

Petit Papa Noël

Little Father Christmas

Henri Martinet, Raymond Vincy

arr. by Jerry Frazier

Score

5

The musical score is arranged for a large ensemble. It features 18 staves, each with a specific instrument or section. The instruments listed are: Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet/Baritone T.C., Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2, Horn in F, Trombone/Baritone/Bassoon, Tuba, Bass Guitar, Mallets, Snare Drum, and Bass Drum. The score is in 4/4 time and begins with a *mf* dynamic marking. A box containing the number '5' is located above the Flute staff. The notation includes various note values, rests, and articulation marks.

Petit Papa Noël

This musical score is for the piece "Petit Papa Noël" and is the second page of the score. It features a variety of instruments and parts:

- Flute (Fl.):** Melodic line with eighth and sixteenth notes.
- Oboe (Ob.):** Melodic line with eighth and sixteenth notes.
- Clarinets (Cl. 1, Cl. 2):** Melodic lines with eighth and sixteenth notes.
- B. Cl/Btn. T.C.:** Bass Clarinet/Bassoon/Tenor Contrabassoon part.
- A. Sx.:** Alto Saxophone part.
- T. Sx.:** Tenor Saxophone part.
- B. Sx.:** Baritone Saxophone part.
- Tpt. 1, Tpt. 2:** Trumpet parts.
- Hn.:** Horn part.
- Tbn. Btn. Bsn.:** Trombone/Bass Trombone/Bassoon part.
- Tuba:** Tuba part.
- Bass:** Bass part.
- Mal.:** Maracas part.
- S. Dr.:** Snare Drum part.
- B. Dr.:** Bass Drum part.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral format with multiple staves for each instrument.

Petit Papa Noël

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This musical score is for the piece 'Petit Papa Noël', page 3. It is arranged for a large ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), B. ClBtm. T.C. (Bass Clarinet/Bass Trombone/Tuba/Contrabass), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. (Horn), Tbn. Btn. Bsn. (Trombone/Bass Trombone/Baritone Saxophone), Tuba, Bass, Mal. (Mallets), S. Dr. (Snare Drum), and B. Dr. (Bass Drum). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music consists of 13 measures. The flute and oboe parts feature melodic lines with some grace notes. The woodwinds and brass sections provide harmonic support with various rhythmic patterns. The percussion section includes snare and bass drums.

Petit Papa Noël

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This musical score is for the piece "Petit Papa Noël" and is page 4 of the score. It features a full orchestral arrangement with the following instruments and parts:

- Fl.:** Flute part, starting with a half note G4 and a half note A4, then moving to a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- Ob.:** Oboe part, starting with a half note G4 and a half note A4, then moving to a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- Cl. 1:** Clarinet in B-flat part, starting with a half note G4 and a half note A4, then moving to a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- Cl. 2:** Clarinet in C part, starting with a half note G4 and a half note A4, then moving to a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- B. ClBtm. T.C.:** Bass Clarinet in B-flat part, starting with a half note G4 and a half note A4, then moving to a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- A. Sx.:** Alto Saxophone part, starting with a half note G4 and a half note A4, then moving to a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- T. Sx.:** Tenor Saxophone part, starting with a half note G4 and a half note A4, then moving to a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- B. Sx.:** Baritone Saxophone part, starting with a half note G4 and a half note A4, then moving to a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- Tpt. 1:** Trumpet 1 part, starting with a half note G4 and a half note A4, then moving to a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- Tpt. 2:** Trumpet 2 part, starting with a half note G4 and a half note A4, then moving to a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- Hn.:** Horn part, starting with a half note G4 and a half note A4, then moving to a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- Tbn. Btm. Bsn.:** Trombone part, starting with a half note G4 and a half note A4, then moving to a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- Tuba:** Tuba part, starting with a half note G4 and a half note A4, then moving to a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- Bass:** Bass part, starting with a half note G4 and a half note A4, then moving to a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- Mal.:** Maracas part, starting with a half note G4 and a half note A4, then moving to a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- S. Dr.:** Snare Drum part, starting with a half note G4 and a half note A4, then moving to a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- B. Dr.:** Bass Drum part, starting with a half note G4 and a half note A4, then moving to a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte) throughout. The key signature is B-flat major (two flats), and the time signature is 4/4.

Petit Papa Noël

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This musical score is for the piece "Petit Papa Noël" and is page 5 of the score. It features a variety of instruments and parts:

- Fl. (Flute):** Melodic line with eighth and sixteenth notes.
- Ob. (Oboe):** Melodic line with eighth and sixteenth notes.
- Cl. 1 (Clarinet 1):** Melodic line with eighth and sixteenth notes.
- Cl. 2 (Clarinet 2):** Melodic line with eighth and sixteenth notes.
- B. ClBtn. T.C. (Bass Clarinet/Bassoon/Tenor Clarinet):** Bass line with eighth and sixteenth notes.
- A. Sx. (Alto Saxophone):** Melodic line with eighth and sixteenth notes.
- T. Sx. (Tenor Saxophone):** Melodic line with eighth and sixteenth notes.
- B. Sx. (Baritone Saxophone):** Bass line with eighth and sixteenth notes.
- Tpt. 1 (Trumpet 1):** Melodic line with eighth and sixteenth notes.
- Tpt. 2 (Trumpet 2):** Melodic line with eighth and sixteenth notes.
- Hn. (Horn):** Melodic line with eighth and sixteenth notes.
- Tbn. Btn. Bsn. (Trombone/Bass Trombone/Baritone Saxophone):** Bass line with eighth and sixteenth notes.
- Tuba:** Bass line with eighth and sixteenth notes.
- Bass:** Bass line with eighth and sixteenth notes.
- Mal. (Mallets):** Melodic line with eighth and sixteenth notes.
- S. Dr. (Snare Drum):** Rhythmic pattern with eighth and sixteenth notes.
- B. Dr. (Bass Drum):** Rhythmic pattern with eighth and sixteenth notes.

Petit Papa Noël

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rit.

This musical score is for the piece "Petit Papa Noël" and is page 6 of the score. It features a full orchestral arrangement. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), B. ClBtn. T.C. (Bass Clarinet/Bassoon/Contrabassoon/Tenor Contrabassoon), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. (Horn), Tbn. Btn. Bsn. (Trombone/Bass Trombone/Baritone Saxophone), Tuba, Bass, Mal. (Mallets), S. Dr. (Snare Drum), and B. Dr. (Bass Drum). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music begins at measure 37, marked with a box containing the number "37". The dynamic marking *mf* (mezzo-forte) is indicated for most instruments. A *rit.* (ritardando) marking is placed above the Flute staff at the beginning of the section. The score concludes with a double bar line at the end of the piece.