

Brittany Johnson

c/o Paradigm Talent Agency
700 North San Vicente Boulevard, Suite 820
West Hollywood, California 90069



CAREER SUMMARY

A dynamic and versatile investigative reporter with extensive experience as an anchor. Demonstrated expertise in investigating and solving consumer issues, holding governments accountable, and driving legislative change. Most notably, an original series of reports in Utah led to a constitutional amendment in 2020.

PROFESSIONAL EXPERIENCE

Investigative Reporter

2023 to Present

WCVB-TV, Boston, Massachusetts

Proactively pursues stories that drive change in the community, identifying and pitching investigative angles for daily news coverage. Leverages strong data journalism skills to uncover key insights and enhance storytelling. Utilizes graphics, animations, and data visualization to transform complex investigations into engaging multimedia content. Collaborates on legal and ethical decisions to maintain the highest journalistic standards.

Investigative Reporter/Anchor

2020 to 2023

KCRA-TV, Sacramento, California

Developed investigative stories, enterprise stories, produced documentaries and provided an investigative edge to breaking news. Submitted Public Record Act requests, utilized PACER, and analyzed datasets using Google Sheets, pivot tables, sorting, filtering, and Python programming language to aggregate data and find story ideas. Primary fill-in anchor.

Reporter/Anchor

2016 to 2020

KTVX-TV, Salt Lake City, Utah

Uncovered slavery verbiage that existed in Utah's constitution. Continued reporting led to an amendment on the November 2020 ballot, and the state constitution was amended. Delivered consistent exclusive or "First on ABC4 News" reports due to relationships with local law enforcement and government officials. Reported on a wide-range of stories including investigative pieces, politics, human interest, features, and hard news. Anchored a 30-minute newscast. Helped manage website and social media components for the news station. Covered the NBA Playoffs in 2018 and 2017. Covered the 2017 Las Vegas mass shooting.

Lead Producer

2014 to 2016

KTVX-TV, Salt Lake City, Utah

Oversaw news production, which included story development, script approvals, graphics, animation, and pre-production from inception of story to on-air for the morning newscast. Led daily editorial meetings with staff members in order to ensure accuracy and quality. Monitored scanners, performed beat checks, and kept track of social media for any overnight breaking news. Managed morning photographers and reporters. Booked and produced guest segments for the morning newscasts. In 2015, added Sports Reporter/Anchor, MMJ, and Weekend Reporter to producing duties.

Talent Booker/Segment Producer

2012 to 2014

KCBS/KCAL, Los Angeles, California

Worked with publicists and agents to book over 2,000 guests: celebrities, best-selling authors, chefs, and community activists for the afternoon and weekend newscasts. Produced/wrote all live guest segments.

Assignment Editor/News Assistant

2008 to 2012

KCBS/KCAL, Los Angeles, California

Researched and gathered information on developing stories and helped advance advanced them for evening newscasts. Provided technical and problem-solving support for field teams. Listened to scanners, performed beat checks, reacted to breaking news, then assigned and tracked crews accordingly. As a news assistant, transcribed tape, retrieved archived tape, researched stories, handled teleprompter, and performed administrative and editorial tasks as directed by senior management. Contributed to investigative stories for Emmy and Gold Mike Award recipient David Goldstein through research, undercover work, and field producing.

EDUCATION

California State University, Northridge

Los Angeles, California
Bachelor of Arts in Broadcast Journalism