from literature review - Development of working hypothesis.

UNIT III Research Design
- Research design – Basic Principles, Need, and Features of a good research design.
- Developing a research plan - Exploration, Description, Diagnosis, Experimentation. Determining experimental and sample designs, Examination of hypothesis.

UNIT IV Research Methods
Correlation and Regression of causal data in Language Sciences, Sample Dependent Tests of Significance: T-test and F-test

Reading List
SKILL ENHANCEMENT COURSE
COURSE TITLE: WORKSHOP ON ACADEMIC COMMUNICATION
COURSE CODE: ENG06KX02

Credits: L-T-P: 3-0-0
Total Credit Hours: 30

Pedagogy:
The objective of the course is to enable students to acquire knowledge, concepts, methods and techniques of academic communication, and to make the students develop theoretical as well as practical aspects with communication skills in academic writing. The teaching methodology will involve classroom lectures. The students will learn about the theoretical premises of communication and its importance, as well as acquire skills essential for academic communication in the modern world. For the course, 80 percent will be Classroom teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and classroom participation/presentation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type word limit 125 each. It would carry 6 short questions, spread over the entire syllabus. The candidate will be required to attempt all the 6 short answer type questions. Each short answer type question would carry two marks 2x6 = 12. Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question. ONE question in the End semester exam will be from the each module in each unit eight in all) and student will have to answer either. Each question shall carry 12 marks 12x4 = 48.

Units 3 and 4 will be tested by a comprehensive Viva-voce examination as part of the Internal Assessment.

UNIT – 1: Basic Principles of Communication

Module II: Barriers to communication, Essentials of communication, Non-verbal and verbal communication, The Seven C’s of Communication

UNIT – 2: Types and Channels of Communication
Module I: Introduction, Types of Communication, psychology and pedagogy of communication

Module II: Formal Communication and Informal Communication, Communication- spoken and written

UNIT – 3: PROFESSIONAL COMPETENCE- 1
Module I: The Importance of Communication in the Workplace, Professionalism in Workplace Communication, interpersonal communication, communication for conflict management and resolution

Module II: Communication types: letters, memos, reports, emails
Project 1: Researching a Communication Report
Project 2: Writing a Formal Report

UNIT – 4: PROFESSIONAL COMPETENCE- 2
Module I: Role of presentations and displays in developing an idea, academic writing and technical writing

Module II: Visual presentations and charts
Project 3: Academic Presentations- Advanced Slideware & Infographics
Project 4: Analysis of Case Study

READING LIST:
COURSE TITLE: DISSERTATION
COURSE CODE: ENG06D401

Credit: 10

Pedagogy of the course
The objective of this paper is to sharpen the research aptitude of the learner. The students will be introduced to the research methodology, critical analysis of the given project as well as theoretical tools to carry out the research project. The evaluation of this project will be based on Viva-Voce (50 marks) as well as Dissertation (150 marks).

Instructions and Evaluation: The Dissertation carries carry maximum 10 credits and is spread over two Semesters, i.e. Semesters III and IV. Only those students who have scored B+ during the 1st year (1st and 2nd semesters), will be allowed to take up dissertation. No formal teaching would be offered in the department for this course. The student shall prepare a dissertation under the supervision of assigned teacher of the department. She/he should also demonstrate the skills for the formulation of the research problem and the application of research tools. Total marks for the dissertation will be 200: 150 marks for the dissertation and 50 for the viva-voce examination. The viva-voce examination shall be held after the written examination of Semester IV and the students shall have to submit the dissertation by the 31st May or the date specified by the department. If any student is unable to submit his/her dissertation within stipulated time then student will be considered as absent from the exam and have to re-appear in the exam as per university policy and regulations. The evaluation of dissertation and viva-voce should be done by the external examiner only. External examiner shall be appointed as per University rules and regulations. The dissertation shall be written in English language only to develop the writing and research skills of the students except for the language departments. The following criterion is adopted to evaluate the dissertation. The external examiner also reserves the right to modify the criteria for dissertation as per requirement of the topic of dissertation:

a) Criteria for Viva-voce
The external examiner will evaluate the presentation of the students using the following criteria:

<table>
<thead>
<tr>
<th>Criteria</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Candidate’s ability to discuss her/his research with focus and clarity</td>
<td>15</td>
</tr>
<tr>
<td>Depth of understanding: Candidate’s defense of findings, interpretations &amp; conclusions</td>
<td>10</td>
</tr>
<tr>
<td>Presentation skills eye contact, expression, posture)</td>
<td>15</td>
</tr>
<tr>
<td>Candidate’s use of data/evidence to support claims slides/handouts etc)</td>
<td>10</td>
</tr>
</tbody>
</table>

b) Criteria for evaluation of dissertation
The dissertation shall be evaluated by one external examiner. The examiner shall evaluate the dissertation on the basis of following criteria. The following factors and percentages are to be taken into consideration by the examiners when assessing the dissertation:

a) Explanation, contextualization and articulation of research problem and objectives 20%, Marks=30):
- Is the research problem clearly specified and contextualized?
- Are the research questions and hypotheses clearly formulated?
- Does the dissertation identifies the relevance, rationale and objectives of the proposed research?
b) Literature and/or technology review, as relevant 20%, Marks=30):
- Does the report include a comprehensive review and critical discussion of the relevant literature and/or technological developments?
- Is there a description on how the proposed research positions itself within the generic context of works which have been published in the area?

c) Methodology, design and implementation 20%, Marks=30):
- Is the adopted methodology and/or design approach clearly justified and described?
- Is the implementation well explained?
- Have any novel theoretical contributions from the student been rewarded appropriately?
- Is there any clear identification of any limitations, assumptions and constraints which may influence or condition in applying the methodology, and design approach?

d) Testing, results, analysis and evaluation 20%, Marks=30):
- Are the test procedures logical and objective?
- Do the proposed tests address the research problem being investigated?
- Are the test conditions, assumptions, constraints and limitations clearly identified?
- Are the results clearly presented, analyzed objectively and critically evaluated?
- Are the results and analyses discussed objectively? Do they lead to appropriate conclusions and/or fulfillment of the project aims?
- Does the analysis, evaluation and discussion of results exhibit independence of thought?
- Has any novelty in this regard been rewarded appropriately?

e) Report structure and organization of dissertation 20%, Marks=30):
- Is the style and structure of the dissertation logical, coherent, flowing and focused?
- Is the student’s contribution clearly communicative to the reader?
- Does the report conform to the faculty guidelines?
- Does it make good use of language, citations, figures and tables?