

Old American Folk Songs

Arr. Jerry Frazier

Moderato ♩=105

5 The Foggy Foggy Dew
Barry Taylor

Flute

Oboe

Bassoon

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in Bb 1

Trumpet in Bb 2

Horn in F

Trombone

Baritone Horn

Baritone (T.C.)

Tuba

Electric Bass

Bells

Timpani

Moderato ♩=105

5

9 13

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx.

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *f* *mf*

Hn. *f* *mf*

Tbn. *f* *mf*

Bar. Hn. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

E.B. *f* *mf*

Bls. *f* *mf* *mf*

Timp. *f* *mf*

S.Dr. *f* *p* *mf*

B. Dr. *f* *p* *mf*

18

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar. Hn.

Bar.

Tuba

E.B.

Bls.

Timp.

S.Dr.

B. Dr.

25 29

Grandfather's Clock
Henry C. Work

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar. Hn.

Bar.

Tuba

E.B.

Bls.

Timp.

S.Dr.

B. Dr.

25 29

This image shows a page from a musical score, specifically measures 42 through 45. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature has one sharp (F#), and the time signature is common time (C).

The instruments listed on the left are:
Fl. (Flute)
Ob. (Oboe)
Bsn. (Bassoon)
B♭ Cl. 1 (B-flat Clarinet 1)
B♭ Cl. 2 (B-flat Clarinet 2)
B. Cl. (Baritone Clarinet)
A. Sx. (Alto Saxophone)
T. Sx. (Tenor Saxophone)
B. Sx. (Bass Saxophone)
B♭ Tpt. 1 (B-flat Trumpet 1)
B♭ Tpt. 2 (B-flat Trumpet 2)
Hn. (Horn)
Tbn. (Trombone)
Bar. Hn. (Baritone Horn)
Bar. (Baritone)
Tuba
E.B. (Euphonium/Bass Trombone)
Bls. (Bellows)
Timp. (Timpani)
S.Dr. (Snare Drum)
B. Dr. (Bass Drum)

Measures 42-45 show various musical patterns across the staves. Measures 42 and 43 contain mostly eighth and sixteenth notes. Measure 44 features a series of rests followed by a half note. Measure 45 begins with a dynamic marking of *p* (piano) and continues with a pattern of eighth notes. A second measure of 45 is indicated at the bottom of the page, showing further musical notation.

Dynamic markings include *p* (piano) and *f* (forte), appearing in several measures across different parts of the ensemble.

51 53 The Yellow Rose of Texas 57 7

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf* *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. Bassoon

Bar. Hn. Bassoon

Bar.

Tuba

E.B.

Bls. *mf*

Timp.

Change C to E♭

S.Dr. 53 *mp* 57

B. Dr. *mp*

58

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Bar. Hn.

Bar.

Tuba

E.B.

Bls.

Timp.

S.Dr.

B. Dr.