AKAL UNIVERSITY  
TALWANDI SABO  
(Estd. under Punjab State Act No. 25 of 2015)

FACULTY OF INDIAN & FOREIGN LANGUAGES

DEPARTMENT OF ENGLISH

Syllabus

For

MASTER OF ARTS (M.A.) ENGLISH

2016-17
# SYLLABUS AND COURSES OF READING FOR M.A. ENGLISH 2016 – 17

## SEMESTER: I

### SCHEME OF TEACHING & EXAMINATION

<table>
<thead>
<tr>
<th>NATURE OF COURSE</th>
<th>COURSE CODE</th>
<th>COURSE NAME/TITLE</th>
<th>SCHEDULE OF TEACHING (HRS. PER WEEK)</th>
<th>CREDITS</th>
<th>MARKS</th>
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<tbody>
<tr>
<td>Core</td>
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- “Core” indicates Core course; A core course is that knowledge which is deemed to be essential for students registered for a particular Programme.
## SEMESTER: II

### SCHEME OF TEACHING & EXAMINATION

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<tr>
<th>NATURE OF COURSE</th>
<th>COURSE CODE</th>
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<th>SCHEDULE OF TEACHING (HRS. PER WEEK)</th>
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<tr>
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**Marks:**
- **INTERNAL**: 20
- **MULTIPLE CHOICE EXAMINATION**: 20
- **END SEMESTER EXAMINATION**: 60

- **Total Credits**: 80
- **Total Marks**: 240

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# SEMESTER: III

## SCHEME OF TEACHING & EXAMINATION

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<th>NATURE OF COURSE</th>
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<td>END SEMESTER EXAMINATION: 240</td>
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- “DSE” indicates Discipline Specific Elective Course. Elective courses offered by the main discipline/subject of study are referred to as Discipline Specific Elective.
## Semester: IV

### Scheme of Teaching & Examination

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- “Core” indicates Core course; A core course is that knowledge which is deemed to be essential for students registered for a particular Programme.
- “DSE” indicates Discipline Specific Elective Course. Elective courses offered by the main discipline/subject of study are referred to as Discipline Specific Elective.
- *Dissertation work will be provided only to the chosen students.
SEMESTER I

PAPER TITLE: HISTORY OF BRITISH LITERATURE I
PAPER CODE: ENG06C101

Credit: L/T/P: 4/1/0
Total Hours: 60
Pedagogy of the course: This paper introduces the students to the history of English literature, major literary works, different literary genres, a few major authors and basic literary theory and criticism which will help the students to develop literary sensibility, critical thinking, and sharp vision, penetrating to create a thrust for literature.
For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

Literary Terms:
Allegory; Dream Vision; Miracle and Morality Plays; University Wits; Graveyard Poets; Oxford Movement; Humanism; Renaissance; Reformation; Elizabethan Theatre; Puritanism; Cavalier Poets; Neo-Classicism; War of Roses

UNIT I (Hours: 15)
OLD ENGLISH PERIOD (450-1066 A.D)

Introduction – The meaning of Literature; Importance of Literature; Origin of English Literature

Old English Period– Historical Background; Literary Features of the age; Old English Poetry; Development of Literary forms and Literary Style

UNIT II (Hours: 15)
MIDDLE ENGLISH PERIOD (1066-1500)
Anglo-Norman Period (1066 – 1350) – History of the Period; Literary features of the age; Development of Literary forms and Style

Age of Chaucer (1350 – 1450) – History of the Period; Literary features of the age; Development of Literary forms and Style

UNIT III (Hours: 15)

THE RENAISSANCE (1550-1660)

1558 – 1625 – Historical Background and Literary features of Elizabethan Age and Jacobean Age
1625 – 1660 – Historical Background and Literary features of Caroline age and Commonwealth Period

UNIT IV (Hours: 15)

NEO-CLASSICAL (1660-1785)

1660 – 1700 – Historical Background and Literary features of The Restoration
1700 – 1785 – Historical Background and Literary features of The Augustan Age and The Age of Sensibility

Prescribed Reading:


Suggested Readings:

SEMESTER I

PAPER TITLE: LITERARY CRITICISM I
PAPER CODE: ENG06C102

Credit: L/T/P: 4/1/0
Total Hours: 60

Pedagogy of the course:
The objective of the course is to introduce the learners to a wide range of critical methods and literary theories and enable them to use the various critical approaches and advanced literary theories. The amalgamation of diversified critical theories would enhance their analytical skills and familiarize them with the trends and cross-disciplinary nature of literary theories. For the course 80 percent will be Classroom teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

Literary Terms:
Mimetic and Expressive theories of poetry; Tragedy; Hamartia; Catharsis; Sublime; Three Unities; Ars Poetica; Decorum; Fancy and Imagination; Disinterestedness; Objective Correlative; What is a Classic?; Poetic Diction; Impersonality; Objective Correlative

UNIT I (Hours: 15)
ARISTOTLE: Poetics (Chapters i- xvi)

UNIT II (Hours: 20)
WILLIAM WORDSWORTH: Preface to Lyrical Ballads (1880)

UNIT III (Hours: 15)
MATHEW ARNOLD: The Study of Poetry

UNIT IV (Hours: 10)

T.S. ELIOT: Tradition and Individual Talent

Suggested Readings:

Credit: L/T/P: 4/1/0
Total Hours: 60
Pedagogy of the course:
The main objective of this course is to give the student an adequate knowledge of the history of the English Literature as well as to make the student understand the historical and sociological factors involved in the growth and evolution of English Literature with particular reference to the political and social changes which have made a lasting impact on the English Language. It will also introduce the students to the socio-political, religious and cultural, linguistic aspects of the age. It will help the students to realize the text as products of historical, political and cultural contexts.
For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
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Literary Terms:
Negative Capability, Supernaturalism in Romantic Poetry, The French Revolution, Metaphysical Poetry, Conceit; Paradox, Epic, Mock Epic, Burlesque, Sonnet, Satire, Wit, Ode, Heroic Couplet, Dissociation of Sensibility

UNIT I (Hours: 10)

JOHN DONNE:

- “The Canonization”
- “Death Be Not Proud”
- “Good Morrow”

UNIT II (Hours: 20)

ALEXANDER POPE: The Rape of the Lock
UNIT III (Hours: 15)

| WILLIAM BLAKE |

- “The Garden of Love”
- “The Chimney Sweeper”
- “The Tyger”

UNIT IV (Hours: 15)

JOHN KEATS:

- “Ode to a Nightingale”
- “Ode on a Grecian Urn”
- “Ode to Autumn”

Suggested Readings:

SEMESTER I

PAPER TITLE: BRITISH FICTION I
PAPER CODE: ENG06C104

Credit: L/T/P: 4/1/0
Total Hours: 60

Pedagogy of the course:
The main thrust of the course is to inculcate among students the ability to analyze diverse literary devices of the period. The students will be introduced to the ever changing trends brought out by the social and scientific developments in the era. The course will provide students a platform to gain the in depth understanding of the major fiction writers of the century.
For the course 80 percent will be Classroom teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

Literary Terms:
Omniscient Point of View, Flat and Round characters, Realism, Epistolary Novel, Picaresque Novel, Bildungsroman, Social Novel, Historical Novel, Regional novel, Sentimental Novel, Gothic Novel, Novel of Ideas, Utilitarianism; Reform Bill of 1832, 19th century Women Novelists

UNIT I (Hours: 15)
HENRY FIELDING: Joseph Andrews

UNIT II (Hours: 15)
CHARLES DICKENS: Hard Times

UNIT III (Hours: 15)
EMILE BRONTE: Wuthering Heights

UNIT IV (Hours: 15)
JANE AUSTEN: *Emma*

**Suggesting Readings**

SEMESTER II

PAPER TITLE: HISTORY OF BRITISH LITERATURE II
PAPER CODE: ENG06C201

Credit: L/T/P: 4/1/0
Total Hours: 60

Pedagogy of the course: This paper is a continuation of Paper I of Semester I which deals with the history of English literature. This paper will acquaint the students with major literary works, different literary genres, major authors and basic literary theory and criticism from the Romantic Period to the Postmodern Period.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

Literary Terms:

Literature of Sensibility; Romantic Revival; Lake Poets; Pre-Raphaelites; The Lost Generation; Symbolism; War Poets; Georgian Poets; Kitchen Sink Drama; Theatre of the Absurd; Victorian Temper, Victorian Compromise; The Great depression; Problem Plays; the Bloomsbury Group

UNIT I (Hours: 15)

THE ROMANTIC PERIOD (1785 - 1832)

Introduction – Historical Background; Literary Characteristics of the age; Precursors of Romanticism

Growth of Romantic Literature - Novel, Poetry, Drama and Miscellaneous Prose

UNIT II (Hours: 15)
THE VICTORIAN PERIOD (1832 – 1901)

**Introduction** - Historical background; Literary Characteristics of the age, Development of Literary forms and Style

**Growth of Victorian Literature** - Novel, Poetry, Drama and Miscellaneous Prose

UNIT III (Hours: 15)

THE MODERN PERIOD (1901 – 1945)

**Introduction** - Historical Background; Literary Characteristics of the age; Development of Literary forms and Style

**Growth of Modern Literature** – Introduction to Edwardian Period, Georgian poetry, Twentieth Century Novel and Twentieth Century Drama

UNIT IV (Hours: 15)

POSTMODERNISM (1945 onwards)

**Introduction** - Historical background; literary features of the Postmodern Literature; Development of Literary forms and Style

**Growth of Postmodern Literature** - Novel, Poetry, Drama and Miscellaneous Prose

Suggested Readings:


SEMESTER II

PAPER TITLE: LITERARY CRITICISM II
PAPER CODE: ENG06C202

Credit: L/T/P: 4/1/0
Total Hours: 60

Pedagogy of the course:
The paper seeks to facilitate a synoptic view of literary theory. It seems to acquaint the reader to a variety of post war critical approaches that have significantly impacted the study of English Literatures, setting up correspondences between and across disciplines. It will also enable reader to engage competently with critical debates and present her views in a lucid framework.
For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each).It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12).Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all).Each question shall carry 12 marks (12x4 = 48).

Literary Terms:
Ontological Criticism, Chicago Critics, Irony and Paradox in New Criticism, Tension, Texture, Point of View, Id/Ego/Superego, Oedipus Complex, Archetypal Motifs, Shadow/Anima/Persona, Collective Unconscious, New Historicism, Ideology, Base and Superstructure, Hegemony.

UNIT I (Hours: 15)
FORMALIST APPROACH

UNIT II (Hours: 15)
PSYCHOLOGICAL APPROACH

UNIT III (Hours: 15)
ARCHETYPAL APPROACH

UNIT IV (Hours: 15)
NEW HISTORICISM AND CULTURAL MATERIALISM

Suggested Readings:

SEMESTER II
PAPER TITLE: BRITISH POETRY II
PAPER CODE: ENG06C203

Credit: L/T/P: 4/1/0
Total Hours: 60

Pedagogy of the course:
The objective of the paper is to acquaint the students with English poetry from the Romantic Period to the Modern Age. The course is designed to provide the students historical-cum-critical perspective on British Poetry. The idea is to underline the significance of the poets in totality and to see how they become a part of a literary tradition.

For the course 80 percent will be Classroom teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

Literary Terms:

UNIT I (Hours: 15)
WILLIAM WORDSWORTH
- “The World is Too Much with Us”
- “Three Years She Grew In Sun and Shower”
- “The Solitary Reaper”

UNIT II (Hours: 15)
T.S ELIOT
- “The Love Song of J. Alfred Prufrock”
- “The Hollowmen”
- “Gerontion”

UNIT III (Hours: 15)
W.B. YEATS

- “The Second Coming”
- “Sailing to Byzantium”
- “A Prayer for My Daughter”

UNIT IV (Hours: 15)

W.H. AUDEN

- “In Memory of W.B. Yeats”
- “Musee des Beaux Arts”
- “Funeral Blues”

Suggested Readings:

SEMESTER II

PAPER TITLE: BRITISH FICTION II
PAPER CODE: ENG06C204

Credit: L/T/P: 4/1/0
Total Hours: 60

Pedagogy of the course:
The objective of the paper is to acquaint the learners to the major novelist, their style of writing as well as culture of Britain. It will also expose the learners to the social criticism contained in the prescribed fictions.

For the course 80 percent will be Classroom teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and classroom participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

Literary Terms:
Time and Chronology; the influence of Freud and the Psychological Novel; Kunstlerroman; Stream of Consciousness; Reliable and Unreliable Narrators; the Political Novel; Utopian and Anti-Utopian fiction; the World Wars and the Novel; Colonialism and the Novel; Existentialism and the Novel; Myth and Fable in Fiction; the Alienated Hero; Feminism and the Novel; Science Fiction; Fantasy Literature

UNIT I (Hours 20)

E. M FORSTER: A Passage to India

UNIT II (Hours 15)

VIRGINIA WOOLF: Mrs. Dalloway

UNIT III (Hours 10)

GEORGE ORWELL: Animal Farm
UNIT IV (Hours 15)

ALDOUS HUXLEY: Brave New World

Suggested Readings:

SEMESTER III

PAPER TITLE: LITERARY THEORY I
PAPER CODE: ENG06C301

Credit: L/T/P: 4/1/0
Total Hours: 60
Pedagogy of the course:
The paper provides an important study of literary theory as an intellectual and critical activity 1960 onwards. Central to this course is the analysis of some of the major critical contributions to this area which form a benchmark in understanding the dynamics of literary/critical methods. The course takes up major strands of modern literary theory and provides a conceptual context for an understanding of the function and practice of modern literary and cultural criticism.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question...
would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

UNIT 1: NEW CRITICISM (Hours 10)

Cleanth Brooks: “Irony as a Principle of Structure”

Wimsatt and Beardsley: “The Intentional Fallacy”

UNIT 2: PSYCHOLOGICAL CRITICISM (Hours 20)

William Vesterman “A Brief Introduction to Psychoanalytic Criticism”


UNIT 3: STRUCTURALISM (Hours 10)

Ferdinand de Saussure: “The Object of Study” (From Course in General Linguistic)

Roland Barthes: “Death of the Author” (From Roland Barthes, Image, Music, Text)

UNIT 4: POST-STRUCTURALISM (Hours 20)

Julie Rikvin and Michael Ryan: “Introductory Deconstruction”


Suggested Readings:


SEMESTER III

PAPER TITLE: INDIAN WRITING IN ENGLISH
PAPER CODE: ENG06C302

Credit: L/T/P: 4/1/0
Total Hours: 60

Pedagogy of the Course:
Though Indian writing in English started in the colonial period as a result of the British rule in India, the English language went on to become an integral part of the Indian culture and consequently, Indian literature. From the pre-independence era to the present times, works by Indian English writers have been gaining worldwide critical recognition. The literature by Indian authors represents the cultural heritage of Indian literary tradition as well as grip on the contemporary literary forms and issues. With the study of this course, it is expected for the student to get an overall view of the contribution of the notable Indian authors to the body of English Literature.

For the course 80 percent will be Classroom teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

UNIT 1: POETRY

A.K. RAMANUJAN

- “Obituary”
- “History”
- “Small Scale Reflection on a Great House”

AGHA SHAHID ALI

- “Farewell”
- “Ghazal”, (“Where are you now?”)
- “The Country without a Post Office”

UNIT 2: FICTION

MULK RAJ ANAND: Untouchable
UNIT 3: DRAMA

GIRISH KARNAD: Tughlaq

UNIT 4: PROSE

RABINDRANATH TAGORE “Nationalism in India” (from Nationalism)


Suggested Readings:

10. Nationalism; The Theme of the Partition; Language and Audience; in Modern India; Tradition and Experiment in Modern Indian Theatre; The Individual and Society in Modern Indian Literature.
SEMESTER III
ELECTIVE DISCIPLINE (I)
PAPER TITLE: POSTCOLONIAL LITERATURE (OPT I)
PAPER CODE: ENGO6E3011

Credit: L/T/P: 4/1/0
Total Hours: 60

Pedagogy of the Course:
The course will introduce students to the major issues, themes, and literary concepts of postcolonialism. The objective of the paper is to foreground issues such as history, class, race, gender, nation, culture, diasporic consciousness etc., emphasizing the emergent nature of literary productions from decolonized communities.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

UNIT I
ENGLISH LITERARY STUDIES (with reference to English in India) (Hours 15)


UNIT II
CULTURAL IDENTITY AND THE NATION (Hours 15)

UNIT III

DEFINING FORCES: GENDER AND RACE (Hours 15)

1. Simone de Beauvoir: “Woman’s Situation and Character”, Chapter 6 (from The Second Sex)

2. Stuart, Hall. “What is This ‘Black’ in Black Popular Culture?”

UNIT IV

CULTURAL IDENTITY AND DIASPORA (Hours 15)


2. Introducing Homi Bhabha: Concepts of ‘ambivalence’ and ‘hybridity’

V. S. NAIPaul: “The Mimic Men”

Suggested Readings:


SEMESTER III
ELECTIVE DISCIPLINE (I)
PAPER TITLE: LINGUISTICS I (OPT. II)
PAPER CODE: ENGO6E3012

Credit: L/T/P: 4/1/0
Total Hours: 60

Pedagogy of the course:
This paper is aimed to familiarize the students with the developments in the field of Linguistics in the 20th Century, and develop an understanding of the nature of language study through a scientific and analytical approach. It also aims at introducing linguists’ major findings over the last 50 years or so regarding the study of human language in the areas of Phonetics, Phonology, Morphology, Cross-Linguistic Variation, Psycholinguistics, Sociolinguistics, Applied Linguistics, Stylistics, Pidgins and Creoles as well as human language vs. animal communication systems.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

UNIT I (Hours: 10)

- Language as a system of communication systems; human and non-human communication; communicative functions; language, speech and writing; arbitrariness of linguistic sign
- The earlier study of language—historical, comparative approaches, a brief history of linguistics; Synchronic and diachronic linguistics Language change - Dialect-Style, Register, Pidgin, Creole, Bilingualism

UNIT II (Hours: 10)

- Ferdinand de Saussure Dichotomies; Langue and Parole, Syntagmatic and Paradigmatic relationships, synchronic and diachronic approaches.
UNIT III (Hours: 20)

- **Phonology**: Major branches of Phonetics; The anatomy and physiology of speech: speech organs & their function; Major components of speech production: Initiation, Phonation, and Articulation;
- Classification And Description Of Speech Sounds: Consonants, Vowels, Diphthongs; Minimal Pairs; Syllable Structure, Word Stress; Weak Forms; Intonation
- IPA Phonetic Transcription
- **Phonological systems**: Jakobson-Halle classification, SPE Model, Metrical phonology, Autosegmental phonology, Morphophonemics

UNIT IV (Hours: 20)

- Branches of Linguistics: Psycholinguistics and Neurolinguistics, Sociolinguistics, Applied Linguistics
- Stylistics: Basic concepts: notion of style and stylistics, nature and function of style, scope of stylistics, standard language vs. poetic language, speech vs. writing; basic parameters for stylistic analysis, stylistics and sociolinguistics, concept of macro- and micro-stylistics.

**Suggested Readings:**

SEMESTER III

ELECTIVE DISCIPLINE (I)

PAPER TITLE: AMERICAN LITERATURE I (Opt. III)
PAPER CODE: ENG06E3013

Credit: L/T/P: 4/1/0
Total Hours: 60

Pedagogy of the Course:
The objective of the paper is to explore the uniqueness of American Literature at an advanced level. The students will be introduced to conceptions, generalizations, myths and beliefs about American cultural history. It will also emphasize on the emergence of multicultural literature in America during the late 19th and 20th century.
For the course 80 percent will be Classroom teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and classroom participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

UNIT 1 POETRY (Hours 15)
WALT WHITMAN: “When Lilacs Last in the Door-yard Bloom’d”, “Out of the Cradle Endlessly Rocking”, “Crossing the Brooklyn Ferry”
EMILY DICKINSON: “I taste a liquor never brewed”, “She sweeps with many-colored brooms”, “After great pain a formal feeling comes”

UNIT 3 FICTION (Hours 15)
TONI MORRISON: The Bluest Eye

UNIT 4 DRAMA (Hours 15)
ARTHUR MILLER: Death of a Salesman

UNIT 4 PROSE (Hours 15)
RALPH WALDO EMERSON: “The American Scholar”
HENRY DAVID THOREAU: “Civil Disobedience”

Suggested Readings:

SEMESTER III
ELECTIVE DISCIPLINE (II)
PAPER TITLE: CULTURAL STUDIES (OPT I)
PAPER CODE: ENG06E3021

Credit: L/T/P: 4/1/0
Total Hours: 60

Pedagogy of the Course:
This course provides an introduction to critical approaches and debates in the field of cultural studies. The programme is designed to provide grounding in the theoretical debates that inform contemporary investigations in number of areas, such as society, subjectivity, ethnicity, aesthetics, postmodern experience and cultural history. Lectures and discussions will be particularly concerned with the following questions: How do understandings and ideas about culture emerge from historical as well as theoretical perspectives? What arguments have historically been used to distinguish between high art and mass culture? How are race, gender, and class produced and consumed in the mass market? This course will employ a lecture and discussion format. Brief lectures will be given at the beginning of class in order to locate possible discussion topics. Students are expected to prepare discussion points for in-class conversation.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

UNIT I: WHAT IS CULTURE? (Hours 15)


UNIT II: CULTURE STUDIES (Hours 15)

UNIT III: CULTURE AS DISCOURSE (Hours 15)


UNIT IV: CULTURE AS IDEOLOGY (Hours 15)


Suggested Readings:

SEMESTER III

ELECTIVE DISCIPLINE (II)

PAPER TITLE: LITERATURE AND CINEMA I

PAPER CODE: ENG06E3022

Credit: L/T/P: 4/1/0
Total Hours: 60

Pedagogy of the Course:
The objective of the course is to introduce students to films studies as a discipline and to
develop in them analytical and critical skills so that they can appreciate cinema as an
independent art form. The major thrust is to arrive at an appreciation of film as an art form
and its aesthetics as well as see film as a gateway subject and to foster through film an
understanding of visual aesthetics, forms and technological innovation.

For the course 80 percent will be Class room teaching and 20 percent will be Internal
Assessment comprising Unit test, Assignments and class room participation. The evaluation
method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice
questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in
all. The first question, which would be compulsory, shall be short answer type (word limit
125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate
will be required to attempt all short answer type questions. Each short answer type question
would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall
have two questions and the candidates shall be required to attempt one question from each
Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

UNIT I (Hours 15)
INTRODUCTION TO THE BASIC TERMINOLOGY OF FILM-MAKING:
1. Mise en scene, Long takes, Deep Focus Shots (close up, medium shot, long shot)
2. Editing: Chronological Editing, Cross Cutting, Montage, Continuity Editing,
   Continuity Cuts, Jump Cuts, Match Cuts, 30 Degree Rule, 180 Degree Rule.

UNIT II (Hours 15)
INTRODUCTION TO FILM GENRES
1. The Major Genres: Narrative, Avant-Garde, Documentary
2. Other Genres: Thriller, Melodrama, Musical, Horror, Western, Fantasy Animation,
   Film Noir, Expressionist Historical, Mythological, Road Movies

UNIT III (Hours 15)
INTRODUCTION TO MAJOR MOVEMENTS AND THEORIES
1. The silent era; Classic Hollywood cinema, Neo-Realism, French New wave, Indian cinema
2. Introduction to the film theories of Sergei Eisenstein, Andre Bazin, Auteur Theory, Christian Metz And Laura Mulvey

UNIT IV (Hours 15)

SELECTED FILM TEXT:

1. Andre Bazin: *The Evolution of the Language of Cinema* (‘what is Cinema’)
2. Satyajit Ray: *What is Wrong with Indian Films* (from ‘Our Films Their Films’)
3. C.S. Venkitsweran, Swayamvaram: *Classic Prophecies in Film and Philosophy* ed. K Gopinathan

Suggested Reading:

Credit: L/T/P: 4/1/0
Total Hours: 60

Pedagogy of the course:
The course takes up major strands of modern literary theory and provides a conceptual context for an understanding of the function and practice of modern literary and cultural criticism. The paper is a continuation of the Paper I of the Semester III and introduces students to the varied facets of Literary Theory.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

UNIT 1 (Hours 15)
FEMINISM
Elaine Showalter: “Feminist Criticism in the Wilderness” (From Modern Criticism and Theory: A Reader. Ed. David Lodge)

UNIT II (Hours 15)
MARXISM
Walter Benjamin: “Author as Producer” (From Understanding Brecht)

UNIT III (Hours 15)
INDIAN LITERARY CRITICISM
Saran Kumar Lambale: “Dalit Literature and Aesthetics”. In Towards an Aesthetic of Dalit Literature

UNIT IV (Hours 15)
DIASPORA STUDIES


Suggested Readings:

Credit: L/T/P: 4/1/0  
Total Hours: 60  

Pedagogy of the Course:  
The course would elucidate the continuum of Indian experience and worldview reflected in works across regional languages. The main purpose of the course would be to introduce students to the native varieties of literature. The range of texts, taken from different language-literatures would acquaint students with the corpus of the translated works.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:  
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

UNIT I POETRY (Hours 15)  

MUKTIBODH  
- “The void”  
- “So very far”

FAIZ AHMAD FAIZ  
- “Don’t Ask Me for that Love Again”,  
- “A Prison Evening”
UNIT II Fiction (Hours 15)

DALIP KAUR TIWANA: *Gone are the Rivers*, Trans. Bhupinder Singh and S.C. Narula (Palgrave Macmillan; 1 edition (June 25, 1999)

UNIT III (Hours 20)

MAHASWETA DEVI

- “Draupadi”
- “Breast-Giver”

SAADAT HASAN MANTO

- *The Dog of Titwal*,
- *The Price of Freedom*,
- *A Tale of 1947*

UNIT IV (Hours 10)

GIRISH KARNAD: *Hayavadana*

Suggested Readings:

SEMESTER IV

ELECTIVE DISCIPLINE (I)

PAPER TITLE: POSTCOLONIAL LITERATURE II (OPT I)
PAPER CODE: ENGO6E4011

Credit: L/T/P: 4/1/0
Total Hours: 60

Pedagogy of the Course:
The objective of this paper is to familiarize the students with the comparative treatment of ideas, issues and problems related to the study of the colonial past and to the cultures of the contemporary postcolonial world; to re-assess colonial histories in all their complexity and diversity, and to determine their continuing impact upon our globalised world. For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48)

UNIT 1 POETRY
DEREK WALCOTT: “A Far Cry from Africa”
EDWARD BRATHWAITE: “Didn’t He Ramble”, “Calypso”

UNIT 2 FICTION
CHINUA ACHEBE: Things Fall Apart

UNIT 3 DRAMA
WOLE SOYINKA: Kongi's Harvest

UNIT 4 PROSE
V S NAIPAUL: “Indian Autobiographies” (from Literary Occasions: Essays)
NGUGI WA THIONG’O: “The Language of African Literature” (from Decolonizing the Mind)

**Suggested Readings:**

SEMESTER IV

ELECTIVE DISCIPLINE (I)

PAPER TITLE: LINGUISTICS II (OPT II)

PAPER CODE: ENGO6E4012

Credit: L/T/P: 4/1/0
Total Hours: 60

Pedagogy of the course:
This paper is a continuation of Elective Discipline I of Semester III. The paper is intended to
familiarize the students with the principles of Linguistic study and their application to the
English Language. The goal of linguistics is the enrichment of knowledge about the nature,
grammar, and history of human language. The course is expected to familiarize students with
the developments in the English language up to the present.
For the course 80 percent will be Class room teaching and 20 percent will be Internal
Assessment comprising Unit test, Assignments and class room participation. The evaluation
method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice
questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in
all. The first question, which would be compulsory, shall be short answer type (word limit
125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate
will be required to attempt all short answer type questions. Each short answer type question
would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall
have two questions and the candidates shall be required to attempt one question from each
Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

UNIT I (Hours: 15)

- Morphology: Morphemes and Allomorphs; Classification of Morphemes; Criteria for
  identifying morphemes; Analysis of morphological structure
- Variation in morphology; the hierarchical structure of words; free and bound
  morphemes, allomorphs, zero morphemes, morphophonemics

UNIT II (Hours: 15)

- Traditional grammar-Structural grammar-IC analysis-Phrase structural grammar-TG
  grammar
- Transformational Generative Grammar with reference to Chomsky’s distinction
  between deep and surface structures, kernel sentences and transformations;
  transformational rules

UNIT III (Hours: 15)
Suprasentential Grammar

The Grammar of English – Basic sentence patterns in English, Description of the structure of Noun Phrase, Verb Phrase, Adjective and Adverbial Phrase in English (with practical exercises)

UNIT IV (Hours: 15)

- Theories of Semantics
- Language Acquisition versus language learning; Language Learning theories-
  Behaviourist and Cognitive Schools

Suggested Readings:

Credit: L/T/P: 4/1/0  
Total Hours: 60  
Pedagogy of the Course:  
The objective of the course is to acquaint the learners of literature with the literary terms related with American Literature. The objective is to introduce them to the socio-cultural scene of nineteenth and 20th century America through literary texts. The course will familiarize students to the themes and styles of Nineteenth and twentieth century American Literature and enable them to write research papers on American literature.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:  
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

UNIT I: POETRY (Hours 15)  
Robert Frost “West Running Brook”, “Home Burial”  
Robert Lowell “For the Union Dead” “At a Bible House”

UNIT II: FICTION (Hours 15)  
Francis Scott Fitzgerald: The Great Gatsby

UNIT III: DRAMA (Hours 15)  
Arthur Miller Death of a Salesman

UNIT IV: SHORT FICTION (Hours 15)
Henry James “The Middle Years”

Ernest Hemingway “The Snows of Kilimanjaro”

Suggested Readings:

SEMESTER IV
ELECTIVE DISCIPLINE (II)
PAPER TITLE: CULTURAL STUDIES II (OPT II)
PAPER CODE: ENGO6E4021

Credit: L/T/P: 4/1/0
Total Hours: 60

Pedagogy of the Course:
The objective of the course is to unfold the multiple nuances of culture through a conceptual study of its emerging configurations. The paper enables the students to appreciate the processes of culture as it enters new mediums of films, computer, internet and cybernetics.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

UNIT I: MASS CULTURE (Hours 15)

UNIT II: CULTURE INDUSTRY (Hours 10)
2. Habermas, “From a Culture-Debating to a Culture-Consuming Public”, in The Structural Transformation of the Public Sphere, Polity Press, 1989, 159-175.

UNIT III: POPULAR CULTURE/ SUBCULTURE (Hours 20)
1. Schudson “The New Validation of Popular Culture” (Reader)

UNIT IV: SPACE, TIME, CITIES (Hours 15)


Suggested Readings:

SEMESTER IV
ELECTIVE DISCIPLINE (II)
PAPER TITLE: LITERATURE AND CINEMA II (OPT II)
PAPER CODE: ENGO6E4022

Credit: L/T/P: 4/1/0
Total Hours: 60
Pedagogy of the Course:
The objective of the course is to inculcate the critical ability among students to understand how film connects with history, politics technology, psychology and performance so that the student can produce informed and thorough close readings of films.

For the course 80 percent will be Class room teaching and 20 percent will be Internal Assessment comprising Unit test, Assignments and class room participation. The evaluation method for this course will be 20 percent Internal Assessment, 20 percent Multiple Choice questions Test, and 60 percent End semester examination.

Instructions for Paper Setters:
The end semester examination will be of 3 hours and 60 marks. There shall be 9 questions in all. The first question, which would be compulsory, shall be short answer type (word limit 125 each). It would carry 06 short questions, spread over the whole syllabus. The candidate will be required to attempt all short answer type questions. Each short answer type question would carry two marks (2x6 = 12). Rest of the paper shall contain 4 units. Each unit shall have two questions and the candidates shall be required to attempt one question from each Unit (four in all). Each question shall carry 12 marks (12x4 = 48).

UNIT 1: DRAMA AND FILM
a) George Bernard Shaw – Pygmalion (1913)
b) George Cukor (Director) – My Fair Lady (1964)

UNIT 2: NOVEL AND FILM
a) EM Forster – A Passage to India (1924)
b) David Lean (Director) – A Passage to India (1984).

UNIT 3: SHORT FICTION AND FILM
a) Ruskin Bond – The Blue Umbrella
b) Vishal Bhardwaj (Director) – “The Blue Umbrella” (2007)

UNIT 4 CASE STUDIES OF CLASSIC CINEMA
A) Battleship Potemkin – Silent Cinema, Montage
B) Charulata: Indian Classic
D) Chemmeen: Malayalam Classic

Suggested Reading:

The objective of this paper is to sharpen the research aptitude of the learner. The students will be introduced to the research methodology, critical analysis of the given project as well as theoretical tools to carry out the research project.

The evaluation of this project will be based on Viva-Voce (50 marks) as well as Dissertation (150 marks).

**Instructions and Evaluation:** The Dissertation carries carry maximum 10 credits and is spread over two Semesters, i.e. Semesters III and IV. Only those students who have scored B+ during the 1st year (1st and 2nd semesters), will be allowed to take up dissertation. No formal teaching would be offered in the department for this course.

The student shall prepare a dissertation under the supervision of assigned teacher of the department. She/he should also demonstrate the skills for the formulation of the research problem and the application of research tools. Total marks for the dissertation will be 200 (150 marks for the dissertation and 50 for the viva-voce examination). The viva-voce examination shall be held after the written examination of Semester IV and the students shall have to submit the dissertation by the 31st May or the date specified by the department. If any student is unable to submit his/her dissertation within stipulated time then student will be considered as absent from the exam and have to re-appear in the exam as per university policy and regulations. The evaluation of dissertation and viva-voce should be done by the external examiner only. External examiner shall be appointed as per University rules and regulations. The dissertation shall be written in English language only to develop the writing and research skills of the students except for the language departments. The following criterion is adopted to evaluate the dissertation. The external examiner also reserves the right to modify the criteria for dissertation as per requirement of the topic of dissertation:

**a) Criteria for Viva-voce**

The external examiner will evaluate the presentation of the students using the following criteria:

<table>
<thead>
<tr>
<th>Criteria</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Candidate’s ability to discuss her/his research with focus and clarity</td>
<td>15</td>
</tr>
<tr>
<td>Depth of understanding: Candidate’s defense of findings, interpretations &amp; conclusions</td>
<td>10</td>
</tr>
<tr>
<td>Presentation skills (eye contact, expression, posture)</td>
<td>15</td>
</tr>
<tr>
<td>Candidate’s use of data/evidence to support claims (slides/handouts etc)</td>
<td>10</td>
</tr>
</tbody>
</table>

**b) Criteria for evaluation of dissertation**

The dissertation shall be evaluated by one external examiner. The examiner shall evaluate the dissertation on the basis of following criteria. The following factors and percentages are to be taken into consideration by the examiners when assessing the dissertation:

**a) Explanation, contextualization and articulation of research problem and objectives (20%, Marks=30):**

- Is the research problem clearly specified and contextualized?
- Are the research questions and hypotheses clearly formulated?
- Does the dissertation identifies the relevance, rationale and objectives of the proposed research?

**b) Literature and/or technology review, as relevant (20%, Marks=30):**
• Does the report include a comprehensive review and critical discussion of the relevant literature and/or technological developments?
• Is there a description on how the proposed research positions itself within the generic context of works which have been published in the area?

c) **Methodology, design and implementation (20%, Marks=30):**
• Is the adopted methodology and/or design approach clearly justified and described?
• Is the implementation well explained?
• Have any novel theoretical contributions from the student been rewarded appropriately?
• Is there any clear identification of any limitations, assumptions and constraints which may influence or condition in applying the methodology, and design approach?

d) **Testing, results, analysis and evaluation (20%, Marks=30):**
• Are the test procedures logical and objective?
• Do the proposed tests address the research problem being investigated?
• Are the test conditions, assumptions, constraints and limitations clearly identified?
• Are the results clearly presented, analyzed objectively and critically evaluated?
• Are the results and analyses discussed objectively? Do they lead to appropriate conclusions and/or fulfillment of the project aims?
• Does the analysis, evaluation and discussion of results exhibit independence of thought?
• Has any novelty in this regard been rewarded appropriately?

e) **Report structure and organization of dissertation (20%, Marks=30):**
• Is the style and structure of the dissertation logical, coherent, flowing and focused?
• Is the student’s contribution clearly communicative to the reader?
• Does the report conform to the faculty guidelines?
• Does it make good use of language, citations, figures and tables?