

Score

# Cloud Dancer

Len Orcino  
A.S.C.A.P.

Medium Latin

2

3

4

5

6

7

8

The score is for a piece titled "Cloud Dancer" in Medium Latin style, 4/4 time. It features a full band arrangement. The instruments and their parts are as follows:

- Alto Sax:** Two staves (1 and 2), both with rests.
- Tenor Sax:** Two staves (1 and 2), both with rests. Staff 1 is labeled "optional".
- Baritone Sax (optional):** One staff with rests.
- Trumpet:** Four staves (1, 2, 3, 4). Staves 1 and 2 play a melodic line starting in measure 5 with a *mf* dynamic. Staves 3 and 4 are labeled "optional".
- Trombone:** Four staves (1, 2, 3, 4). Staves 1 and 2 play a melodic line starting in measure 5 with a *mf* dynamic. Staves 3 and 4 are labeled "optional".
- Guitar:** One staff with rests until measure 5, then a rhythmic pattern with chords *Cm*, *D<sup>b</sup>/E<sup>b</sup>*, and *E<sup>b</sup>7*.
- Piano:** Two staves (treble and bass). Treble staff has chords with a *mf* dynamic. Bass staff has a rhythmic accompaniment starting in measure 3 with a *f* dynamic.
- Bass:** One staff with a rhythmic accompaniment starting in measure 3 with a *f* dynamic.
- Drum Set:** One staff with a rhythmic accompaniment starting in measure 3 with a *f* dynamic.

Cloud Dancer

**A** 10 11 12 13 14 15 16

1 Alto Sax. *f*

2 Ten. Sax. *f*

1 Bari. Sax. *f*

2 Tpt. *f*

3 Tbn. *mf*

4 Gtr. *A<sup>b</sup>maj7* *D<sup>b9</sup>+11* *B<sup>b</sup>13* *E<sup>b</sup>6*

1 Pno. *mf*

2 Bass *mf*

3 D. S. *mf* *f*

# Cloud Dancer

**B** 18 19 20 21 22 23 24

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. *f*

Tbn. *mp*

Gtr. *mp*  
Cm11 D<sup>b</sup>9 Cm11 D<sup>b</sup>9 Cm11 D<sup>b</sup>9 Cm11 G7

Pno. *mp*

Bass *mf*

D. S. *mf*

Cloud Dancer

**C** 26 27 28 29 30 31 32

Alto Sax. 1 *f*

Ten. Sax. 1 *ff*

Bari. Sax. 1 *f*

Tpt. 1 *f*

2 *ff*

3 *f*

4 *ff*

Tbn. 1 *f*

2 *f*

3 *f*

4 *f*

Gtr. *f* G7+5

Pno. *ff*

Bass *f*

D. S. *f*

This musical score page, titled 'Cloud Dancer', covers measures 26 through 32. It features a variety of instruments including Alto Saxophone, Tenor Saxophone, Bari. Saxophone, Trumpet (4 parts), Trombone (4 parts), Guitar, Piano, Bass, and Double Bass. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). A rehearsal mark 'C' is placed at the beginning of measure 26. The key signature is B-flat major. The guitar part includes a chord marking 'G7+5' at the end of measure 31. The double bass part features a complex rhythmic pattern in the final measure, marked with *f*.

Cloud Dancer

Open for Improvisation  
backgrounds as directed

34

35

36

37

38

39

40

D

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. 1 *mp*

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3

Tbn. 4

Gtr. Cm Eb6 Cm Eb6

Pno. *mp*

Bass *mpmf*

D. S. *mf* *f*

**E** 42 43 44 45 46 47 48

1 *mp*

2 *mp*

1 *mp*

2 *mp*

Bari. Sax. *mp*

1 *f*

2 *f*

3 *f*

4 *f*

1 *mp*

2 *mp*

3 *mp*

4 *mp*

Gtr. Cm11 D<sup>b</sup>9 Cm11 D<sup>b</sup>9 Cm11 D<sup>b</sup>9 Cm11 G7

Pno. *mp*

Bass *mf*

D. S. *mf* *f*

Cloud Dancer

**F** 50 51 52 53 54 55 56

1 Alto Sax. 2 Alto Sax. 1 Ten. Sax. 2 Ten. Sax. Bari. Sax.

1 Tpt. 2 Tpt. 3 Tpt. 4 Tpt.

1 Tbn. 2 Tbn. 3 Tbn. 4 Tbn.

Gtr. *mf* C m D<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>7

Pno. *f* *mf*

Bass

D. S. *f* *mf*