AKAL UNIVERSITY
TALWANDI SABO
(Estd. under Punjab State Act No. 25 of 2015)

FACULTY OF INDIAN & FOREIGN LANGUAGES
DEPARTMENT OF ENGLISH STUDIES
Syllabus
For

DOCTOR OF PHILOSOPHY (PH.D.)
IN
ENGLISH LANGUAGE AND LITERATURES

2018-2019
### Pre Ph.D. COURSE WORK
#### SCHEME OF TEACHING & EXAMINATION

<table>
<thead>
<tr>
<th>PAPER CODE</th>
<th>PAPER TITLE</th>
<th>TEACHING (HRS. / SEMESTER)</th>
<th>CREDITS</th>
<th>INTERNAL: ASSIGNMENT/ SEMINARS</th>
<th>END SEMESTER EXAMINATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG08X01</td>
<td>Research Methodology (Core)</td>
<td>50</td>
<td>5</td>
<td>40</td>
<td>60</td>
</tr>
<tr>
<td>ENG08X02</td>
<td>Advances in Language Acquisition (Core)</td>
<td>50</td>
<td>5</td>
<td>40</td>
<td>60</td>
</tr>
<tr>
<td>ELECTIVE</td>
<td>From Courses offered*</td>
<td>50</td>
<td>5</td>
<td>40</td>
<td>60</td>
</tr>
<tr>
<td></td>
<td><strong>TOTAL</strong></td>
<td><strong>150</strong></td>
<td><strong>15</strong></td>
<td><strong>120</strong></td>
<td><strong>180</strong></td>
</tr>
</tbody>
</table>

*ENG08X03: Language, Cognition and Culture  
*ENG08X04: Texts, Pretexts and Contexts: Approaches To Literature  
*ENG08X05: Recent Trends in Humanities Research/ Advanced Literary Theory
INTRODUCTION
The course would introduce the students of the Department to broad epistemological and methodological issues in natural sciences, social sciences and humanities, and with particular reference to Literatures, Language & Cultural Studies. The focus will be on how to collect data, how to critically analyze them, and how best to test their veracity and reliability, keeping in view both the realistic and normative dimensions of research in the related area. In this context, emphasis will be given to bibliographic resources that would enhance the ability of the course participants to evaluate the collected research materials and conduct scientifically based research in their chosen areas. It would be imperative, therefore, to provide training in both qualitative and quantitative techniques of research including the statistical methods. All these objectives will be achieved through a blending of formal lectures, interactive sessions and classroom assignments. At the end of the semester there will be a written examination.

Pedagogy of the Course:
The paper intends to expose the researchers to the new trends in research in humanities. The objective is to bring into focus the core issues, significant questions and new challenges in the field today. This course will employ lecture and discussion format. Brief lectures will be given at the beginning of class in order to locate possible discussion topics. Students are expected to prepare discussion points for in-class conversation.

For the course 80 percent will be Classroom teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and classroom participation. The evaluation method for this course will be 20 percent Internal Assessment, and 80 percent End semester examination.

EVALUATION PATTERN:
Instructions for Paper Setter:
The end semester examination will be of 3 hours and 80 marks. There shall be 8 questions in all. The candidate will be required to attempt 4 questions from each of the 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 20 marks (20x4 = 80).

COURSE CONTENTS

Unit I: Definition, Scope and Approaches to Research
Research in Natural Science, Social science and Humanities; Definitions of research: Lundberg, Francis Rummel; functions of research, objectives and significance; Methods in social and humanities research; Limitations of natural and social science research; Importance of theories and facts in research, Scientific Approach and Research, Verification Vs. Falsification; Popper and Kuhn; Objectivity: Facts, theory and concepts; Basic Steps for doing Research; Formulation of Research Problem, Scientific method Vs. Arbitrary Method; Deductive and Inductive Reasoning.

Unit II: Importance of Theoretical research
Basic parameters of theoretical approach in research—methodological differences; Cultural and psychological approaches to research in natural and social sciences, and humanities; Ideology and research, Identification of Research Problem and Research Design; Formulation of Hypothesis.

Unit III: Research in Scientific Approach: Design, Sources of Information & Descriptive Statistics
Sources of Information and techniques of Data Collection. Classification and Tabulation of Information; Graphical and Diagrammatical Representation of Information; Application of averages and measures of Central Tendency such as mean, median, mode and partitioned values. Measures of Dispersion – Standard Deviation and Coefficient of Variation.
Additional topics for Natural Sciences


Unit IV: Academic Ethics and Technical Writing

Significance of literature review, Writing scientific report, structure and components of research report, revision, writing project proposal, writing a Research Paper, Citing research, Citation counting and Impact factor, Science citation index (SCI)/ Science citation index Expended (SCI-E), H-index, Citation in Social Sciences & Humanities, Research Impact, Academic Ethics and Plagiarism, Intellectual Property Rights and Patent law.

Suggested Readings:
4. Kuhn, Thomas, S. The Structure of Scientific Revolutions.
5. Popper, K. Scientific Thought.
10. MLA Handbook.
13. Elliot, Anthony (2010), Contemporary Social Theory: An Introduction.
Pedagogy of the course:
The paper provides an advanced set of readings about recent developments in the field of Language Acquisition. It intends to enable the researcher to engage competently and meaningfully with critical debates, coherently articulate and communicate/present her/his views in a lucid framework/pattern.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, and 80 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 80 marks. There shall be 8 questions in all. The candidate will be required to attempt 4 questions from each of the 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 20 marks (20x4 = 80).

UNIT I: Models and theories
Role of L1 in SLA; Krashen’s Monitor Model; Schumann’s Acculturation Model; LA in multilingual settings; sociolinguistic perspectives; social psychological and psycholinguistic perspectives.

UNIT II: Aspects of language structure
Theoretical framework of Chomsky’s Standard Model of language; the acquisition of vocabulary by children; functional and communicative competence.

UNIT III: Psychological aspects
Role of attitudes and motivation in LA; the role of individual difference in LA.

UNIT IV: Child language acquisition
The critical period hypothesis; acquisition of phonology, progression of language and various milestones in child language acquisition

Reading List:
PhD Coursework: Elective

<table>
<thead>
<tr>
<th>Paper Title:</th>
<th>Language, Cognition and Culture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paper Code:</td>
<td>ENG08X03</td>
</tr>
<tr>
<td>Total Credits:</td>
<td>5 (Five)</td>
</tr>
<tr>
<td>Course Teachers:</td>
<td>Department Faculty/ Invited Speaker(s)</td>
</tr>
</tbody>
</table>

Credit: L/T/P: 3/2/0

Total Hours: 50

Pedagogy of the Course:
The paper intends to expose the researchers to the advanced topics in the interpretation of literature and culture under the prism of language and cognition. The objective is to highlight fundamental issues, significant strands of exploration, and new challenges in the field. This course will employ lecture and discussion/tutorial format. Brief lectures will be given at the beginning of class in order to locate possible discussion topics. Students are expected to prepare discussion points for in-class conversation/presentation.

For the course 80 percent will be Classroom teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, and 80 percent End semester examination.

Instructions for Paper Setter:
The end semester examination will be of 3 hours and 80 marks. There shall be 8 questions in all. The candidate will be required to attempt 4 questions from each of the 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 20 marks (20x4 = 80).

Unit I

1. Perspectives on the role of language in shaping thought (Whorf-Sapir Conjecture)
2. Emotions, experience and language-literatures
3. Language as an object of study- Ferdinand de Saussure, Noam Chomsky and Ray Jackendoff

Unit II

4. Space in language, culture and cognition
5. Gesture, cognition, culture and interaction

Unit III

6. Ethnography of speaking and language as social action
7. Units of analysis: (imagined) communities, networks, and publics
8. Semiotics, metapragmatics and language ideology

Unit IV

9. Genre, register, and dialect
10. Anthropological approaches to bi-/multilingualism, code-switching, and language contact
11. Language and power

Essential Readings:
**PhD Coursework: Elective**

<table>
<thead>
<tr>
<th>Paper Title:</th>
<th>Texts, Pretexts and Contexts: Approaches To Literature</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paper Code:</td>
<td>ENG08X04</td>
</tr>
<tr>
<td>Total Credits:</td>
<td>5 (Five)</td>
</tr>
<tr>
<td>Course Teachers:</td>
<td>Department Faculty/ Invited Speaker(s)</td>
</tr>
</tbody>
</table>

**Credit: L/T/P: 4/1/0**

**Total Hours: 50**

**Pedagogy of the course:**
The paper provides an advanced set of readings in the fields of Narratology, New Historicism and Cultural Materialism, Gender Studies and Postmodernism. It intends to enable the researcher to engage competently with critical debates and present her/his views in a lucid framework.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, and 80 percent End semester examination.

**Instructions for Paper Setters:**
The end semester examination will be of 3 hours and 80 marks. There shall be 8 questions in all. The candidate will be required to attempt 4 questions from each of the 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 20 marks ($20 \times 4 = 80$).

**UNIT I (Hours: 15)**

**Narratology**

**Complementary Readings:**

**UNIT II (Hours: 15)**

**New Historicism and Cultural Materialism**

**Complementary Readings:**

**UNIT III (Hours: 15)**

**Gender Studies**
- Spivak, GC. “Three Women's Texts and a Critique of Imperialism” *Critical Inquiry*, 12.1 (Autumn 1985): 243-

**Complementary Readings:**

**UNIT IV (Hours: 15)**

**Postmodernism**


**Complementary Readings:**

**Suggested Readings:**
PhD Coursework: Elective

<table>
<thead>
<tr>
<th>Paper Title:</th>
<th>Recent Trends in Humanities Research/Advanced Literary Theory</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paper Code:</td>
<td>ENG08X05</td>
</tr>
<tr>
<td>Total Credits:</td>
<td>5 (Five)</td>
</tr>
<tr>
<td>Course Teachers:</td>
<td>Department Faculty/Invited Speaker(s)</td>
</tr>
</tbody>
</table>

Credit: L/T/P: 4/1/0

Total Hours: 50

Pedagogy of the Course:
The paper intends to expose the researchers to the new trends in research in humanities. The objective is to bring into focus the core issues, significant questions and new challenges in the field today. This course will employ lecture and discussion format. Brief lectures will be given at the beginning of class in order to locate possible discussion topics. Students are expected to prepare discussion points for in-class conversation.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setter:
The end semester examination will be of 3 hours and 80 marks. There shall be 8 questions in all. The candidate will be required to attempt 4 questions from each of the 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 20 marks (20x4 = 80).

UNIT I: Post Theory

Complementary Reading:

UNIT II: Digital

Complementary Reading:
Drucker, Johanna “At the Intersection of Computational Methods and the Traditional Humanities”. Digital Humanities and Digital Media: Conversations on Politics, Culture, Aesthetics and Literacy, ed. Roberto Simanowski. London: Open Humanities Press, 2016. 43-68

UNIT III: Posthuman

Complementary Reading:

UNIT IV: Anthropocene

Complementary Reading:

Suggested Readings: