AKAL UNIVERSITY
TALWANDI SABO
(Estd. under Punjab State Act No. 25 of 2015)

FACULTY OF INDIAN & FOREIGN LANGUAGES
DEPARTMENT OF ENGLISH STUDIES

Syllabus
For
MASTER OF ARTS (M.A.) IN ENGLISH

2017-2018
<table>
<thead>
<tr>
<th>NATURE OF COURSE</th>
<th>COURSE CODE</th>
<th>COURSE NAME/TITLE</th>
<th>SCHEDULE OF TEACHING (HRS. PER WEEK)</th>
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<th>MARKS</th>
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<tr>
<td>Core</td>
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<td>BRITISH POETRY</td>
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“DSE” indicates Discipline Specific Elective Course. Elective courses offered by the main discipline/subject of study are referred to as Discipline Specific Elective.
“SEC” indicates Skill Enhancement Course.
### SEMESTER II: SCHEME OF TEACHING & EXAMINATION

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# SEMESTER III: SCHEME OF TEACHING & EXAMINATION

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*DSE to be converted to Dissertation ONLY if student is found to be eligible (B+ in Semesters I and II combined).
## SEMESTER IV: SCHEME OF TEACHING & EXAMINATION

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*DSE to be converted to Dissertation ONLY if student is found to be eligible (B+ in Semesters I and II combined), Other ADDITIONAL criteria decided by faculty from time to time may also be considered.

(#) Dissertation work will be provided to select students only. The dissertation will be evaluated by external examiner(s).
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BRITISH POETRY

COURSE CODE: ENG06C103
(New Core Paper)

Credit: L/T/P: 4/1/0
Total Hours: 60

Pedagogy of the course:

The objective of the paper is to acquaint the students with British poetry. The course is designed to provide the students historical-cum-critical perspective on British Poetry. The idea is to underline the significance of the poets in totality and to see how they become a part of a literary tradition.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two modules, and one question shall be asked from each module; the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

Key Terms:

Negative Capability, Conceit, Paradox, Epic, Mock Epic, Burlesque, Sonnet, Ode, Dissociation of Sensibility, Modernism, Imagism, Surrealism, Naturalism, Movement Poets, Confessional Poets

UNIT I (Hours: 15)

Module A:
William Shakespeare: “Shall I compare thee to a summer's day?”
John Donne: “Canonization”

Module B:
Thomas Gray: “Elegy Written in a Country Churchyard”

UNIT II (Hours: 15)

Module A:
ST Coleridge: “The Rime of The Ancient Mariner”
John Keats: “Ode on a Grecian Urn”

Module B:
Alfred L Tennyson: “Ulysses”

UNIT III (Hours: 15)

Module A:

Module B:
WB Yeats: “The Second Coming”
WH Auden: “In Memory of W.B. Yeats”
Unit IV (Hours: 15)

Module A:
Stephen Spender: “Church Going”

Module B:
Sylvia Plath: “Ariel”
Ted Hughes: “The Thought-Fox”

Suggested Readings:
British Fiction

Course Code: ENG06C104

(New Core Paper)

Credit: L/T/P: 4/1/0
Total Hours: 60

Pedagogy of the Course: The overall aim of this paper is to study how the genre of novel developed from its early stages till the twentieth century. The purpose of the paper is to make the students acquainted with the changing stylistic and thematic concerns of fiction. Along with this the focus terms in this paper will cover the different sub types, as well as some literary trends in the history of British literature.

For the course 80 percent will be classroom teaching and 20 percent will be Internal Assessment comprising Unit tests, Assignments and class room presentations. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice Questions Test, and 60 percent End semester examination.

Instructions for Paper Setters: The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be asked from Focus Terms (word limit 125 each). It would carry 06 focus terms. The candidate will be required to attempt all of the terms. Each term would carry two marks (2x6 = 12). Rest of the paper shall contain 4 Units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48)


UNIT I (Hours: 15)

John Bunyan, “A Pilgrim’s Progress”

UNIT II (Hours: 15)

Daniel Defoe, “Moll Flanders”

UNIT III (Hours: 15)

Jane Austen “Emma”

UNIT IV (Hours: 15)

William Golding, “Lord of the Flies”

Suggesting Readings:


BRITISH DRAMA

COURSE CODE: ENG06C105
(New Core paper)

Credit: L/T/P: 4/1/0
Total Hours: 60

Pedagogy of the Course: The overall aim of this paper is to study how the genre of drama started from its nascent stages and entered into more advanced and sophisticated forms. The students will be taught about the variations in the thematic, literary as well as theatrical changes that were witnessed by the British drama.

Instructions for Paper Setters: For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit tests, Assignments and class room presentations. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice Questions Test, and 60 percent End semester examination.

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be asked from Focus Terms (word limit 125 each). It would carry 06 focus terms. The candidate will be required to attempt all of the terms. Each term would carry two marks (2x6 = 12). Rest of the paper shall contain 4 Units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

Focus Terms: Flat Characters, Round Characters, Dramatic Irony, Dramatic Monologue, Miracle and Morality plays, Tragedy, Revenge Tragedy and Comedy, Tragicomedy, Restoration Drama, Problem Plays, Poetic Drama, Theatre of Absurd, Theatre of Cruelty, Problem Plays, Kitchen Sink Drama.

UNIT I (Hours: 15)

Anonymous
Everyman

UNIT II (Hours: 15)

Ben Jonson
Every Man in His Humor

OR

William Shakespeare
Hamlet

UNIT III (Hours: 15)

Christopher Marlowe
Dr. Faustus

UNIT IV (Hours: 15)

John Osborne
Look Back in Anger

Suggested Readings:


LITERARY CRITICISM
COURSE CODE: ENG06C202
(Core Paper)
(Old/Approved)

Credit: L/T/P: 4/1/0
Total Hours: 60

Pedagogy of the course:
The objective of the course is to introduce the learners to a wide range of critical methods and literary theories and enable them to use the various critical approaches and advanced literary theories. The amalgamation of diversified critical theories would enhance their analytical skills and familiarize them with the trends and cross-disciplinary nature of literary theories.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 12 short questions, spread over the whole syllabus. The candidate will be required to attempt any 6 short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

Literary Terms:
Mimetic and Expressive theories of poetry, Sublime, Three Unities, Decorum, Neoclassicism, Romanticism, Humanism, Enlightenment, Fancy and Imagination, Synaesthesia, Disinterestedness, Objective Correlative, What is a Classic?, Touchstone, Mimesis, Tragic Hero, Poetic Diction, Impersonality

UNIT I (Hours: 15)
Aristotle: Poetics (Chapters i- xvi)

UNIT II (Hours: 20)
William Wordsworth: Preface To Lyrical Ballads (1880)

UNIT III (Hours: 15)
Mathew Arnold: The Study of Poetry

UNIT IV (Hours: 10)
Module A:
T.S. Eliot: Tradition and the Individual Talent

Module B:
T.S. Eliot: The Metaphysical Poets

Suggested Readings:
INTRODUCTION TO CULTURAL STUDIES

COURSE CODE: ENG06C205
(New Core Paper)

Credit: L/T/P: 4/1/0
Total Hours: 60

Pedagogy of the Course:
This course provides an introduction to critical approaches and debates in the field of cultural studies. The programme is designed to provide grounding in the theoretical debates that inform contemporary investigations in number of areas, such as society, subjectivity, ethnicity, aesthetics, postmodern experience and cultural history. Lectures and discussions will be particularly concerned with the following questions: How do understandings and ideas about culture emerge from historical as well as theoretical perspectives? This course will employ lecture and discussion format. Brief lectures will be given at the beginning of class in order to locate possible discussion topics. Students are expected to prepare discussion points for in-class conversation.

For the course 80 percent will be Classroom teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

UNIT I: CULTURE (Hours 15)

UNIT II: CULTURE STUDIES (Hours 15)

UNIT III: POWER (Hours 15)

UNIT IV: SUBJECT (Hours 15)

Suggested Readings:
INTRODUCTION TO LANGUAGE SCIENCES

COURSE CODE: ENG06C206
(New Core paper)

Credit: L/T/P: 4/1/0
Total Hours: 60

Pedagogy of the Course:
The objective of the course is to acquaint the students with the basic principles, concepts and methods of the scientific study of language. The students will be acquainted with the developments in the field of Linguistics in the 20th Century, and develop an understanding of the nature of language study through a scientific and analytical approach. It also aims at introducing linguists’ major findings over the last 50 years or so regarding the study of human language in the areas of Phonetics, Phonology, Morphology, Cross-Linguistic Variation, Psycholinguistics, Sociolinguistics, Applied Linguistics, and the overarching notion of “grammar.”

For the course 80 percent will be Classroom teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and classroom participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

Unit 1

The scope of the subject: general linguistics as the study of language; linguistics as a science; the range of general linguistics; langue and parole; syntagmatic and paradigmatic relations; synchrony and diachrony; dialect, idiolect; form and substance.

Unit 2

Phonetics: articulatory phonetics; the organs of speech; segmentation; acoustic phonetics; feature geometry; Classification And Description Of Speech Sounds: Consonants, Vowels, Diphthongs.

Minimal Pairs; Word Stress; Weak Forms; Intonation.

IPA Phonetic Transcription.

Phonology: speech and writing; narrow and broad transcription; Phonological theory- phonemes and syllable structure; Morphophonemics.

Phonological systems: Jakobson-Halle classification

Unit 3

Grammatical elements: the term ‘grammar’, the basic units of grammar: the sentence; the word; the morpheme; structures and categories: syntactic relations; word classes; immediate constituents; grammatical categories.
Unit 4

Current linguistic theory: Theory formation; Ferdinand de Saussure, Chomsky’s Standard Theory (1965)

Alternative perspectives: linguistics, anthropology, sociology, psychology and neurosciences; linguistics and language teaching; linguistics and literature.

Essential Reading:

Suggested Readings:
MODERN INDIAN WRITINGS IN ENGLISH
COURSE CODE: ENG06C302
(Core Paper)
(Old/Approved)

Credit: L/T/P: 4/1/0
Total Hours: 60

Pedagogy of the Course:
Though Indian writing in English started in the colonial period as a result of the British rule in India, the English language went on to become an integral part of the Indian culture and consequently, Indian literature. From the pre-Independence era to the present times, works by Indian English writers have been gaining worldwide critical recognition. The literature by Indian authors represents the cultural heritage of Indian literary tradition as well as grip on the contemporary literary forms and issues. With the study of this course, it is expected for the student to get an overall view of the contribution of the notable Indian authors to the body of English Literature.

For the course 80 percent will be Classroom teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

Focus Terms
Historical background of Indian Writings in English; Politics of language in Indian English Literature; Indianness and Indian sensibility in Indian English Literature; Postcolonialism and Indian English Poetry; Writings of Indian Diaspora; Ghazal as a poetic form; The Nation and the Novel; Dalit Writing; Natyashastra; Concepts of “Rasa”, “dhvani” and “Vakroti” in Indian Aesthetics; Indian English Drama and the Folk tradition; Indian English non-fictional prose; Indian Feminism; Progressive writers’ movement; Partition Literature.

UNIT I: POETRY (Hours: 15)

A.K. Ramanujan
- “A River”
- “Chicago Zen”
- “Small Scale Reflection on a Great House”

Agha Shahid Ali
- “Ghazal”, (“Feel the patient's heart”)
- “The Country without a Post Office”
- “Dacca Gauzes”

UNIT II: FICTION (Hours: 15)

Arundhati Roy The God of Small Things
UNIT III: SHORT STORIES (Hours: 15)


Rohinton Mistry: Selections from *Tales From Firozsha Baag* (1987)

UNIT IV: PROSE (Hours: 15)

Amitav Ghosh: *Countdown*

*Suggested Readings:*

CURRENT TRENDS IN ENGLISH LANGUAGE TEACHING

COURSE CODE: ENG06C303
(New Core Paper)

Credit: L/T/P: 4/1/0
Total Hours: 60

Pedagogy of the Course:
The objective of the course is to acquaint the learners of literature with the current trends related to the study of English language teaching. The students will be introduced to the basics of language teaching theory with reference to the foundational thought in the discipline. The course will familiarize students with the issues, perspectives, strategies and major disciplinary approaches. It will also emphasize on the difference between acquisition and learning, and various methodologies of language teaching.

For the course 80 percent will be Classroom teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and classroom participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

Unit I
Foundations of the Field- F. de Saussure’s theory (semiotics of language, language structure, dichotomy of langue and parole, linguistic sign), Chomsky’s Standard Theory (1965 Aspects Model, competence and performance), Piaget (Stages of development) and Vygotsky (Socio-cultural Theory, ZPD, scaffolding)

Unit II
Language teaching- principles and methodology
Language Acquisition in Early Childhood
Second Language Acquisition/Learning
Individual Differences in Second Language Learning

Unit III
Disciplinary Approach to Language Teaching Theory
Factors affecting Language Teaching
Strategies and styles
Explaining Second Language Learning
Learning and Teaching in the Second Language Classroom

Unit IV
Methods, Methodics and Methodology
Various Methods of English Language Teaching- Grammar-Translation, Mim-Mem, Communicative, Functional
The Methodology of Teaching English Grammar- Descriptive vs. Prescriptive grammars

Suggested Readings:

2. Ellis, Rod. English Language Teaching.
CRITICAL APPROACHES TO LITERATURE

COURSE CODE: ENG06C304
(Core Paper)

(Old/Approved)

Credit: L/T/P: 4/1/0
Total Hours: 60

Pedagogy of the course:
The paper seeks to facilitate a synoptic view of literary theory. It seems to acquaint the reader to a variety of post war critical approaches that have significantly impacted the study of English Literatures, setting up correspondences between and across disciplines. It will also enable reader to engage competently with critical debates and present her views in a lucid framework.
For the course 80 percent will be Classroom teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 12 short questions, spread over the whole syllabus. The candidate will be required to attempt any 6 short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48). The questions may be based on the textbook that is prescribed as Essential Reading.

UNIT I (Hours: 15)
Module A:
Marxist Approach

Module B:

UNIT II (Hours: 15)
Module A:
Psychological Approach

Module B:

UNIT III (Hours: 15)
Module A:
Archetypal Approach

Module B:
Northrop Frye, “Theory of Myths”, Anatomy Of Criticism

UNIT IV (Hours: 15)
Module A:
New Historicism and Cultural Materialism

Module B:
Stephen Greenblatt, “Towards Poetics of Culture”, Greenblatt Reader
Essential Reading:

Suggested Readings:
INDIAN WRITINGS IN TRANSLATION
COURSE CODE: ENG06C402

(Core Paper)

(Old/Approved)

Credit: L/T/P: 4/1/0
Total Hours:60

Pedagogy of the Course:
The course would elucidate the continuum of Indian experience and worldview reflected in works across regional languages. The main purpose of the course would be to introduce students to the native varieties of literature. The range of texts, taken from different language-literatures would acquaint students with the corpus of the translated works.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 12 short questions, spread over the whole syllabus. The candidate will be required to attempt any 6 short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

FOCUS TERMS - Importance of Translation in India, Transliteration, Translation and Politics, Methods of Translation, Regional Literature in India, Pragtvaid and Pravogyvaad movement in Hindi poetry, “Nazm” in Urdu Poetry, Third-world Feminism, Feminism in Punjabi Literature, Mind-Body Dualism, Nativism, Indian Drama in Translation, Socialism in Indian Poetry, The concept of Subaltern in Indian Literature, Rewriting of Myths in Indian Literatures.

UNIT I POETRY (Hours: 15)

Muktibodh
- “The void”
- “So very far”

Faiz Ahmad Faiz
- “Don’t Ask Me for that Love Again”
- “A Prison Evening”

UNIT II Fiction (Hours 15)


UNIT III (Hours 20)

Mahasweta Devi
- “Draupadi”,
- “Breast-Giver”

Saadat Hasan Manto
- The Dog of Titwal
- A Tale of 1947
UNIT IV (Hours 10)


Suggested Readings:

INTRODUCTION TO AMERICAN LITERATURE

COURSE CODE: ENG06C403
(Core Paper)

(Old/Approved)

Credit: L/T/P: 4/1/0
Total Hours: 60

Pedagogy of the Course:
The objective of the course is to acquaint the learners of literature with the literary terms related with American Literature. The students will be introduced to the socio-cultural scene of nineteenth and 20th century America through literary texts. The course will familiarize students to the themes and styles of Nineteenth and twentieth century American Literature and enable them to write research papers on American literature. The course will focus on the conceptions, generalizations, myths and beliefs about American cultural history. It will also emphasize on the emergence of multicultural literature in America during the late 19th and 20th century.

For the course 80 percent will be Classroom teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and classroom participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

FOCUS TERMS:
Puritanism, American Enlightenment, Romanticism in America, Transcendentalism, Abolitionism in the United States, Indian Thought in Emerson, Thoreau and Whitman, New England Renaissance, Expressionism, Naturalism, Realism, Existentialism, The Theatre of the Absurd, The Beat Writers, the Harlem Renaissance, Postmodernism

UNIT I POETRY (Hours: 15)
Walt Whitman: “When Lilacs Last in the Door-yard Bloom’d”, “Out of the Cradle Endlessly Rocking”
Emily Dickinson: “I taste a liquor never brewed”, “She sweeps with many-colored brooms”

UNIT II FICTION (Hours: 15)
Toni Morrison: The Bluest Eye

UNIT III DRAMA (Hours: 15)
Eugene O’Neill: Desire under the Elms

UNIT IV SHORT FICTION (Hours: 15)
Henry James: “The Middle Years”
Ernest Hemingway: “The Snows of Kilimanjaro”

Suggested Readings:
INTRODUCTION TO LITERARY THEORY
COURSE CODE: ENG06C404
(Core Paper)
(Old/Approved)

Credit: L/T/P: 4/1/0
Total Hours: 60
Pedagogy of the course:
The paper provides an important study of literary theory as an intellectual and critical activity 1960 onwards. Central to this course is the analysis of some of the major critical contributions to this area which form a benchmark in understanding the dynamics of literary/critical methods. The course takes up major strands of modern literary theory and provides a conceptual context for an understanding of the function and practice of modern literary and cultural criticism.

For the course 80 percent will be Classroom teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and classroom participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 12 short questions, spread over the whole syllabus. The candidate will be required to attempt any 6 short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

UNIT 1: (Hours: 15)
Module A:
Literature and Text: Structuralism, Post-Structuralism
Module B:
J.H. Miller “Critic as Host”

UNIT 2: (Hours: 15)
Module A:
Literature and Society: Marxism (New Left)
Module B:
Terry Eagleton, “Literature and History”, Marxism and Literary Criticism

UNIT 3: (Hours: 15)
Module A:
Literature and Gender
Module B:
Helene Cixous “Laugh of Medusa”

UNIT 4: (Hours: 15)
Module A:
Literature and Reader
Module B:
Wolfgang Iser, “The Reading Process: a Phenomenological approach”

Essential Reading:

Suggested Readings:


SURVEY OF BRITISH LITERATURE
PAPER CODE: ENG06K101

Credit: L/T/P: 2/1/0
Total Hours: 30

Pedagogy of the course:
This paper introduces the students to the history of British literature from Old English Period to Postmodernism, major literary works, different literary genres, major authors and basic literary theory and criticism which will help the students to develop literary sensibility, critical thinking, and sharp vision, penetrating to create a thrust for literature.

For the course 80 percent will be Classroom teaching and 20 percent will be Internal Assessment comprising Unit29 test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

Literary Terms:
Miracle and Morality Plays; Allegory; University Wits; Graveyard Poets; Oxford Movement; Humanism; Reformation; Puritanism; Literature of Sensibility; Romantic Revival; Pre-Raphaelites; The Lost Generation; Symbolism; War Poets; Georgian Poets

UNIT I (Hours: 15)
Module I: Old English Period (450- 1066 A.D)
Introduction – The meaning of Literature; Importance of Literature; Origin of English Literature. Old English Period– Historical Background; Literary Features of the age; Old English Poetry.

Module II: Middle English Period (1066-1500)
Anglo-Norman Period (1066 – 1350) – History of the Period; Literary features of the age.
Age of Chaucer (1350 – 1450) – History of the Period; Literary features of the age.

UNIT II (Hours: 15)
Module I: The Renaissance (1550- 1660)
Elizabethan Age and Jacobean Age (1558 – 1625) – Historical Background and Literary features.
Caroline age and Commonwealth Period (1625 – 1660) – Historical Background and Literary features.

Module II: Neo-classical (1660-1785)
The Restoration Age (1660 – 1700) – Historical Background and Literary features.
The Augustan Age and The Age of Sensibility (1700-1785) – Historical Background and Literary features.

UNIT III (Hours: 15)
Module I: The Romantic Period (1785 - 1832)
Introduction – Historical Background; Literary Characteristics of the age; Precursors of Romanticism.

Module II: The Victorian Period (1832 – 1901)
Introduction - Historical background; Literary Characteristics of the age.

UNIT IV (Hours: 15)
Module I: The Modern Period (1901 – 1945)
Introduction - Historical Background; Literary Characteristics of the age.

Module II: Postmodernism (1945 onwards)
Introduction - Historical background; literary features of the Postmodern Literature
Prescribed Reading:

Suggested Readings:

MA Coursework: SEMINAR FORMAT

ELECTIVE

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Credit: L/T/P: 4/1/0

Total Hours: 50

Pedagogy of the course:
The paper will provide the students with an advanced set of readings in an area of choice to be determined by faculty/student interest on a pre-approved topic/area. The paper intends to enable the potential researcher to engage competently with critical debates, and present her/his views in a lucid, structured framework in this advanced course.

The course will be held in a seminar format, in which the students will read through the chosen papers and focus on critical issues, engage in critical evaluation of the text, as well as the issues/themes involved.

This paper may be focused around the review of literature, or on a pre-approved topic.

Evaluation:
The course will be evaluated by a series of assignments and written work during the semester, and a seminar presentation to be evaluated by ONE external examiner at the end of the semester.
AFRICAN AND CARIBBEAN LITERATURES

COURSE CODE: ENG06EX011

(New Optional Paper; Track: Literature)

Credit: L/T/P: 4/1/0

Total Hours: 60

Pedagogy of the Course:

The objective of this paper is to familiarize the students with the literatures from African and Caribbean region. The aim is to offer a comparative treatment of ideas, issues and problems related to the study of these literatures and the cultures; to re-assess colonial histories in all their complexity and diversity, and to determine their continuing impact upon our globalised world.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

UNIT I POETRY (Hours 15)

Derek Walcott: “A Far Cry from Africa”

Edward Brathwaite: “Didn’t He Ramble”, “Calypso”

UNIT II FICTION (Hours 15)

Chinua Achebe: Things Fall Apart

UNIT III DRAMA (Hours 15)

Wole Soyinka: Kongi’s Harvest

UNIT IV PROSE (Hours 15)

Ngugi Wa Thiong’o: “The Language of African Literature” (from Decolonizing the Mind)


Suggested Readings:

AUSTRALIAN AND CANADIAN LITERATURES

COURSE CODE: ENG06EX012

(New Optional Paper; Track: Literature)

Credit: L/T/P: 4/1/0
Total Hours: 60

Pedagogy of the course:

This course is an introduction to the literatures from Australia, New Zealand and Canada. Some questions we will tackle include: How have the cultural, historical, and economic processes of colonialism, diaspora and migration connected and shaped these diverse regions? How have different authors addressed these processes in their literary works? How have issues of race and indigeneity been central to various discourses of nationalism? Students in this course will examine novels, poetry, and theoretical texts to develop their critical thinking, reading and writing skills. Along the way, they will gain a solid grounding in the literatures as well as various issues emerging from this area.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two modules, and one question shall be asked from each module; the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

Unit I: Poetry (Hours 15)

Pratt, EJ. “Newfoundland”

Hope, AD. “Australia”

Campbell, David. “The Australian Dream”

OR

Select Poems by Judith Wright

Unit II: Fiction (Hours 15)


Unit III: Fiction (Hours 15)


Unit IV Prose (Hours 15)


Suggested Readings:

EUROPEAN CLASSICS

COURSE CODE: ENG06EX013

(New Optional Paper; Track: Literature)

Credit: L/T/P: 4/1/0
Total Hours: 60

Pedagogy of the Course: The overall aim of this paper is to study how literary texts interpret man’s conflict with the narratives of religion, morality, society as well as politics. These texts are representatives of different time periods and different cultural and linguistic backgrounds in the history of Europe. The texts in this paper have layered meanings that will introduce the variety of concerns of the European literature.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit tests, Assignments and class room presentations. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice Questions Test, and 60 percent End semester examination.

Instructions for Paper Setters: The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 Units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

UNIT I
Dante Alighieri, “Inferno” (Selections)

UNIT II
Miguel De Cervantes, “Don Quixote” (Selections)

UNIT III
Bertolt Brecht, “Life of Galileo”

UNIT IV
Franz Kafka, “Metamorphosis”

SUGGESTED READINGS:
INTEGRATIVE STUDIES

COURSE CODE: ENG06EX014

(New Optional Paper; Track: Cultural Studies)

Credit: L/T/P: 4/1/0

Total Hours: 60

Pedagogy of the Course:
This course provides an introduction to critical approaches and debates in the emerging field of cultural studies in India. The paper is designed to introduce to the select theoretical debates that inform contemporary investigations in this field. This course will employ lecture and discussion format. Brief lectures will be given at the beginning of class in order to locate possible discussion topics. Students are expected to prepare discussion points for in-class conversation.

For the course 80 percent will be Classroom teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

UNIT I: (Hours 10)


UNIT II: (Hours 15)


UNIT III: (Hours 20)


UNIT IV: (Hours 15)
Visvanathan, Shiv. “The Language of Khadi”.

Suggested Readings:

6. Prasad, Madhav, Ed. Critical Quarterly, Special Issue: Indian Cultural Studies. 56.3 (October 2014) 1-105.
VISUAL CULTURAL STUDIES

COURSE CODE: ENG06EX015

(New Optional Paper; Track: Cultural Studies)

Credit: L/T/P: 4/1/0
Total Hours: 60

Pedagogy of the Course:

In a world increasingly mediated by the visual, to understand the production, circulation and reading thereof is essential. As a relatively new discipline, Visual Culture Studies brings critical theories from a wide array of fields including Sociology, Cultural Studies, Philosophy etc. to bear on a host of visual objects. The interdisciplinary nature of the programme allows one to analyze objects originating from a variety of contexts such as fine arts, mass media, corporate communication, visual communication design, film and architecture. The course attempts to adopt an overarching critical focus through which a range of visual domains, from image (photography/painting), moving image (cinema), digital image to graphic novels, in short both popular cultural or so-called high art images can be explored.

For the course 80 percent will be Classroom teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions, one from each module, and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

UNIT I: IMAGE (Hours 15)
Module A:
Module B:

UNIT II: MOVING IMAGE (Hours 15)
Module A:
Module B:

UNIT III: DIGITAL IMAGE (Hours 15)
Module A:
Module B:


**UNIT IV: GRAPHIC IMAGE** (Hours 15)

Module A:


Module B:


**Suggested Readings:**

INTRODUCTION TO DIGITAL HUMANITIES

COURSE CODE: ENG06EX016

(New Optional Paper; Track: Cultural Studies)

Credit: L/T/P: 4/1/0
Total Hours: 60

Pedagogy of the Course:

Digital Humanities investigates how digitality is changing the way we produce and share knowledge in the humanities. The key problem here is this: the humanities is a discipline that values subtlety, nuance, conflicting ideas, and even paradox. When one is working with digital technology that is paradigmatically constituted by the principles of computing, ranging from word-processors to data visualization and digital maps, one has to negotiate with new challenges. So how does one practice literature and humanities in this context? This course is an introduction to some of the issue involved here.

For the course 80 percent will be Classroom teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and classroom participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions, one from each module and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

Unit I: Introduction (15 Hours)
Module A:
Digital Humanities Manifesto <http://manifesto.humanities.ucla.edu/>
Module B:
Digital Humanities Manifesto 2.0 <http://manifesto.humanities.ucla.edu/>

Unit II: Theorizing the Discipline (15 Hours)
Module A:
Module B:

Unit III Issues, Questions, Debates (15 Hours)
Module A:
Module B:

**Unit IV DH @ Work (15 Hours)**

**Module A:**


**Module B:**


**Suggested Readings/Sources:**


Harraway, Donna. “Cyborg Manifesto”


RESEARCHING LANGUAGE & LITERATURES

COURSE CODE: ENG06EX017

(New Optional Paper)

Credit: L/T/P: 4/1/0

Total Hours: 60

Pedagogy of the course:

The paper intends to expose students to research. The objective is to equip the students with the tools and materials of research, to acquaint them with the research process and various approaches towards research, and to train them in presenting their research. It makes the students understand some basic concepts of research and its methodologies, identify appropriate research topics, select and define appropriate research problem and parameters, prepare an abstract for a paper (scholarly papers). It also aims to make the students able to organize and conduct research (project/dissertation).

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:

The end semester examination will be of 3 hours and 60 marks. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

Unit I Objectives and Types of Research: (Hours 10)

Motivation and Objectives of Research


Unit II Research Question-Literature Review-Formation of Hypothesis: (Hours 25)

Defining and Formulating the Research Problem - Selecting the Problem - Necessity of defining the problem - Importance of literature review in defining a problem – Literature review – Primary and secondary sources – reviews, treatise, monographs-patents – web as a source – searching the web - Critical literature review – Identifying gap areas from literature review - Development of working hypothesis.
Unit III Research Design and Methods (Hours 15)

Research design – Basic Principles, Need, and Features of a good research design.

Developing a research plan - Exploration, Description, Diagnosis, Experimentation. Determining experimental and sample designs.

Unit IV Research Ethics (Hours 10)

Plagiarism, Copyright issues

Suggested Readings

ELT MATERIALS & SYLLABUS DESIGN

COURSE CODE: ENG06EX018

(New Optional Paper; Track: ELT Track)

Credit: L/T/P: 4/1/0
Total Hours: 60

Pedagogy of the Course: The course is designed to train the learners in the skills of developing materials in syllabus design, developing language skills of students, and evaluating language teaching and learning of English as a second/foreign language.

TOPICAL OUTLINE:

Unit 1
What is a syllabus?
Syllabus design basics
Syllabus and Curriculum
Materials in ELT: the role of materials; types of materials.

Unit 2

Unit 3
Materials for developing language skills I: LSRW approach: listening skills; speaking skills; reading skills; writing skills.
Materials for developing language skills II: study skills; grammar; vocabulary; language through literature.

Unit 4
Materials for evaluating language teaching and learning: selecting / adapting materials for evaluation; classroom processes.
Materials for evaluating language ability: guidelines for evaluating language skills; test types for different language skills; managing and communicating assessment.

Essential Readings:


**Suggested Readings:**


ASSESSMENT, LANGUAGE TESTING & EVALUATION

COURSE CODE: ENG06EX019

(New Optional Paper; Track: ELT Track)

Credit: L/T/P: 4/1/0
Total Hours: 60

Pedagogy of the Course:

The objective is to introduce the learners to the techniques underlying the designing and administration of various kinds of language tests for the purpose of continuous evaluation as well as end of term examination.

TOPICAL OUTLINE:

Unit 1

Teaching and testing: what is testing; the concept of backwash; the need for tests; characteristics of a good test (validity, reliability, practicability).

Unit 2

Kinds of tests: proficiency tests; achievement tests; diagnostic tests; placement tests; test types (multiple choice, cloze tests, C-tests, dictation, etc.).

Unit 3

Techniques of testing: stages of test construction; administration of tests; statistical analysis of test results.

Basic statistics: Central tendencies: mean, median and mode, skewness, groups and frequency analysis. Simple correlation and regression.

Unit 4

Testing language skills: testing listening; oral ability; writing; reading; grammar and vocabulary.

Essential Reading:


Suggested Readings:


Credit: L/T/P: 4/1/0
Total Hours: 60

Pedagogy of the Course:
The objective of the course is to introduce students to film studies as a discipline and to develop in them analytical and critical
skills so that they can appreciate cinema as an independent art form. The major thrust is to arrive at an appreciation of film as an
art form and its aesthetics as well as see film as a gateway subject and to foster through film an understanding of visual
aesthetics, forms and technological innovation.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test,
Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20
percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would
be compulsory, shall be short answer type (word limit 125 each).It would carry 06 short questions, spread over the whole
syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry
two marks (2x6 = 12).Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be
required to attempt one question from each Unit (four in all).Each question shall carry 12 marks (12x4 = 48).

UNIT I (Hours 15)
INTRODUCTION TO THE BASIC TERMINOLOGY OF FILM-MAKING:

10. Mise en scene, Long takes, Deep Focus Shots (close up, medium shot, long shot)
11. Editing: Chronological Editing, Cross Cutting, Montage, Continuity Editing, Continuity Cuts, Jump Cuts, Match
    Cuts, 30 Degree Rule, 180 Degree Rule.

UNIT II (Hours 15)
INTRODUCTION TO FILM GENRES

1. The Major Genres: Narrative, Avant-Garde, Documentary
2. Other Genres: Thriller, Melodrama, Musical, Horror, Western, Fantasy Animation. Film Noir, Expressionist
    Historical, Mythological, Road Movies

UNIT III (Hours 15)
INTRODUCTION TO MAJOR MOVEMENTS AND THEORIES

1. The silent era; Classic Hollywood cinema, Neo-Realism, French New wave, Indian cinema
2. Introduction to the film theories of Sergei Eisenstein, Andre Bazin, Auteur Theory, Christian Metz And Laura
    Mulvey

UNIT IV (Hours 15)
SELECTED FILM TEXT:

1. Andre Bazin: The Evolution of the Language of Cinema (‘what is Cinema’)
2. Satyajit Ray: What is Wrong with Indian Films (from ‘Our Films Their Films’)
3. C.S. Venkitsweran, Swayamvaram: Classic Prophecies in Film and Philosophy ed. K Gopinathan
Suggested Reading:

Credit: L/T/P: 4/1/0  
Total Hours: 60

Pedagogy of the Course:
The objective of the course is to inculcate the critical ability among students to understand how film connects with history, politics, technology, psychology, and performance so that the student can produce informed and thorough close readings of films.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments, and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

UNIT 1: DRAMA AND FILM
a) George Bernard Shaw – Pygmalion (1913)
b) George Cukor (Director) – My Fair Lady (1964)

UNIT 2: NOVEL AND FILM
a) EM Forster – A Passage to India (1924)
b) David Lean (Director) – A Passage to India (1984).

UNIT 3: SHORT FICTION AND FILM
a) Ruskin Bond – The Blue Umbrella
b) Vishal Bhardwaj (Director) – “The Blue Umbrella” (2007)

UNIT 4: CASE STUDIES OF CLASSIC CINEMA
14. Battleship Potemkin – Silent Cinema, Montage
15. Charulata: Indian Classic
17. Chemmeen: Malayalam Classic

Suggested Reading:
Pedagogy of the course: This paper introduces the students to the history of English literature, major literary works, different literary genres, a few major authors and basic literary theory and criticism which will help the students to develop literary sensibility, critical thinking, and sharp vision, penetrating to create a thrust for literature. For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

Literary Terms:
Allegory; Dream Vision; Miracle and Morality Plays; University Wits; Graveyard Poets; Oxford Movement; Humanism; Renaissance; Reformation; Elizabethan Theatre; Puritanism; Cavalier Poets; Neo-Classicism; War of Roses

UNIT I (Hours: 15)
OLD ENGLISH PERIOD (450- 1066 A.D)

Introduction – The meaning of Literature; Importance of Literature; Origin of English Literature

Old English Period– Historical Background; Literary Features of the age; Old English Poetry; Development of Literary forms and Literary Style

UNIT II (Hours: 15)
MIDDLE ENGLISH PERIOD (1066-1500)

Anglo-Norman Period (1066 – 1350) – History of the Period; Literary features of the age; Development of Literary forms and Style
**Age of Chaucer (1350 – 1450)** – History of the Period; Literary features of the age; Development of Literary forms and Style

**UNIT III (Hours: 15)**

THE RENAISSANCE (1550- 1660)

1558 – 1625 – Historical Background and Literary features of Elizabethan Age and Jacobean Age
1625 – 1660 – Historical Background and Literary features of Caroline age and Commonwealth Period

**UNIT IV (Hours: 15)**

NEO- CLASSICAL (1660-1785)

1660 – 1700 – Historical Background and Literary features of The Restoration
1700 – 1785 – Historical Background and Literary features of The Augustan Age and The Age of Sensibility

**Prescribed Reading:**


**Suggested Readings:**

Credit: L/T/P: 4/1/0
Total Hours: 60

Pedagogy of the course:
The objective of the course is to introduce the learners to a wide range of critical methods and literary theories and enable them to use the various critical approaches and advanced literary theories. The amalgamation of diversified critical theories would enhance their analytical skills and familiarize them with the trends and cross-disciplinary nature of literary theories. For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

Literary Terms:
Mimetic and Expressive theories of poetry; Tragedy; Hamartia; Catharsis; Sublime; Three Unities; Ars Poetica; Decorum; Fancy and Imagination; Disinterestedness; Objective Correlative; What is a Classic?; Poetic Diction; Impersonality; Objective Correlative

UNIT I (Hours: 15)

ARISTOTLE: Poetics (Chapters i- xvi)

UNIT II (Hours: 20)

WILLIAM WORDSWORTH: Preface to Lyrical Ballads (1880)

UNIT III (Hours: 15)

MATHEW ARNOLD: The Study of Poetry

UNIT IV (Hours: 10)

T.S. ELIOT: Tradition and Individual Talent
Suggested Readings:

Credit: L/T/P: 4/1/0
Total Hours: 60

Pedagogy of the course:
The main objective of this course is to give the student an adequate knowledge of the history of the English Literature as well as to make the student understand the historical and sociological factors involved in the growth and evolution of English Literature with particular reference to the political and social changes which have made a lasting impact on the English Language. It will also introduce the students to the socio-political, religious and cultural, linguistic aspects of the age. It will help the students to realize the text as products of historical, political and cultural contexts.

For the course 80 percent will be Classroom teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, **which would be compulsory**, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry **two** marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have **two** questions and the candidates shall be required to **attempt one question** from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

Literary Terms:

Negative Capability, Supernaturalism in Romantic Poetry, The French Revolution, Metaphysical Poetry, Conceit; Paradox, Epic, Mock Epic, Burlesque, Sonnet, Satire, Wit, Ode, Heroic Couplet, Dissociation of Sensibility

UNIT I (Hours: 10)

JOHN DONNE:

- “The Canonization”
- “Death Be Not Proud”
- “Good Morrow”

UNIT II (Hours: 20)

ALEXANDER POPE: *The Rape of the Lock*
UNIT III (Hours: 15)

WILLIAM BLAKE

- “The Garden of Love”
- “The Chimney Sweeper”
- “The Tyger”

UNIT IV (Hours: 15)

JOHN KEATS:

- “Ode to a Nightingale”
- “Ode on a Grecian Urn”
- “Ode to Autumn”

Suggested Readings:

PAPER TITLE: BRITISH FICTION I
PAPER CODE: ENG06EX025/ ENG06C104

Credit: L/T/P: 4/1/0
Total Hours: 60

Pedagogy of the course:
The main thrust of the course is to inculcate among students the ability to analyze diverse literary devices of the period. The students will be introduced to the ever changing trends brought out by the social and scientific developments in the era. The course will provide students a platform to gain the in depth understanding of the major fiction writers of the century.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

Literary Terms:
Omniscient Point of View, Flat and Round characters, Realism, Epistolary Novel, Picaresque Novel, Bildungsroman, Social Novel, Historical Novel, Regional novel, Sentimental Novel, Gothic Novel, Novel of Ideas, Utilitarianism; Reform Bill of 1832, 19th century Women Novelists

UNIT I (Hours: 15)
HENRY FIELDING: Joseph Andrews

UNIT II (Hours: 15)
CHARLES DICKENS: Hard Times

UNIT III (Hours: 15)
EMILE BRONTE: Wuthering Heights

UNIT IV (Hours: 15)
JANE AUSTEN: Emma
Suggesting Readings

Credit: L/T/P: 4/1/0  
Total Hours: 60  

Pedagogy of the course: This paper is a continuation of Paper I of Semester I which deals with the history of English literature. This paper will acquaint the students with major literary works, different literary genres, major authors and basic literary theory and criticism from the Romantic Period to the Postmodern Period.  
For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:  
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

Literary Terms:  
Literature of Sensibility; Romantic Revival; Lake Poets; Pre-Raphaelites; The Lost Generation; Symbolism; War Poets; Georgian Poets; Kitchen Sink Drama; Theatre of the Absurd; Victorian Temper, Victorian Compromise; The Great depression; Problem Plays; the Bloomsbury Group

UNIT I (Hours: 15)  
THE ROMANTIC PERIOD (1785 - 1832)  

Introduction – Historical Background; Literary Characteristics of the age; Precursors of Romanticism  

Growth of Romantic Literature - Novel, Poetry, Drama and Miscellaneous Prose

UNIT II (Hours: 15)  
THE VICTORIAN PERIOD (1832 – 1901)  

Introduction - Historical background; Literary Characteristics of the age, Development of Literary forms and Style  

Growth of Victorian Literature- Novel, Poetry, Drama and Miscellaneous Prose
UNIT III (Hours: 15)
THE MODERN PERIOD (1901 – 1945)

Introduction - Historical Background; Literary Characteristics of the age; Development of Literary forms and Style

Growth of Modern Literature – Introduction to Edwardian Period, Georgian poetry, Twentieth Century Novel and Twentieth Century Drama

UNIT IV (Hours: 15)
POSTMODERNISM (1945 onwards)

Introduction - Historical background; literary features of the Postmodern Literature; Development of Literary forms and Style

Growth of Postmodern Literature - Novel, Poetry, Drama and Miscellaneous Prose

Suggested Readings:

Credit: L/T/P: 4/1/0
Total Hours: 60
Pedagogy of the course:
The paper seeks to facilitate a synoptic view of literary theory. It seems to acquaint the reader to a variety of post war critical approaches that have significantly impacted the study of English Literatures, setting up correspondences between and across disciplines. It will also enable reader to engage competently with critical debates and present her views in a lucid framework.
For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

Literary Terms:
Ontological Criticism, Chicago Critics, Irony and Paradox in New Criticism, Tension, Texture, Point of View, Id/Ego/Superego, Oedipus Complex, Archetypal Motifs, Shadow/Anima/Persona, Collective Unconscious, New Historicism, Ideology, Base and Superstructure, Hegemony.

UNIT I (Hours: 15)

FORMALIST APPROACH

UNIT II (Hours: 15)

PSYCHOLOGICAL APPROACH

UNIT III (Hours: 15)

ARCHETYPAL APPROACH

UNIT IV (Hours: 15)

NEW HISTORICISM AND CULTURAL MATERIALISM
Suggested Readings:

Credit: L/T/P: 4/1/0
Total Hours: 60

Pedagogy of the course:
The objective of the paper is to acquaint the students with English poetry from the Romantic Period to the Modern Age. The course is designed to provide the students historical-cum-critical perspective on British Poetry. The idea is to underline the significance of the poets in totality and to see how they become a part of a literary tradition.

For the course 80 percent will be Classroom teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

Literary Terms:

UNIT I (Hours: 15)
WILLIAM WORDSWORTH

- “The World is Too Much with Us”
- “Three Years She Grew In Sun and Shower”
- “The Solitary Reaper”

UNIT II (Hours: 15)
T.S ELIOT

- “The Love Song of J. Alfred Prufrock”
- “The Hollowmen”
- “Gerontion”
UNIT III (Hours: 15)

W.B. YEATS

- “The Second Coming”
- “Sailing to Byzantium”
- “A Prayer for My Daughter”

UNIT IV (Hours: 15)

W.H. AUDEN

- “In Memory of W.B. Yeats”
- “Musee des Beaux Arts”
- “Funeral Blues”

Suggested Readings:

Credit: L/T/P: 4/1/0
Total Hours: 60

Pedagogy of the course:
The objective of the paper is to acquaint the learners to the major novelist, their style of writing as well as culture of Britain. It will also expose the learners to the social criticism contained in the prescribed fictions.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

Literary Terms:
Time and Chronology; the influence of Freud and the Psychological Novel; Kunstlerroman; Stream of Consciousness; Reliable and Unreliable Narrators; the Political Novel; Utopian and Anti-Utopian fiction; the World Wars and the Novel; Colonialism and the Novel; Existentialism and the Novel; Myth and Fable in Fiction; the Alienated Hero; Feminism and the Novel; Science Fiction; Fantasy Literature

UNIT I (Hours 20)
E. M FORSTER: A Passage to India

UNIT II (Hours 15)
VIRGINIA WOOLF: Mrs. Dalloway

UNIT III (Hours 10)
GEORGE ORWELL: Animal Farm
UNIT IV (Hours 15)

ALDOUS HUXLEY: *Brave New World*

Suggested Readings:

Credit: L/T/P: 4/1/0  
Total Hours: 60  
Pedagogy of the course:  
The paper provides an important study of literary theory as an intellectual and critical activity 1960 onwards. Central to this course is the analysis of some of the major critical contributions to this area which form a benchmark in understanding the dynamics of literary/critical methods. The course takes up major strands of modern literary theory and provides a conceptual context for an understanding of the function and practice of modern literary and cultural criticism.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:  
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

UNIT 1: NEW CRITICISM (Hours 10)  
Cleanth Brooks: “Irony as a Principle of Structure”  
Wimsatt and Beardsley: “The Intentional Fallacy”  

UNIT 2: PSYCHOLOGICAL CRITICISM (Hours 20)  
William Vesterman “A Brief Introduction to Psychoanalytic Criticism”  

UNIT 3: STRUCTURALISM (Hours 10)  
Ferdinand de Saussure: “The Object of Study” (From Course in General Linguistic)  
Roland Barthes: “Death of the Author” (From Roland Barthes, Image, Music, Text)  

UNIT 4: POST-STRUCTURALISM (Hours 20)  
Julie Rikvin and Michael Ryan: “Introductory Deconstruction”  
Suggested Readings:

Credit: L/T/P: 4/1/0
Total Hours: 60
Pedagogy of the course:
The course takes up major strands of modern literary theory and provides a conceptual context for an understanding of the function and practice of modern literary and cultural criticism. The paper is a continuation of the Paper I of the Semester III and introduces students to the varied facets of Literary Theory.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

UNIT 1 (Hours 15)

FEMINISM

Elaine Showalter: “Feminist Criticism in the Wilderness” (From Modern Criticism and Theory: A Reader. Ed. David Lodge)

UNIT II (Hours 15)

MARXISM

Walter Benjamin: “Author as Producer” (From Understanding Brecht)

UNIT III (Hours 15)

INDIAN LITERARY CRITICISM

Saran Kumar Lambale: “Dalit Literature and Aesthetics”. In Towards an Aesthetic of Dalit Literature

UNIT IV (Hours 15)

DIASPORA STUDIES

Suggested Readings:

Credit: L/T/P: 4/1/0
Total Hours: 60

Pedagogy of the Course:
The course will introduce students to the major issues, themes, and literary concepts of postcolonialism. The objective of the paper is to foreground issues such as history, class, race, gender, nation, culture, diasporic consciousness etc., emphasizing the emergent nature of literary productions from decolonized communities.

For the course 80 percent will be Classroom teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and classroom participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

UNIT I

ENGLISH LITERARY STUDIES (with reference to English in India) (Hours 15)


UNIT II

CULTURAL IDENTITY AND THE NATION (Hours 15)

UNIT III

DEFINING FORCES: GENDER AND RACE (Hours 15)

1. Simone de Beauvoir: “Woman’s Situation and Character”, Chapter 6 (from The Second Sex)
2. Stuart, Hall. “What is This ‘Black’ in Black Popular Culture?”

UNIT IV

CULTURAL IDENTITY AND DIASPORA (Hours 15)

2. Introducing Homi Bhabha: Concepts of ‘ambivalence’ and ‘hybridity’.
   V. S. NAIPAUL: “The Mimic Men”

Suggested Readings:

Credit: L/T/P: 4/1/0  
Total Hours: 60  

Pedagogy of the Course:  
The objective of this paper is to familiarize the students with the comparative treatment of ideas, issues and problems related to the study of the colonial past and to the cultures of the contemporary postcolonial world; to re-assess colonial histories in all their complexity and diversity, and to determine their continuing impact upon our globalised world. For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:  
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48)

UNIT 1 POETRY  
DEREK WALCOTT: “A Far Cry from Africa”  
EDWARD BRATHWAITE: “Didn’t He Ramble”, “Calypso”

UNIT 2 FICTION  
CHINUA ACHEBE: Things Fall Apart

UNIT 3 DRAMA  
WOLE SOYINKA: Kongi’s Harvest

UNIT 4 PROSE  
V S NAIPAUL: “Indian Autobiographies” (from Literary Occasions: Essays)  
NGUGI WA THIONG’O: “The Language of African Literature” (from Decolonizing the Mind)
Suggested Readings:

PAPER TITLE: PRINCIPLES OF PHONETICS & PHONOLOGY
PAPER CODE: ENG06EX034/ ENG06E3012

Credit: L/T/P: 4/1/0
Total Hours: 60

Pedagogy of the course:
This paper is aimed to familiarize the students with the developments in the field of Linguistics in the 20th Century, and develop an understanding of the nature of language study through a scientific and analytical approach. It aims at introducing the student to a framework of scientific investigation of the speech sciences and related concepts of articulatory and acoustic phonetics in substantial detail.
For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

UNIT I (Hours: 10)
Module A:
Language and speech; arbitrariness of linguistic sign; The semiotic framework of speech sciences

Module B:
The relationship between phonetics and phonology; the architecture of phonetic classification

UNIT II (Hours: 20)
Module A:
Major branches of Phonetics; The anatomy and physiology of speech: speech organs & their function

Module B:
Major components of speech production: Initiation, Phonation, and Articulation

UNIT III (Hours: 15)
Module A:
Classification and Description of Speech Sounds: Consonants, Vowels, Diphthongs; Minimal Pairs; Syllable Structure, Word Stress; Weak Forms; Intonation

Module B:
IPA Phonetic Transcription
UNIT IV (Hours: 15)
Module A:
Jakobson-Halle classification; Brief outlines of SPE Model

Module B:
Metrical phonology, Autosegmental phonology; Morphophonemics

Suggested Readings:

10. Sethi, J. and Dhamija. Course in Phonetics and Spoken English. New Delhi, 1999
Credit: L/T/P: 4/1/0  
Total Hours: 60  
Pedagogy of the course:
This paper is a continuation of Elective Discipline I of Semester III. The paper is intended to familiarize the students with the principles of Linguistic study and their application to the English Language. The goal of linguistics is the enrichment of knowledge about the nature, grammar, and history of human language. The course is expected to familiarize students with the developments in the English language up to the present.  
For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.  

Instructions for Paper Setters:  
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

UNIT I (Hours: 15)
- Morphology: Morphemes and Allomorphs; Classification of Morphemes; Criteria for identifying morphemes; Analysis of morphological structure  
- Variation in morphology; the hierarchical structure of words; free and bound morphemes, allomorphs, zero morphemes, morphophonemics

UNIT II (Hours: 15)
- Traditional grammar-Structural grammar-IC analysis-Phrase structural grammar-TG grammar  
- Transformational Generative Grammar with reference to Chomsky’s distinction between deep and surface structures, kernel sentences and transformations; transformational rules

UNIT III (Hours: 15)
- The Grammar of English – Basic sentence patterns in English, Description of the structure of Noun Phrase, Verb Phrase, Adjective and Adverbial Phrase in English (with practical exercises)
UNIT IV (Hours: 15)

- Theories of Semantics
- Language acquisition versus language learning; Language Learning theories—
  Behaviourist and Cognitive Schools

Suggested Readings:

Credit: L/T/P: 4/1/0
Total Hours: 60
Pedagogy of the Course:
The objective of the paper is to explore the uniqueness of American Literature at an advanced level. The students will be introduced to conceptions, generalizations, myths and beliefs about American cultural history. It will also emphasize on the emergence of multicultural literature in America during the late 19th and 20th century.
For the course 80 percent will be Classroom teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and classroom participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

UNIT 1 POETRY (Hours 15)
WALT WHITMAN: “When Lilacs Last in the Door-yard Bloom’d,” “Out of the Cradle Endlessly Rocking,” “Crossing the Brooklyn Ferry”
EMILY DICKINSON: “I taste a liquor never brewed,” “She sweeps with many-colored brooms,” “After great pain a formal feeling comes”

UNIT 3 FICTION (Hours 15)
TONI MORRISON: The Bluest Eye

UNIT 4 DRAMA (Hours 15)
ARTHUR MILLER: Death of a Salesman

UNIT 4 PROSE (Hours 15)
RALPH WALDO EMERSON: “The American Scholar”
HENRY DAVID THOREAU: “Civil Disobedience”
Suggested Readings:

PAPER TITLE: AMERICAN LITERATURE II
PAPER CODE: ENG06EX037/ ENG06E4013

Credit: L/T/P: 4/1/0
Total Hours: 60

Pedagogy of the Course:
The objective of the course is to acquaint the learners of literature with the literary terms related with American Literature. The objective is to introduce them to the socio-cultural scene of nineteenth and 20th century America through literary texts. The course will familiarize students to the themes and styles of Nineteenth and twentieth century American Literature and enable them to write research papers on American literature.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

UNIT I: POETRY (Hours 15)

Robert Frost: “West Running Brook,” “Home Burial”

Robert Lowell: “For the Union Dead,” “At a Bible House”

UNIT II: FICTION (Hours 15)

Francis Scott Fitzgerald: The Great Gatsby

UNIT III: DRAMA (Hours 15)

Arthur Miller: Death of a Salesman

UNIT IV: SHORT FICTION (Hours 15)

Henry James: “The Middle Years”

Ernest Hemingway: “The Snows of Kilimanjaro”
Suggested Readings:

Credit: L/T/P: 4/1/0  
Total Hours: 60  
Pedagogy of the Course:  
This course provides an introduction to critical approaches and debates in the field of cultural studies. The programme is designed to provide grounding in the theoretical debates that inform contemporary investigations in number of areas, such as society, subjectivity, ethnicity, aesthetics, postmodern experience and cultural history. Lectures and discussions will be particularly concerned with the following questions: How do understandings and ideas about culture emerge from historical as well as theoretical perspectives? What arguments have historically been used to distinguish between high art and mass culture? How are race, gender, and class produced and consumed in the mass market? This course will employ a lecture and discussion format. Brief lectures will be given at the beginning of class in order to locate possible discussion topics. Students are expected to prepare discussion points for in-class conversation.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:  
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

UNIT I: WHAT IS CULTURE? (Hours 15)  


UNIT II: CULTURE STUDIES (Hours 15)  

UNIT III: CULTURE AS DISCOURSE (Hours 15)  

UNIT IV: CULTURE AS IDEOLOGY (Hours 15)


Suggested Readings:

Pedagogy of the Course:
The objective of the course is to unfold the multiple nuances of culture through a conceptual study of its emerging configurations. The paper enables the students to appreciate the processes of culture as it enters new mediums of films, computer, internet and cybernetics.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

UNIT I: MASS CULTURE (Hours 15)

UNIT II: CULTURE INDUSTRY (Hours 10)
2. Habermas, “From a Culture-Debating to a Culture-Consuming Public”, in The Structural Transformation of the Public Sphere, Polity Press, 1989, 159-175.

UNIT III: POPULAR CULTURE/ SUBCULTURE (Hours 20)
1. Schudson “The New Validation of Popular Culture” (Reader)

UNIT IV: SPACE, TIME, CITIES (Hours 15)
Suggested Readings:

Pedagogy of the course

The objective of this paper is to sharpen the research aptitude of the learner. The student(s) will be introduced to the research methodology, critical analysis of the given project as well as theoretical and technical tools to carry out the research project.

The evaluation of this project will be based on Viva-Voce (50 marks) as well as Dissertation (150 marks).

Instructions and Evaluation: The Dissertation carries carry maximum 10 credits and is spread over two Semesters, i.e. Semesters III and IV. Only those students who have scored an OVERALL of B+ Grade (CGPA for B+ Grade will be as per the University’s current regulations) during the 1st year (Semesters I ad II), will be allowed to take up dissertation work. No formal teaching will be offered in the Department for this course.

The student shall prepare a Dissertation under the supervision of assigned faculty member of the Department. She/he should also demonstrate the skills for the formulation of the research problem and the application of research tools. Total marks for the dissertation will be 200 (150 marks for the dissertation and 50 for the viva-voce examination). The viva-voce examination shall be held at a suitable time during Semester IV and the students shall have to submit the Dissertation by the May 31 of the current Academic Year, or by a date specified by the Department. If any student is unable to submit his/her Dissertation within the stipulated time, then the student will be considered as absent from the examination and have to re-appear in the examination as per university policy and regulations. The evaluation of Dissertation and viva-voce shall be done by the external examiner only. External examiner shall be appointed as per University rules and regulations. The Dissertation shall be written ONLY in English language, to develop the writing and research skills of the students, except for the language departments.

The following criterion is adopted to evaluate the Dissertation. The external examiner also reserves the right to modify the criteria for Dissertation as per requirement of the topic of the Dissertation:

a. Criteria for Viva-voce

The external examiner shall evaluate the presentation of the students using the following criteria:

<table>
<thead>
<tr>
<th>Criteria</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Candidate’s ability to discuss her/his research with focus and clarity</td>
<td>15</td>
</tr>
<tr>
<td>Depth of understanding: Candidate’s defense of findings, interpretations &amp; conclusions</td>
<td>10</td>
</tr>
<tr>
<td>Presentation skills (eye contact, expression, posture)</td>
<td>15</td>
</tr>
<tr>
<td>Candidate’s use of data/evidence to support claims (slides/handouts etc.)</td>
<td>10</td>
</tr>
</tbody>
</table>

b. Criteria for evaluation of dissertation

The Dissertation shall be evaluated by one external examiner. The examiner shall evaluate the Dissertation on the basis of pre-defined criteria. The following factors and percentages are to be taken into consideration by the examiners when assessing the Dissertation:

i) Explanation, contextualization and articulation of research problem and objectives (20%, Marks=30):
   - Is the research problem clearly specified and contextualized?
   - Are the research questions and hypotheses clearly formulated?
   - Does the dissertation identifies the relevance, rationale and objectives of the proposed research?

ii) Literature and/or technology review, as relevant (20%, Marks=30):
   - Does the report include a comprehensive review and critical discussion of the relevant literature and/or technological developments?
   - Is there a description on how the proposed research positions itself within the generic context of works which have been published in the area?

iii) Methodology, design and implementation (20%, Marks=30):
   - Is the adopted methodology and/or design approach clearly justified and described?
   - Have any novel theoretical contributions from the student been rewarded appropriately?
   - Is there any clear identification of any limitations, assumptions and constraints which may influence or condition in applying the methodology, and design approach?

iv) Testing, results, analysis and evaluation (20%, Marks=30):
   - Are the test procedures logical and objective?
   - Do the proposed tests address the research problem being investigated?
   - Are the test conditions, assumptions, constraints and limitations clearly identified?
   - Are the results clearly presented, analyzed objectively and critically evaluated?
• Are the results and analyses discussed objectively? Do they lead to appropriate conclusions and/or fulfillment of the project aims?
• Does the analysis, evaluation and discussion of results exhibit independence of thought?
• Has any novelty in this regard been rewarded appropriately?

v) Report structure and organization of dissertation (20%, Marks=30):
• Is the style and structure of the dissertation logical, coherent, flowing and focused?
• Is the student’s contribution clearly communicative to the reader?
• Does the report conform to the faculty guidelines?
• Does it make good use of language, citations, figures and tables?