FACULTY OF INDIAN & FOREIGN LANGUAGES

DEPARTMENT OF ENGLISH

Syllabus

For

Bachelor of Arts (B.A.)

English (Honours)

2016-2017
### SEMESTER: I

#### SCHEME OF TEACHING & EXAMINATION

<table>
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<tr>
<th>NATURE OF COURSE</th>
<th>COURSE CODE</th>
<th>COURSE NAME/TITLE</th>
<th>SCHEDULE OF TEACHING (HRS. PER WEEK)</th>
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<th>MARKS</th>
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*: The students can opt for Generic courses offered by other departments. Apart from those course following courses will be offered by the University.

1. Subject Code: GEN05G101, Course Title: General Studies-I
2. Subject Code: GEN05G102, Course Title: Computer Applications and IT skills

- “Core” indicates Core course; A core course is that knowledge which is deemed to be essential for students registered for a particular Programme.
- “AECC” indicates ability enhancement compulsory courses; AECC are the courses based upon the content that leads to Knowledge enhancement of the students.
- “DSE” indicates Discipline Specific Elective Course. Elective courses offered by the main discipline/subject of study are referred to as Discipline Specific Elective.
- “SEC” indicates Skill Enhancement Courses; SEC courses are value-based and/or skill-based and are aimed at providing hands-on-training, competencies, skills, etc. These courses may be chosen from a pool of courses designed to provide value-based and/or skill-based knowledge.

“GE” indicates Generic Elective (GE) Course; An elective course chosen generally from an unrelated discipline/subject, with an intention to seek exposure is called a Generic Elective.
## SEMESTER: II

### SCHEME OF TEACHING & EXAMINATION

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#: This is a non-credit compulsory course of Communication skills in second semester. The passing in that course will be compulsory. In case of any compartment or failure the student has to qualify the paper within next one year.

*: The students can opt for Generic courses offered by the other departments. Apart from those courses following courses will be offered by the University:

1. Subject Code: GEN05G201, Course Title: General Studies-II
2. Subject Code: GEN05G202, Course Title: Punjabi Literature
# SEMESTER: III

## SCHEME OF TEACHING & EXAMINATION

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*Apart from these courses students can opt for Generic courses offered by the other departments.
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*Apart from these courses students can opt for Generic courses offered by the other departments.
### SEMESTER: V

#### SCHEME OF TEACHING & EXAMINATION

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*Students can opt for any one of the ELECTIVE DISCIPLINE (1) course
*Students can opt for any one of the ELECTIVE DISCIPLINE (2) course
*Students can opt for any one of the ELECTIVE DISCIPLINE (3) course
**SEMESTER: VI**

**SCHEME OF TEACHING & EXAMINATION**

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*Students can opt for any one of the ELECTIVE DISCIPLINE (1) course
*Students can opt for any one of the ELECTIVE DISCIPLINE (2) course
*Students can opt for any one of the ELECTIVE DISCIPLINE (3) course
*The particulars of the Under Graduation Project are given in the detailed syllabus.
SEMESTER I

PAPER TITLE: HISTORY OF BRITISH LITERATURE I
PAPER CODE: ENGO5C101

Credit: L/T/P: 4/1/0
Total Hours: 60

Pedagogy of the course: This paper is an advance level elective course which introduces the students to concise history of English literature, major literary works, different literary genres, a few major authors and basic literary theory and criticism which will help the students to develop literary sensibility, critical thinking, and sharp vision, penetrating to create a thrust for literature.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12).Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all).Each question shall carry 12 marks (12x4 = 48).

Literary Terms:
Epic; Alliteration; Allegory; Dream Vision; Miracle and Morality Plays; Reformation; the Elizabethan Theatre; University Wits; Cavalier Poets; Puritanism

UNIT I (Hours: 15)
OLD ENGLISH PERIOD (450- 1066 A.D)
• Introduction to the History and the Literary features of the Age
• Introduction to Old English Poetry

UNIT II (Hours: 15)
MIDDLE ENGLISH PERIOD (1066-1500)
• Introduction to the Anglo-Norman Period (1066 – 1350)
• Introduction to the Age of Chaucer (1350 – 1450)
UNIT III (Hours: 15)

THE RENAISSANCE (1550-1660)

- Introduction to the Elizabethan Age (1558-1603)
- Introduction to the Puritan Age (1649-1660)

UNIT IV (Hours: 15)

NEO-CLASSICAL PERIOD (1660-1785)

- Introduction to the Restoration Age (1660-1700)
- Introduction to the Augustan age (1700-1745) The Augustan Age, the Age of Transition, and the pre-Romantics

Suggested Readings:

Credit: L/T/P: 4/1/0
Total Hours: 60

Pedagogy of the course:
The main objective of this paper is helping the students develop literary sensibility, critical thinking, and sharp, penetrating understanding of a wide range of literary texts till neo classical age.
For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

Literary Terms: Metaphysical Poetry; Conceit; Sonnet; Tragedy; Comedy; Tragi-Comedy; Epic; Three Unities; Paradox; Satire

UNIT I (Hours: 15)
WILLIAM SHAKESPEARE: The Merchant of Venice

UNIT II (Hours: 15)
JOHN DONNE
- The Good Morrow
- Canonization A Hymn To God The Father - John Donne

UNIT III (Hours: 15)
JOHN MILTON
- On His Blindness
- How Soon Hath Time
UNIT IV (Hours: 15)

SAMUEL JOHNSON: ‘Hard Words Defended’ (Essay No. 70)

Suggested Readings:

Total Hours: 60

Pedagogy of the course:
The objective of this paper is to take an integrative approach to the appropriate use of English in different situations and for different purposes. It seeks to equip the learners with skills that will enable them to cope with the demands of tertiary education. It is also intended to develop continuing proficiency in communication. It cuts across the curriculum and broadens the learners’ perceptions of the world by exposing them to a variety of topics based on contemporary socio-cultural issues. The idea is to empower an average student in such a way that learning English becomes a pleasurable endeavour, and ceases to be a nightmare that it is right now.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

UNIT I: GRAMMATICAL COMPETENCE (Hours: 15)

Module I: Tenses; Correction of Sentences
Module II: Translation (Hindi/ Punjabi to English)

UNIT II: VOCABULARY Reading/ Writing – I (Hours: 15)

Module I: One Word Substitution, Short Story: Reading Comprehension & Reference to Context: The Shroud by Munshi Premchand
Module II: Antonyms/Synonyms

UNIT III: SOCIAL AND OFFICIAL CORRESPONDENCE (Hours: 15)

Module I: Essay writing, Writing Electronic mails (E-mails)
Module II: Letter writing: Formal and Informal

UNIT IV: READING AND WRITING – II (Hours: 15)

Module I: Short Story: The Shroud by Munshi Premchand Essay Writing
Module II: Essay: Freedom by G.B. Shaw
Suggested Readings:

ELECTIVE GENERIC

PAPER TITLE: COMPUTER APPLICATIONS AND I.T. SKILLS

*THE SYLLABUS FOR ‘COMPUTER APPLICATIONS AND IT SKILLS’ WILL BE
PROVIDED BY THE CONCERNED DEPARTMENT.
Credit: L/T/P: 4/1/0
Total Hours: 60

Pedagogy of the course: This paper is a continuation of topics covered in Paper I of Semester I which deals with the history of English literature. This paper will acquaint the students with major literary works, different literary genres, major authors and basic literary theory and criticism from the Romantic Period to the Postmodern Period.
For the course 80 percent will be Classroom teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and classroom participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

Literary Terms Focus Areas: Romanticism, Gothic Novel, Lake Poets, Pre-Raphaelites, Realism, Naturalism, Stream Of Consciousness, Modernism, The Lost Generation, Postmodernism

UNIT I (Hours: 15)

THE ROMANTIC PERIOD (1785 - 1832)
- Introduction to the Poetry of the Romantic Period
- Introduction to the Prose of the Romantic Period

UNIT II (Hours: 15)

THE VICTORIAN PERIOD (1832 – 1901)
- Introduction to the Poetry of the Victorian Period
- Introduction to the Prose of the Victorian Period
UNIT III (Hours: 15)

THE MODERN PERIOD (1901 – 1945)

- Introduction to Georgian Poetry, Imagism and Symbolism
- Introduction to Twentieth Century Novel and Twentieth Century Drama

UNIT IV (Hours: 15)

THE POSTMODERNISM (1945 onwards)

- Historical background and literary features of the Postmodern Literature
- Growth of Postmodern Literature : Introduction to Novel, Poetry, Drama and Miscellaneous Prose

Suggested Readings:

PAPER TITLE: BRITISH LITERATURE II
PAPER CODE: ENG05C202

Credit: L/T/P: 4/1/0
Total Hours: 60

Pedagogy of the course:
This paper is a continuation of Paper II of Semester I which deals with major texts from the
Elizabethan age to the Neoclassical age. This paper will cover some of the important texts
from the Romantic Period to the Postmodern Period.
For the course 80 percent will be Classroom teaching and 20 percent will be Internal
Assessment comprising Unit test, Assignments and classroom participation. The evaluation
method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice
questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in
all. The first question, which would be compulsory, shall be short answer type (word limit
125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate
will be required to attempt all short answer type questions. Each short answer type question
would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall
have two questions and the candidates shall be required to attempt one question from each
Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

Literary Terms: Symbolism, Imagism, Problem Plays, Industrialism, Reform Bill of 1832,
Utilitarianism, Art For Art’s Sake, Supernaturalism in Romantic Poetry, The French
Revolution, Dramatic Monologue

UNIT I (Hours: 15)
WILLIAM WORDSWORTH
• The Solitary Reaper
• The Daffodils

UNIT II (Hours: 15)
CHARLES DICKENS
• A Holiday Romance
• The Haunted House

UNIT III (Hours: 15)
G.B. SHAW: Pygmalion

UNIT IV (Hours: 15)
ROBERT BROWNING
• My Last Duchess
• The Last Ride Together
Suggested Readings:

Ability Enhancement Course

PAPER TITLE: ENVIRONMENT STUDIES
PAPER CODE: AEC05A2_001

Credit: L/T/P: 4/1/0
Total Hours: 50

Pedagogy of the course: The goal of this course is to provide students with the scientific background needed to understand how the Earth works and how we, as human beings, fit into that. At the end of the course, it is expected that students will be able to identify and analyze environmental problems as well as the risks associated with these problems and understand what it is to be a steward in the environment, studying how to live their lives in a more sustainable manner. The teaching for the course includes class room teaching and field work. The syllabus is divided into four units or eight modules. The first seven modules will cover lectures to enhance knowledge skills and attitude to environment. Module eight is based on field activities which will provide students first-hand knowledge on various local environmental aspects. Field experience is one of the most effective learning tools for environmental concerns. This moves out of the scope of the text book mode of teaching into the realm of role learning in the field, where the teacher merely acts as a catalyst to interpret what the student observes or discovers in his/her own environment. The evaluation method for this course will be 20 percent Internal Assessment comprising unit test and assignments, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 12 short questions, spread over the whole syllabus. The candidate will be required to attempt any 6 short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

UNIT I (Hours: 10)

The multidisciplinary nature of environmental studies: Definition, scope and importance, Need for public awareness.

Natural Resources: Renewable and non-renewable resources: Natural resources and associated problems.

(a) Forest resources: Use and over-exploitation, deforestation, case studies. Timber extraction, mining, dams and their effects on forests and tribal people.
(b) Water resources: Use and over-utilization of surface and ground water, floods, drought, on conflicts over water, dams-benefits and problems.
(c) Mineral resources: Use and exploitation, environmental effects of extracting and using mineral resources, case studies.
(d) Food resources: World food problems, changes caused by agriculture and overgrazing. Effects of modern agriculture, fertilizer-pesticide problems, water logging, salinity, case studies.

(e) Energy resources: Growing energy needs, renewable and non-renewable energy sources, Use of alternate energy sources, case studies.

(f) Land resources: Land as a resource, land degradation, man induced landslides, soil erosion and desertification. Role of an individual in conservation of natural resources. Equitable use of resources for sustainable lifestyle.

UNIT II (Hours: 14)

Ecosystems: Concept of an ecosystem, Structure and function of an ecosystem, Producers, consumers and decomposers, Energy flow in the ecosystem, Ecological succession, Food chains, food webs and ecological pyramids, Introduction, types, characteristic features, structure and function of the following ecosystem:

a. Forest ecosystem
b. Grassland ecosystem
c. Desert ecosystem
d. Aquatic ecosystems (ponds, streams, lakes, rivers, ocean estuaries)

Biodiversity and its conservation: Introduction – Definition: genetic, species and ecosystem diversity, Bio-geographical classification of India, Value of biodiversity: consumptive use, productive use, social, ethical aesthetic and option values, Biodiversity at global, national and local levels, India as a mega-diversity nation, Hot-spots of biodiversity, Threats to biodiversity: habitat loss, poaching of wildlife, man wildlife conflicts, Endangered and endemic species of India, Conservation of biodiversity: In-situ and Ex-situ conservation of biodiversity.

UNIT III (Hours: 15)

Environmental Pollution: Definition, Causes, effects and control measures of Air pollution, Water pollution, Soil pollution, Marine pollution, Noise pollution, Thermal pollution, Nuclear pollution. Solid waste management: Causes, effects and control measures of urban and industrial wastes. Role of an individual in prevention of pollution, Pollution case studies, Disaster management: floods, earthquake, cyclone and landslides.

UNIT IV (Hours: 11)


**Field Work:**

- Visit to a local area to document environmental assets river/forest/grassland/hill/mountain
- Visit to a local polluted site – Urban / Rural / Industrial / Agricultural
- Study of common plants, insects, birds
- Study of simple ecosystems-pond, river, hill slopes, etc.

**Suggested Readings:**

ELECTIVE GENERIC

PAPER TITLE: PUNJABI LITERATURE

*THE SYLLABUS FOR ‘PUNJABI LITERATURE’ WILL BE PROVIDED BY THE
CONCERNED DEPARTMENT.
Credit: L/T/P: 4/1/0
Total Hours: 60

Pedagogy of the course:
The objective of this paper is to acquaint the students with the concepts in Indian Aesthetics and the literature by Indian authors that represents the cultural heritage of Indian literary tradition as well as grip on the contemporary literary forms and issues. With the study of this course, it is expected for the student to get an overall view of the contribution of the notable Indian authors to the body of English Literature.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, **which would be compulsory**, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to **attempt one question** from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

UNIT I: Novel (Hours: 15)

R.K. NARAYAN: *The Guide*

UNIT II: Poetry (Hours: 20)

JAYANTA MAHAPATRA: “Indian Summer”, “Hunger”

ARUN KOLATKAR: “The Bus”, “An Old Woman” (From *Jejuri*)

UNIT III: Prose (Hours: 15)

JAWAHARLAL NEHRU: “What is Civilization”; “A Birthday Letter” from *Letters from a Father to His Daughter*

NIRAD C. CHAUDHURI: “Torch Race of the Indian Renaissance” and “Citizen-Student” from *The Autobiography of an Unknown Indian*
UNIT IV: Short story (Hours: 10)

RAJA RAO: “The Policeman and the Rose” from *The Policeman and the Rose: Stories*

MULK RAJ ANAND: “The Barber’s Trade Union” from *The Barber’s Trade Union and Other Stories*

Suggested Readings:

1. Anand, Mulk Raj. *The Barber’s Trade Union and Other stories*. Ind-Us; Reprint edition, 1983
Credit: L/T/P: 4/1/0
Total Hours: 60

Pedagogy of the course:
The paper provides an interesting study of world poetry; novel and drama with a view to help students develop perspective on world literature. This course is designed around canonical texts, and offers an opportunity to develop sense of what a ‘classic’ is; apart from helping them develop ways of approaching, understanding and interpreting classics.
For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

UNIT I: Drama (Hours: 20)
SOPHOCLES: King Oedipus

UNIT II: Fiction – Novel ((Hours: 15)
MAXIM GORKY: Mother

UNIT III: Poetry (Hours: 15)

UNIT IV: Fiction – Novella (Hours: 10)
ERNEST HEMINGWAY: The Old Man and the Sea
Suggested Readings:

Credit: L/T/P: 4/1/0
Total Hours: 60

Pedagogy of the course:
The main objective of this course is to train the students in communication at various levels by providing proactive in Speech Skills, Oral Skills, Writing Skills and Business Skills. It also aims to empower students to be an active participant/contributor in the knowledge society.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

Theory and Lab Component: Units I and II

UNIT I: Speech Skills (Hours: 15)

Organs of Speech
- Description of Speech Sounds – Vowels and Consonants

UNIT II: English Sound System (Hours: 20)

Classification of Vowels
- Classification of Consonants

Theory-only component.

UNIT III: Syllable (Hours: 10)

Phonemes – Allophones, Homonyms and Homophones
- The Syllable; Weak forms and contractions

UNIT IV: Stress and Intonation (Hours: 15)

- Word stress and Sentence Stress
• Intonation

Suggested Readings:
Skill Enhancement course

Option (I): ART OF TRANSLATION
PAPER CODE: ENG05K3011

Credit: L/T/P: 4/1/0
Total Hours: 60

Pedagogy of the course:
The primary goal of this paper is to introduce students to the practice and theory of literary translation and to show how texts travel across cultural borders. It aims to increase their awareness related to the nature of translation and enable students to deal with translation as linguistic procedure. At the same time, methodologies derived from the art and craft of translation can be used to regenerate the dialogue with the literary text and provide students with new ways of interpreting literary and humanistic texts.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

UNIT I: INTRODUCTION (Hours: 10)

- What is Translation? - Source language and target language; Translation is a Skill/Art/Science/Philosophy; Re-creation/Transcreation/Interpretation/Challenge

- Purpose and Importance of Translation

UNIT II: TYPES OF TRANSLATION (Hours: 15)

- Metaphrase; Paraphrase; Liberal/Free/Good/Bad; Ideal Translation; Bilingual/Multilingual Translation

- Functional Translation, Technical/Official Translation, Transcreation
UNIT III: BASIC CONCEPTS AND TERMS (Hours: 15)

- Introducing basic concepts and terms used in Translation Studies through relevant tasks, for example: Equivalence, Language variety, Dialect, Idiolect, Register, Style, Mode, Code mixing / Switching

UNIT IV: PROJECT (Hours: 20)

- **Evaluation of Translation** - Critical Evaluation of Translation of a Hindi/ Punjabi Text (10 Pages) into English. (A Text will be selected by the teacher)

- **Project**: 10 Pages of a Text for Translation
  (Student will select a text of Hindi/ Punjabi for Translation into English)

**Suggested Readings:**

Skill Enhancement Course

Option (II): MASS COMMUNICATION
PAPER CODE: ENG05K3012

Credit: L/T/P: 4/1/0
Total Hours: 60

Pedagogy of the course:
The objective of this paper is to make the students to be able to understand the importance, functions, scope of communication and media. It also aims to sensitize the students to the field of communication by exposing them to its different forms; to understand the basic concepts and terminology specific to communication and media; to inculcate in them the skills required to become effective source-encoders and to impart latest knowledge to enable them to analyse and assess communication in the media and everyday life.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

UNIT I: Communication (Hours: 15)

- Communication & Media: Definition, meaning & concept.
- Different types of communication: Verbal and written

UNIT II: Mass Communication (Hours: 15)

- Mass Communication: Concept & Characteristics
- Mass Media: Meaning & Concept; History of the development of electronic media in India: Radio & TV

UNIT III: Mass media & Mass Culture (Hours: 15)

- Relation between Mass Media and Mass Culture and their development
- Media as fourth pillar of democracy
UNIT IV: Media and Technology (Hours: 15)

- Changing trends of Mass Communication under the process of globalization
- Private and Public Media; Technology in the development of Media

Suggested Readings:
Elective Generic

Option (I): SOCIOLOGY

Credit: L/T/P: 4/1/0
Total Hours: 60

Pedagogy of the course:
The objective of this paper is to sensitize the students regarding the basic concepts like Society, Social Structure, Community, Institution, Association, Culture, Norms and Values. It also aims at sensitizing students about the approaches used for explaining and understanding family and gender, process of gender socialization within the framework of family. Finally, it exposes the student to specific problems and legal provisions made available to counter these problems relating to gender inequality in the Indian context.

For the course 80 percent will be Classroom teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and classroom participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

UNIT I (Hours: 15)

- Nature and Definition of Sociology
- Sociological Perspectives: Evolutionary (H. Spencer) & Humanistic (Peter Berger)

UNIT II (Hours: 15)

- Basic Concepts: Society, Social Structure, Community, Institution, Association, Culture, Norms and Values

UNIT III (Hours: 15)

- Social Groups and Processes: Meaning of social groups, Primary - Secondary, Formal – Informal, Cooperation, competition and conflict.

UNIT IV (Hours: 15)
• Social Institutions: Marriage & Family, Education, Economy, Polity and Religion.

Suggested Readings:
Elective Generic

Option (II): PSYCHOLOGY
PAPER CODE: ________

*THE SYLLABUS FOR ‘PSYCHOLOGY’ WILL BE PROVIDED BY THE CONCERNED DEPARTMENT.
Credit: L/T/P: 4/1/0
Total Hours: 60

Pedagogy of the course:
The objective of this paper is to acquaint the students with literature from diverse parts of India and the texts by literary stalwarts of different languages that has been translated; so that they develop a wider understanding of literature as a common heritage of humanity. For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

UNIT I: Poetry (Hours: 15)
JIBANANANDA DAS: “I shall return to this Bengal”, “Before Dying”

UNIT II: Short Story (Hours: 15)

UNIT III: Drama (Hours: 15)
VIJAY TENDULKAR: Kanyadaan Trans. Gawri Ramnarayan (Oxford University Press, USA, 2002)

UNIT IV: Novel (Hours: 15)

Suggested Readings:

Credit: L/T/P: 4/1/0
Total Hours: 60

Pedagogy of the course:
The main objective of this paper is to familiarize the students with literatures of the ‘new’ world which have long remained ignored; to foreground issues such as history, class, race, gender, nation, culture, diasporic consciousness etc., emphasizing the emergent nature of literary productions from decolonized communities. The course is introduced as a revisionary discipline which primarily focuses on interrogating the Western canon.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

UNIT I (Hours: 15)

UNIT II (Hours: 15)
GAURI VISHWANATHAN: ‘The Beginnings of English Literary Study in British India’
Volume 9, Issue 1, Page 2-26, ISSN 0305-1498, Available Online 1987

UNIT III (Hours: 15)
RAJA RAO: Kanthapura (Oxford University Press 1998)

UNIT IV (Hours: 15)
1. FRANTZ FANON: Chapter 1 from The Wretched of the Earth, Trans. Jean-Paul Sartre (Penguin Books Ltd., 2001)
Suggested Readings:

Credit: L/T/P: 4/1/0  
Total Hours: 60  

Pedagogy of the course:  
The paper, which is a continuation of Paper II of Semester III, introduces students to some more aspects of Functional English. In this semester, students will be introduced to effective application of English language in formal and informal correspondence. It aims to develop students' proficiency in English through meaningful, communicative activities. The paper, which is a continuation of Paper II of Semester III, introduces students to some more aspects of Functional English. In this semester, students will be trained to develop the skills of language learning, namely- Listening, Speaking, Reading and Writing. The objective is to make students aware of the degrees of appropriateness in the use of English in formal, semi-formal and informal situations. The course will enable the students to improve their command of spoken English by practicing the functional language needed in different situations. The students’ proficiency in Vocal Skills will be developed through Language Lab practice sessions. This course also aims at helping students develop their proficiency in Written English for academic and other purposes.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:  
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

UNIT I: (Hours: 15)  

Fundamental Elements of speaking: Features, Sub skills: Linguistics and Discoural (Pronunciation, Variation in tone & manner, register, structure, situation, content, style, organization)

UNIT II: (Hours: 15)  
Vocal Skills II (Practice sessions): Speech Lab
Greetings and Introduction, Making Enquiries, Giving information/ Directions, Making registers, Granting requests/ Refusing requests, Making Announcements, Aspects of Public speaking aspects (video demonstrations and mock sessions)

Vocal Skills II (Practice sessions) Practice Lab.

- Debates, Group discussions, Mock interviews, Presentations

UNIT III: (Hours: 15)

Academic Fundamental Elements of Writing: Features and sub skills; Linguistic and Discoursal (mechanics, structure, diction, rhetoric, idioms and phrases, figures of speech, coherence, style, format, text-type, context & content), Meanings of words like Examine, Illustrate, Explain, Elucidate, Describe, Comment, Critique, Critically examine, etc.

UNIT IV: (Hours: 15)

Report Writing Writing Skills: Note-taking in different formats (e.g. Outline, quotation-notes, Summary notes, Drafting and re-Drafting- its importance, Using heading, sub-heading, Note-making notes or outlines of what is studied-Developing those notes into a summary, using headings and sub-headings, etc. Proof-reading, general editing of style and syntax to enhance readability.

Suggested Readings:

Skill Enhancement Course

OPTION (I): CREATIVE WRITING IN ENGLISH
PAPER CODE: ENG05K4011

Credit: L/T/P: 4/1/0
Total Hours: 60

Pedagogy of the course:
This paper is an attempt to draw the creative talent from students having a natural aptitude to creative writing. It aims at imparting the relevant information with regard to the art and technique of writing, the use and relevance of genres, importance of critical faculty to creative writing and so on. The course will also encourage the aspirants to have a hands-on experience of writing poetry, fiction, drama and literary prose as per the inclination and adaptability of an aspirant.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

UNIT I (Hours: 10)
The Art and Craft of Writing
- Familiarizing Idioms, Phrases, Synonyms and Antonyms
- Playing with words – grammar and word order – tense and time – grammatical differences

UNIT II (Hours: 20)
Modes of Creative Writing
- Composing poetry; fiction (short/long); Writing for Children – Children’s literature
- Travelogue Writing, Script Writing, Narrating Personal Experience
UNIT III (Hours: 20)

Writing for the Media

- Writing for Radio, Theater, Television and Films
- Print media – Internet – Advertising

UNIT IV (Hours: 10)

Assignment

- Editing & Proof Reading
- Assignment in Creative Writing: Either Poetry OR Fiction OR Drama

Suggested Readings:


Skill Enhancement Course

OPTION (II): RESEARCH METHODOLOGY
PAPER CODE: ENG05K4012

Credit: L/T/P: 4/1/0
Total Hours: 60
Pedagogy of the course:

The objective of this paper is to make the students understand some basic concepts of research and its methodologies, identify appropriate research topics, select and define appropriate research problem and parameters, prepare a project proposal (to undertake a project). It also aims to make the students able to organize and conduct research (advanced project) in a more appropriate manner and to write a research report and thesis.

For the course 80 percent will be Classroom teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and classroom participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

UNIT I (Hours: 10)
Foundation of Research
- What is Research?
- Objectives of Research

UNIT II (Hours: 15)
Types and Methods of Research
- Classification of Research: Pure and Applied Research; Exploring or Formulative Research; Descriptive Research; Diagnostic Research; Action Research; Experimental Research; Historical Research; Surveys; Case Study; Field Studies
UNIT III (Hours: 15)

Planning of Research

- The planning Process; Selection of a Problem for Research; Formulation of the Selected Problems; Hypothesis Formation; Research Design/Plan

UNIT IV

Report Writing (Hours: 20)

- Types of Reports; Planning of Report Writing; Research Report Format; Principles of Writing; Documentation; Data and Data Analysis reporting in a Thesis; Writing of Report; Briefing

Suggested Readings:

Elective Generic

OPTION (I): HINDI LITERATURE

*THE SYLLABUS FOR THIS COURSE WILL BE PROVIDED BY THE CONCERNED DEPARTMENT.
Credit: L/T/P: 4/1/0
Total Hours: 60

Pedagogy of the course: The objective of this course is to familiarize the students about some of the key concepts in Women’s Studies and their understanding from a feminist and gender perspective.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

UNIT I (Hours: 15)
Foundational Concepts I (from Women’s Studies Perspective)
- Sex and Gender
- Gender Stereotypes
- Patriarchy
- Equality
- Empowerment

UNIT II (Hours: 15)
Foundational Concepts II (from Women’s Studies Perspective)
- Violence
- Work
- Health
- Development

UNIT III (Hours: 15)
Feminism
- Definition
- Strands of Feminism- Liberal; Radical; Marxist; Socialist

UNIT IV (Hours: 15)
Women’s Studies

- Definition
- Origin and Scope of Women’s Studies
- Women’s Studies and New Economic Policy
- UGC Initiatives for Promotion of Women’s Studies

Suggested Readings:

SEMESTER V

PAPER TITLE: LITERARY THEORY
PAPER CODE: ENG05C501

Credit: L/T/P: 4/1/0
Total Hours: 60

Pedagogy of the course:
The paper provides an important study of literary theory as an intellectual and critical activity in 20th century. Central to this course is the analysis of some of the major critical contributions to this area which form a benchmark in understanding the dynamics of literary/critical methods.

For the course 80 percent will be Classroom teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and classroom participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 6 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

UNIT I: STRUCTURALISM (Hours: 15)

- Introduction to Structuralism
- The Scope of Structuralism

UNIT II: POST-STRUCTURALISM AND DECONSTRUCTION (Hours: 15)

- Introduction to Post-Structuralism
- Introduction to Deconstruction

UNIT III: POSTMODERNISM (Hours: 15)

- Introduction to Postmodernism
- ‘Landmarks’ in Postmodernism

UNIT-IV: PSYCHOANALYTIC CRITICISM (Hours: 15)
- Freudian-Psychoanalytic Criticism (Freud, Lacan)
- Lacanian Psychoanalytic Criticism

Suggested Readings:

Credit: L/T/P: 4/1/0
Total Hours: 60

Pedagogy of the course:
This paper provides an interesting study of Popular Literature with a view to help students develop perspective of questioning the canonical texts, apart from the ‘classics’ through the study of popular texts.
For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 12 short questions, spread over the whole syllabus. The candidate will be required to attempt any 6 short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

UNIT: I (Hours: 15)
- What is Popular Culture

UNIT: II (Hours: 15)
- Shopping For Pleasure

UNIT: III (Hours: 15)
- Popular News

UNIT: IV (Hours: 15)
- The Politics of the Popular- John Storey

Suggested Readings:


ELECTIVE DISCIPLINE (1)

OPTION (I): PARTITION LITERATURE

PAPER CODE: ENG05E5011

Credit: L/T/P: 4/1/0
Total Hours: 60

Pedagogy of the course:
The paper provides an underground study of literature written during partition and literature related to partition of India and Pakistan in 1947. The objective of this paper is to introduce the Literature which describes the human cost of independence and partition along with the forgotten histories. For the course 80 percent will be Classroom teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and classroom participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

UNIT I (Hours: 15)
- MANIK BANDHOPADHYA: “The Final Solution”


UNIT II (Hours: 15)


UNIT III (Hours: 15)

KHUSWANT SINGH: Train to Pakistan
UNIT IV (Hours: 15)

- URVASHI BUTALIA: Chapter-I and II from *The Other Side of Silence: Voices From the Partition of India*. Duke University Press. 2000

Suggested Readings:

OPTION (II): AMERICAN LITERATURE
PAPER CODE: ENG05E5012

Credit: L/T/P: 4/1/0
Total Hours: 60

Pedagogy of the course:
The course examines changes in the American narrative from 1800 to the present and considers what might be distinctly "American" about American literature. It focuses on the historical and cultural influences, literary movements, the short story and novel as distinct genres and on major literary figures. It explores literature that reveals and emerges from multiple perspectives such as those of race, gender, ethnicity, socio-economic class and historical period.

For the course 80 percent will be Classroom teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and classroom participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

UNIT I (Hours: 15)

- WILLIAM FAULKNER: “Dry September”

UNIT II (Hours: 15)

- WALT WHITMAN: “Song of Myself” (Sections 1-3) and "Crossing Brooklyn Ferry"

UNIT III (Hours: 15)

- TONI MORRISON: The Bluest Eye (Vintage)
- LANGSTON HUGHES: “I, too”
- e e cummings: “Humanity I love you”
UNIT IV (Hours: 15)

- **ARTHUR MILLER: Death of A Salesman**
  - DON DELILLO: White Noise
  - (Penguin)

Suggested Readings:

OPTION (I): CULTURAL STUDIES I

PAPER CODE: ENG05E5021

Credit: L/T/P: 4/1/0
Total Hours: 60

Pedagogy of the course:
This course is designed to provide grounding in the theoretical debates that inform contemporary investigations in a number of areas, such as society, subjectivity, ethnicity, aesthetics, postmodern experience and cultural history. It explains the need for ongoing contest and struggle to understand ideology of mass culture and hegemony, thus drawing the student closer to local and trans-cultural politics.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 12 short questions, spread over the whole syllabus. The candidate will be required to attempt any 6 short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

UNIT: I Cultural Studies: An Introduction

UNIT II: Cultural Studies: The Discipline
- Going Global
- Enterprise Culture
- Genres and Genealogies

UNIT III: Time
- The Past: Cultural History/ Cultural Memory
- The Present
- The Future: Policies and Prophecies

UNIT IV: Space
- Thinking Globalization
- The Regional, National and the Local
Suggested Readings:

OPTION (II): TRAVEL WRITING  
PAPER CODE: ENG05E5022  

Credit: L/T/P: 4/1/0  
Total Hours: 60  

Pedagogy of the course:  
The paper provides an important study of Travel Writing, this genre of travel literature includes outdoor literature, exploration literature, adventure literature, nature writing, and the guide book, as well as accounts of visits to foreign countries.  
For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:  
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

UNIT-I (Hours: 15)  

UNIT-II (Hours: 15)  

UNIT-III (Hours: 15)  
Jerry Pinto: “Death Lives in Varanasi”

UNIT-IV (Hours: 15)  
William Dalrymple: “The City of Widows”

Suggested Readings:  
ELECTIVE DISCIPLINE (3)

OPTION (I): LITERATURE AND CINEMA
PAPER CODE: ENG05E5031

Credit: L/T/P: 4/1/0
Total Hours: 60

Pedagogy of the course:
This course is designed to fulfil the need of studying literature through cinema, due to the extraordinary cultural revolutions associated with modernism (not least the very invention and success of cinema), it is arguably impossible to study modern and postmodern literature without some working knowledge of contemporaneous film history.

For the course 80 percent will be Classroom teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and classroom participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 12 short questions, spread over the whole syllabus. The candidate will be required to attempt any 6 short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

UNIT- I (Hours: 15) Introduction: What is Film Studies?
  - From Magic lantern to Videogames

UNIT –II (Hours: 15) Seeing Film: Mise-En-Scene-Analysis
  - Defining mise-en-scene-analysis
  - Cinematography
  - Colour and its meanings

UNIT- III (Hours: 15) Film Editing: Theories and Histories
  - Beyond the Shot
  - Principles and Practices of Continuity Editing
  - Montage (s)
  - Meanings of the Jump Cut

UNIT- IV (Hours: 15) Hearing Films: Analysing Soundtrack
  - Deafening Silents
  - Sound and Fury
Terminologies of Sound Analysis

Music for Films

Suggested Readings:

Credit: L/T/P: 4/1/0
Total Hours: 60

Pedagogy of the course:
This is an academic interdisciplinary course dealing with the systematic study of the theory, description and application of translation, interpreting, and localization. The course aims to encourage inter disciplinary approach.
For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each).It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12).Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all).Each question shall carry 12 marks (12x4 = 48).

UNIT- I Introduction (Hours: 15)
- Introducing Translation: a brief history and significance of translation in a multi linguistic and multicultural society like India.
- Examples, Back Translations and the Language of illustration

UNIT- II Equivalence at Word Level (Hours: 15)
- The Word in different Languages
- Lexical meaning and the problem of non equivalence

UNIT- III Equivalence above Word Level (Hours: 15)
- Collocation
- Idioms and fixed expressions

UNIT- IV Grammatical Equivalence (Hours: 15)
- Grammatical versus Lexical Categories
- The Diversity of Grammatical Categories across Language
Suggested Readings:

Credit: L/T/P: 4/1/0
Total Hours: 60

Pedagogy of the course:
The course is in continuation of the course Literary Theory I. This course is an endeavour to
take up the perspectives of literary theory 19th century onwards which will provide a
conceptual context for an understanding of the function and practice of literary criticism.
For the course 80 percent will be Class room teaching and 20 percent will be Internal
Assessment comprising Unit test, Assignments and class room participation. The evaluation
method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice
questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in
all. The first question, which would be compulsory, shall be short answer type (word limit
125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate
will be required to attempt all short answer type questions. Each short answer type question
would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall
have two questions and the candidates shall be required to attempt one question from each
Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

UNIT- I FEMINIST CRITICISM (Hours: 15)
- Feminism, Feminist Criticism and the role of theory
- Feminist Criticism Language and Psychoanalysis

UNIT- II MARXIST CRITICISM (Hours: 15)
- Beginning and basics of Marxism
- Marxist Literary Criticism and the main Theorists: General

UNIT- III NEW HISTORICISM AND CULTURAL MATERIALISM (Hours: 15)
- Basic concepts of New Historicism
- Basic concepts of Cultural Materialism
UNIT- IV ECOCRITICISM (Hours: 15)

- Culture and Nature
- Basic concepts of Ecocriticism

Suggested Readings:

PAPER TITLE: LITERATURE BY INDIAN WOMEN LITERATURE
PAPER CODE: ENG05C602

Credit: L/T/P: 4/1/0
Total Hours: 60

Pedagogy of the course:
The academic discipline of Women's Literature as a discrete area of literary studies is based on the notion that the experience of Indian women, historically, has been shaped by their gender, and so women writers by definition are a group worthy of separate study. For the course 80 percent will be Classroom teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and classroom participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

UNIT- I (Hours: 15)
  - Krishna Sobti: Ai Ladki
  Surajmukhi andhere ki from Sunflowers of the Dark: Katha, 2008

UNIT- II (Hours: 15)
  - Kamala Das: An Introduction
  The Looking Glass

UNIT- III (Hours: 15)

UNIT- IV (Hours: 15)
Suggested Readings:

ELECTIVE DISCIPLINE (1)

OPTION (I): BRITISH LITERATURE: THE EARLY 20TH CENTURY
PAPER CODE: ENG05E6011

Credit: L/T/P: 4/1/0
Total Hours: 60

Pedagogy of the course:
The course is an endeavour to take up the perspectives and understanding the British Literature before the two world wars. For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

UNIT- I (Hours: 15)

JOSEPH CONRAD: *Heart of Darkness*

UNIT- II (Hours: 15)

JOHN MILLINGTON SYNGE: *The Playboy of the Western World*

UNIT- III (Hours: 15)

W.B. YEATS: *The Second Coming*

*Sailing to Byzantium*

UNIT-IV (Hours: 15)

T.S. ELIOT: *The Love Song of J. Alfred Prufrock*

*The Hollow Men*
Suggested Readings:


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ELECTIVE DISCIPLINE (I)

OPTION (II): BRITISH LITERATURE POST WORLD WAR II

PAPER CODE: ENG05E6012

Credit: L/T/P: 4/1/0
Total Hours: 60

Pedagogy of the course:
The course is an endeavour to study the literature after the world wars depicting the traumas, after effects and changes in literary style after Second World War.
For the course 80 percent will be Classroom teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and classroom participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48)

UNIT I (Hours: 15)
GRAHAM GREENE: The Power and the Glory

UNIT II (Hours: 15)
KINGSLEY AMIS: Lucky Jim

UNIT III (Hours: 15)
TED HUGHES
- Hawk Roosting
- Crow’s Fall

UNIT IV (Hours: 15)
PHILLIP LARKIN
• *Whitsun Weddings*
• *Church Going*

**Suggested Readings:**

ELECTIVE DISCIPLINE (2)

OPTION (I): LITERATURE AND INDIAN DIASPORA

PAPER CODE: ENG05E6021

Credit: L/T/P: 4/1/0
Total Hours: 60

Pedagogy of the course:
The aim of this course is to study literature of the Indian diaspora which constitutes an important part of the burgeoning field Postcolonial Literature. For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

UNIT- I (Hours: 15)

V.S NAIPAUL: A House for Mr. Biswas

UNIT- II (Hours: 15)

M. G. VASSANJI: The Book of Secrets (Penguin, India)

UNIT- III (Hours: 15)

MEERA SYAL: Anita and Me (Harper Collins)

UNIT- IV (Hours: 15)

JHUMPA LAHIRI: The Namesake (Houghton Mifflin Harcourt)
Suggested Readings:

Credit: L/T/P: 4/1/0
Total Hours: 60

Pedagogy of the course:
The paper enables us to appreciate the processes of culture as it enters new mediums of markets, industries, films, computer, internet and how it has created sub cultures around it, with the help of various essays.
For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 12 short questions, spread over the whole syllabus. The candidate will be required to attempt any 6 short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

UNIT I: Media and Public Sphere
- Television
- Popular Music
- The Internet and the Techno culture

UNIT II: Identity
- Debating Identity
- Multiculturalism
- Race

UNIT III: Sexuality and Gender
- Feminism’s Aftermath
- Queer Culture

UNIT IV: Value
- Culture High and Low
- The Nature of Culture

Suggested Readings:
ELECTIVE DISCIPLINE (3) / UG PROJECT

OPTION (I): PUNJABI LITERATURE IN TRANSLATION
PAPER CODE: ENG05E6031

Credit: L/T/P: 4/1/0
Total Hours: 60

Pedagogy of the course:
The paper enables us to appreciate the glory of Punjabi literature in translation. The paper
enables us to appreciate the regional literatures. For the course 80 percent will be Class room
teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and
class room participation. The evaluation method for this course will be 20 percent Internal
Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester
examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in
all. The first question, which would be compulsory, shall be short answer type (word limit
125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate
will be required to attempt all short answer type questions. Each short answer type question
would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall
have two questions and the candidates shall be required to attempt one question from each
Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

UNIT I (Hours: 15)

- KULWANT SINGH VIRK: Grass
- GURDEV SINGH RUPANA: Mirror from Dutt, N. Stories of the Soil. (Penguin, New Delhi, 2010)

UNIT II (Hours: 15)

GURDIAL SINGH: Night of the Half Moon. Translated by Pushpinder Syal, Rana Nayar
(Macmillan India Ltd., 1996)

UNIT III (Hours: 15)

PAASH: Bharat

-About a Sister’s Song from The Recoking with the Dark Times. 75 Poems of Paash. Singh, T. Bhartiya Sahitya Academy, 1999
UNIT IV (Hours: 15)

- KARTAR SINGH DUGAL: *The Night and the Full Moon*
- GULZAR SINGH: *Gods on Trail* from Singh, K. *Lands of five Rivers*. Orient Paperbacks, Delhi, 2006

**Suggested Readings:**

ELECTIVE DISCIPLINE (3)
UNDER GRADUATION PROJECT
PAPER CODE: ENG05P6032

Credit: 05

Pedagogy of the course:
The main objective of this project is to inculcate the skill of research among the students. The evaluation of this paper will be based on Presentation of Research work (20%) and Evaluation of Project Report (80%).

Instructions and Evaluation:
No formal teaching would be offered in the department for this course. The theme of the project is chosen at the beginning of the semester after consulting the teacher assigned for the purpose. Before the commencement of end semester exams, students shall submit a project report having pages not less than 40 pages on the research topic. If any student is unable to submit his/her project report within stipulated time then student will be considered as absent from the exam and have to re-appear in the exam as per university policy and regulations. No extensions for the submission of project work will be granted. At the end of the semester, there will be assessment of the presentations by students on their project. In their presentations, students have to explain how they have formulated the problem, on which their project report is based, the reasons for selecting the topic, the sources, hypotheses, methods, findings and conclusions. After the presentation, each student shall receive a detailed response from the teachers. The class as a whole then offers feedback, suggestions for new angles and methods, and comparative insights into links with other topics.

a) Criteria for internal assessment for presentation
The assessment committee of the department will evaluate the presentation of the students using the following criteria:

<table>
<thead>
<tr>
<th>Criteria</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Candidate’s ability to discuss her/his research with focus and clarity</td>
<td>5</td>
</tr>
<tr>
<td>Depth of understanding: Candidate’s defence of findings, interpretations &amp; conclusions</td>
<td>5</td>
</tr>
<tr>
<td>Presentation skills (eye contact, expression, posture)</td>
<td>5</td>
</tr>
<tr>
<td>Candidate’s use of data/evidence to support claims (slides/handouts etc)</td>
<td>5</td>
</tr>
</tbody>
</table>

b) Criteria for evaluation of project report
The project report shall be evaluated by one external examiner. The examiner shall evaluate the report on the basis of following criteria. External examiner shall be appointed as per University rules and regulations. The project report shall be written in English language only to develop the writing and research skills of the students except for the language departments. The following criteria and percentage weightings are to be taken into consideration by the examiners while assessing the report:
a) **Explanation, contextualization and articulation of research problem and objectives (12.5%, Marks=10):**
- Is the research problem clearly specified and contextualized?
- Are the research questions and hypotheses clearly formulated?
- Does the report capture the relevance, rationale and objectives of the proposed research topic?

b) **Literature and/or technology review, as relevant (25%, Marks:20):**
- Does the report include a comprehensive review and critical discussion of the relevant literature and/or technological developments?
- Is there any description on how the proposed research positions itself within the generic context of works which have been published in the area?

c) **Methodology, design and implementation (25%, Marks:20):**
- Is the adopted methodology and/or design approach clearly justified?
- Is the implementation of methodology and design well explained?
- Have any novel theoretical contributions from the student been rewarded appropriately?
- Is there a clear identification of any limitations, assumptions and constraints which may influence or in applying the methodology, design approach and implementation?

d) **Testing, results, analysis and evaluation (25%, Marks:20):**
- Are the test procedures sound and objective?
- Do the proposed tests address the research problem being investigated?
- Are the test conditions, assumptions, constraints and limitations clearly identified?
- Are the results clearly presented, analyzed objectively and critically evaluated?
- Are the results and analyses discussed objectively? Do they lead to appropriate conclusions and/or fulfillment of the project aims?
- Does the analysis, evaluation and discussion of results exhibit independence of thought?

e) **Report structure and organization of dissertation (12.5%, Marks=10):**
- Is the style and structure of the dissertation logical, coherent, flowing and focused?
- Does the student’s contribution clearly communicative to the reader?
- Does the report conform to the faculty guidelines?
- Does it make good use of language, citations, figures and tables?