

Pastel Academy Online

Charcoal Relief Exercise—2



Fig 1



Fig 2



Fig 3

This scene from outside my garden in Spain is typical of many and that makes it a good choice for a demonstration.

I used a sheet of white pastel paper approx. A3 size.

Fig 1—shows the original charcoal ‘wash’ made by using a stick of think will charcoal (purchase a box of big sticks) and used on its side lay a light wash. Then using a cotton wool ball smooth the charcoal dust around the page.

Fig 2 show the initial putty rubber removal of the charcoal in areas of light. You can see how quickly this method gives you a tonal rendition. Minutes work.

Fig 3 The final piece has been refined and developed—using the smaller charcoal thin sticks and maybe a little more erasing where needed.