

Score

Good King Wenceslas

John Mason Neale, 1853

arr. by Jerry Frazier

The musical score is arranged for a large ensemble. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte) for most instruments. The score includes parts for the following instruments:

- Flute
- Oboe
- Bassoon
- Clarinet 1
- Clarinet 2
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Baritone Sax
- Trumpet 1
- Trumpet 2
- Horn in F
- Trombone
- Baritone (B.C.)
- Baritone (T.C.)
- Tuba
- Bass Guitar
- Mallets
- Timpani
- Cymbals
- Snare Drum
- Bass Drum

The score is divided into measures, with each instrument part showing its specific melodic and rhythmic contribution to the piece.

Good King Wenceslas

9

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Bar.

Tuba

Bass

Mal.

Timp.

Cym.

S.Dr.

B. Dr.

Detailed description: This is a page of a musical score for the hymn 'Good King Wenceslas'. The page is numbered '9' in a small box at the top center. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Bass, Mallets (Mal.), Timpani (Timp.), Cymbals (Cym.), Snare Drum (S.Dr.), and Bass Drum (B. Dr.). The music is written in 4/4 time with a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The score is organized into measures, with a double bar line at the end of each line of music.

Good King Wenceslas

18

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Bar.

Tuba

Bass

Mal.

Timp.

Cym.

S. Dr.

B. Dr.

Good King Wenceslas

This musical score is for the hymn "Good King Wenceslas" and is arranged for a large ensemble. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instrumentation includes a variety of woodwinds, brass instruments, strings, and percussion. The woodwind section consists of Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, and Bass. The string section includes Violins (Vl.), Violas (Vla.), Cellos (Vcl.), and Double Basses (B.). The percussion section includes Mallets (Mal.), Timpani (Timp.), Cymbals (Cym.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The score is divided into six measures. The first three measures are marked with a "z" (zastava), indicating a rest or a specific performance instruction. The fourth measure begins with a forte (f) dynamic marking. The fifth and sixth measures continue the musical phrase. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Bar.

Tuba

Bass

Mal.

Timp.

Cym.

S. Dr.

B. Dr.

Good King Wenceslas

26

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Bar.

Tuba

Bass

Mal.

Timp.

Cym.

S. Dr.

B. Dr.

Detailed description: This is a page of a musical score for the hymn 'Good King Wenceslas'. It features 20 staves, each labeled with an instrument or voice part. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into five measures. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) and strings (Violins, Violas, Cellos, Double Basses) play sustained notes or chords. The brass section (Trumpets, Horns, Trombones, Baritone, Tuba) provides harmonic support. The percussion section (Timpani, Cymbals, Snare Drum, Bass Drum) adds rhythmic texture. The vocal parts (Soprano, Alto, Tenor, Bass) are represented by staves with lyrics, though the lyrics are not visible in this image.