AKAL UNIVERSITY
TALWANDI SABO
(Estd. under Punjab State Act No. 25 of 2015)

FACULTY OF INDIAN & FOREIGN LANGUAGES
DEPARTMENT OF ENGLISH STUDIES
Syllabus
For

DOCTOR OF PHILOSOPHY (PH.D.)
IN
ENGLISH LANGUAGE AND LITERATURES

2017-2018
## Pre Ph.D. COURSE WORK (ONE SEMESTER)
### SCHEME OF TEACHING & EXAMINATION

<table>
<thead>
<tr>
<th>PAPER CODE</th>
<th>PAPER TITLE</th>
<th>SCHEDULE OF TEACHING (HRS. / SEMESTER)</th>
<th>CREDITS</th>
<th>INTERNAL: ASSIGNMENT/ SEMINARS</th>
<th>END SEMESTER EXAMINATION</th>
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<tbody>
<tr>
<td>ENG08X01</td>
<td>Research Methodology (Core)</td>
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*ENG08X02: Recent Trends in Humanities Research/ Advanced Literary Theory  
*ENG08X03: Language, Cognition and Culture  
*ENG08X04: Texts, Pretexts and Contexts: Approaches To Literature
INTRODUCTION
The course would introduce the students of the Department to broad epistemological and methodological issues in natural sciences, social sciences and humanities, and with particular reference to Literatures, Language & Cultural Studies. The focus will be on how to collect data, how to critically analyze them, and how best to test their veracity and reliability, keeping in view both the realistic and normative dimensions of research in the related area. In this context, emphasis will be given to bibliographic resources that would enhance the ability of the course participants to evaluate the collected research materials and conduct scientifically based research in their chosen areas. It would be imperative, therefore, to provide training in both qualitative and quantitative techniques of research including the statistical methods. All these objectives will be achieved through a blending of formal lectures, interactive sessions and classroom assignments. At the end of the semester there will be a written examination.

Pedagogy of the Course:
The paper intends to expose the researchers to the new trends in research in humanities. The objective is to bring into focus the core issues, significant questions and new challenges in the field today. This course will employ lecture and discussion format. Brief lectures will be given at the beginning of class in order to locate possible discussion topics. Students are expected to prepare discussion points for in-class conversation. For the course 80 percent will be Classroom teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and classroom participation. The evaluation method for this course will be 20 percent Internal Assessment, and 80 percent End semester examination.

EVALUATION PATTERN:
Instructions for Paper Setter:
The end semester examination will be of 3 hours and 80 marks. There shall be 8 questions in all. The candidate will be required to attempt 4 questions from each of the 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 20 marks (20 x 4 = 80).

COURSE CONTENTS

Unit I: Definition, Scope and Approaches to Research
Research in Natural Science, Social science and Humanities; Definitions of research: Lundberg, Francis Rummel; functions of research, objectives and significance; Methods in social and humanities research; Limitations of natural and social science research; Importance of theories and facts in research, Scientific Approach and Research, Verification Vs. Falsification; Popper and Kuhn; Objectivity: Facts, theory and concepts; Basic Steps for doing Research; Formulation of Research Problem, Scientific method Vs. Arbitrary Method; Deductive and Inductive Reasoning

Unit II: Importance of Theoretical research
Basic parameters of theoretical approach in research—methodological differences; Cultural and psychological approaches to research in natural and social sciences, and humanities; Ideology and research, Identification of Research Problem and Research Design; Formulation of Hypothesis.

Unit III: Research in Scientific Approach: Design, Sources of Information & Descriptive Statistics
Sources of Information and techniques of Data Collection. Classification and Tabulation of Information; Graphical and Diagrammatical Representation of Information; Application of averages and measures of Central Tendency such as mean, median, mode and partitioned values. Measures of Dispersion – Standard Deviation and Coefficient of Variation.
Qualitative research: ways and methods; Approaches to theoretical studies

Additional topics for Natural Sciences

Unit IV: Academic Ethics and Technical Writing
Significance of literature review, Writing scientific report, structure and components of research report, revision, writing project proposal, writing a Research Paper, Citing research, Citation counting and Impact factor, Science citation index (SCI)/ Science citation index Expended (SCI-E), H-index, Citation in Social Sciences & Humanities, Research Impact, Academic Ethics and Plagiarism, Intellectual Property Rights and Patent law.

Suggested Readings:
4. Kuhn, Thomas, S. The Structure of Scientific Revolutions.
5. Popper, K. Scientific Thought.
10. MLA Handbook.
13. Elliot, Anthony (2010), Contemporary Social Theory: An Introduction.
**PhD Coursework: Elective**

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<thead>
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<th>Recent Trends in Humanities Research/ Advanced Literary Theory</th>
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<td>ENG08X02</td>
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<tr>
<td>Total Credits:</td>
<td>5 (Five)</td>
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<tr>
<td>Course Teachers:</td>
<td>Department Faculty/ Invited Speaker(s)</td>
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**Credit: L/T/P: 4/1/0**

**Total Hours: 60**

**Pedagogy of the Course:**
The paper intends to expose the researchers to the new trends in research in humanities. The objective is to bring into focus the core issues, significant questions and new challenges in the field today. This course will employ lecture and discussion format. Brief lectures will be given at the beginning of class in order to locate possible discussion topics. Students are expected to prepare discussion points for in-class conversation.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

**Instructions for Paper Setter:**
The end semester examination will be of 3 hours and 80 marks. There shall be 8 questions in all. The candidate will be required to attempt 4 questions from each of the 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 20 marks (20x4 = 80).

**UNIT I: Post Theory**

**Complementary Reading:**

**UNIT II: Digital**

**Complementary Reading:**

**UNIT III: Posthuman**

**Complementary Reading:**

**UNIT IV: Anthropocene**

**Complementary Reading:**


**Suggested Readings:**
Pedagogy of the Course:
The paper intends to expose the researchers to the advanced topics in the interpretation of literature and culture under the prism of language and cognition. The objective is to highlight fundamental issues, significant strands of exploration, and new challenges in the field. This course will employ lecture and discussion/tutorial format. Brief lectures will be given at the beginning of class in order to locate possible discussion topics. Students are expected to prepare discussion points for in-class conversation/presentation.

For the course 80 percent will be Classroom teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, and 80 percent End semester examination.

Instructions for Paper Setter:
The end semester examination will be of 3 hours and 80 marks. There shall be 8 questions in all. The candidate will be required to attempt 4 questions from each of the 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 20 marks (20x4 = 80).

Unit I
1. Perspectives on the role of language in shaping thought (Whorf-Sapir Conjecture)
2. Emotions, experience and language-literatures
3. Language as an object of study- Ferdinand de Saussure, Noam Chomsky and Ray Jackendoff

Unit II
4. Space in language, culture and cognition
5. Gesture, cognition, culture and interaction

Unit III
6. Ethnography of speaking and language as social action
7. Units of analysis: (imagined) communities, networks, and publics
8. Semiotics, metapragmatics and language ideology

Unit IV
9. Genre, register, and dialect
10. Anthropological approaches to bi-/multilingualism, code-switching, and language contact
11. Language and power

Essential Readings:
Pedagogy of the course:
The paper provides an advanced set of readings in the fields of Narratology, New Historicism and Cultural Materialism, Gender Studies and Postmodernism. It intends to enable the researcher to engage competently with critical debates and present her/his views in a lucid framework.

For the course 80 percent will be Classroom teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and classroom participation. The evaluation method for this course will be 20 percent Internal Assessment, and 80 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 80 marks. There shall be 8 questions in all. The candidate will be required to attempt 4 questions from each of the 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 20 marks (20\times4 = 80).

UNIT I (Hours: 15)

Narratology

Complementary Readings:

UNIT II (Hours: 15)

New Historicism and Cultural Materialism

Complementary Readings:

UNIT III (Hours: 15)

Gender Studies
Spivak, GC. “Three Women’s Texts and a Critique of Imperialism” Critical Inquiry, 12.1 (Autumn 1985): 243-

Complementary Readings:

UNIT IV (Hours: 15)

Postmodernism


Complementary Readings:

Suggested Readings:
PhD Coursework: Compulsory

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Credit: L/T/P: 3/2/0
Total Hours: 60

Pedagogy of the course:
The paper will provide the students with an advanced set of readings in an area of choice to be determined by faculty/student interest. The paper intends to enable the potential researcher to engage competently with critical debates, and present her/his views in a lucid, structured framework in this advanced course.

The course will be held in a seminar format, in which the students will read through the chosen papers and focus on critical issues, engage in critical evaluation of the text, as well as the issues/themes involved.

This paper will be focused around the review of literature.

Evaluation:
The course will be evaluated by a series of assignments and written work during the semester, and a seminar presentation.
PhD Coursework: Compulsory

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Credit: L/T/P: 3/2/0

Total Hours: 60

Pedagogy of the course:
The paper will provide the students with an advanced set of readings in an area of choice to be determined by faculty/student interest. The paper intends to enable the potential researcher to engage competently with critical debates, and present her/his views in a lucid, structured framework in this advanced course.

The course will be held in a seminar format, in which the students will read through the chosen papers and focus on critical issues, engage in critical evaluation of the text, as well as the issues/themes involved.

This paper will be focused around the preliminary observations about formulation of the problem statement/ issues to be investigated.

Evaluation:
The course will be evaluated by a series of assignments and written work during the semester, and a seminar presentation.