

SCORE

THE HANGMAN'S SWING

DAVID LARSEN

♩=160-170
(STRAIGHT 4/4)

(SWING 4/4)

Musical score for 'The Hangman's Swing' by David Larsen. The score is written for a jazz ensemble and is divided into two sections: a 'STRAIGHT 4/4' section and a 'SWING 4/4' section. The tempo is marked as 160-170 beats per minute. The instruments and their parts are as follows:

- ALTO SAX 1**: Melodic line, dynamics range from *mp* to *mf*.
- ALTO SAX (OPTIONAL) 2**: Melodic line, dynamics range from *mp* to *mf*.
- TENOR SAX 1**: Melodic line, dynamics range from *mp* to *mf*.
- TENOR SAX (OPTIONAL) 2**: Melodic line, dynamics range from *mp* to *mf*.
- BARITONE SAX**: Sustained notes, dynamics range from *f* to *mp*.
- TRUMPET IN B♭ 1, 2, 3, 4**: Melodic line, dynamics range from *f* to *mp*. Includes 'STRAIGHT MUTE' and 'OPEN' markings.
- TROMBONE 1, 2, 3, 4**: Sustained notes, dynamics range from *f* to *mp*.
- ELECTRIC GUITAR**: Sustained notes, dynamics range from *mf* to *f*.
- PIANO**: Harmonic accompaniment, dynamics range from *f* to *mp*.
- ELECTRIC BASS**: Sustained notes, dynamics range from *f* to *mp*.
- DRUM SET**: Rhythmic accompaniment, dynamics range from *p* to *mp*.

THE HANGMAN'S SWING - SCORE

(9)

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

B> Tpt. 1
B> Tpt. 2
B> Tpt. 3
B> Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

E.GTR.
PNO.
E.B.
D.S.

The score is for a swing piece in 2/4 time with a key signature of one flat (Bb). It begins with a 4-measure introduction (measures 1-4) and then enters measure 5. The saxophone section (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.) plays a rhythmic eighth-note pattern. The brass section (B> Tpt. 1-4, Tbn. 1-4) provides harmonic support with a similar rhythmic pattern. The guitar (E.GTR.) plays a rhythmic accompaniment. The piano (PNO.) plays a harmonic accompaniment. The euphonium (E.B.) plays a rhythmic accompaniment. The drums (D.S.) play a swing rhythm with hi-hat and snare accents.

Chord progression (measures 5-9):

- Measure 5: G_{m1}^{\flat}
- Measure 6: G_{m1}^{\flat}
- Measure 7: $D^7(9)$
- Measure 8: G_{m1}^{\flat}
- Measure 9: G_{m1}^{\flat}

THE HANGMAN'S SWING - SCORE

(17)

16

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B> TPT. 1

B> TPT. 2

B> TPT. 3

B> TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

E.GTR.

PNO.

E.B.

D.S.

mf

mf

mf

mf

mf

mf

mf

mf

D7(9)

Gm^b

Gm^b

D7(9)

Gm^b

Gm^b

D7(9)

Gm^b

Gm^b

D7(9)

Gm^b

Gm^b

D7(9)

Gm^b

Gm^b

16

16

THE HANGMAN'S SWING - SCORE

(25)

Musical score for 'The Hangman's Swing' featuring various instruments including saxophones, trumpets, trombones, guitar, piano, and drums. The score is marked with a rehearsal cue (25) and includes dynamic markings such as *mf*. The piano part includes chord changes: $D7^{(9)}$, $Cm7$, Gm^b , $Cm7$, Gm^b , $Cm7$, Gm^b , and $Am7^{(b5)}$. The drum part includes a 'Ride' pattern.

THE HANGMAN'S SWING - SCORE

(33)

A. Sax. 1
32 *f* *mp*

A. Sax. 2
f *mp*

T. Sax. 1
f *mf*

T. Sax. 2
f *mf*

B. Sax.
f *mf*

B. Trp. 1
32 *f* *mp*

B. Trp. 2
f *mp*

B. Trp. 3
f *mp*

B. Trp. 4
f *mp*

Tbn. 1
f *mf*

Tbn. 2
f *mf*

Tbn. 3
f *mf*

Tbn. 4
f *mf*

E.Gtr.
32 *f* *mf*
D7(9) Gm^b Gm^b D7(9) Gm^b Gm^b

PNO.
32 *f* *mf*
D7(9) Gm^b Gm^b D7(9) Gm^b Gm^b

E.B.
32 *f* *mf*

D.S.
32 *f* *mf*
HI-HAT

THE HANGMAN'S SWING - SCORE

(43)

A. Sax. 1
40

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B. Trpt. 1
40

B. Trpt. 2

B. Trpt. 3

B. Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

G.Mi^b C.Mi⁷ G.Mi^b D^{7(b9)} G.Mi⁷

E.Gtr.
40
D^{7(b9)} G.Mi^b C.Mi⁷ G.Mi^b D^{7(b9)} G.Mi⁷

PNO.
40
D^{7(b9)} G.Mi^b C.Mi⁷ G.Mi^b D^{7(b9)} G.Mi⁷

E.B.
40

D.S.
40
Solo Ride

THE HANGMAN'S SWING - SCORE

(51)

48

A. SX. 1 *mf*

A. SX. 2 *mf*

T. SX. 1

T. SX. 2

B. SX.

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

B. Tpt. 3 *mf*

B. Tpt. 4 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. 4 *mp*

Gtr. *mf*

PNO. *mf*

E.B. *mf*

D.S. *mf*

48

Gm7 D7(9) Cm7 Gm6 Cm7 Gm6 Cm7

Gm7 D7(9) Cm7 Gm6 Cm7 Gm6 Cm7

Gm7 D7(9) Cm7 Gm6 Cm7 Gm6 Cm7

THE HANGMAN'S SWING - SCORE

(59)

A. Sax. 1
56
f

A. Sax. 2
f

T. Sax. 1
f

T. Sax. 2
f

B. Sax.
f

B> Trp. 1
56
f

B> Trp. 2
f

B> Trp. 3

B> Trp. 4

Tbn. 1
f

Tbn. 2
f

Tbn. 3
f

Tbn. 4
f

G.M.^b A.M.^{7(b5)} D^{7(b9)} G.M.^b

E.Gtr.
56
f *mf*

G.M.^b A.M.^{7(b5)} D^{7(b9)} G.M.^b G.M.^b D^{7(b9)} G.M.^b

PNO.
56
f *mf*

G.M.^b A.M.^{7(b5)} D^{7(b9)} G.M.^b G.M.^b D^{7(b9)} G.M.^b

E.B.
56
f *mf*

D.S.
56
f *mf* HI-HAT

THE HANGMAN'S SWING - SCORE

REPEAT FOR ADDITIONAL SOLOS.
BACKGROUND ON CUE.
OPTIONAL SOLO

(67) E m i^b E m i^b B 7^(b9) E m i^b

64

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B> Trp. 1

B> Trp. 2

B> Trp. 3

B> Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E.GTR.

64

G m i^b D 7^(b9) G m i^b G m i^b D 7^(b9) G m i^b

PNO.

64

G m i^b D 7^(b9) G m i^b G m i^b D 7^(b9) G m i^b

E.B.

64

D. S.

64

Detailed description of the musical score: This page contains the musical score for 'The Hangman's Swing', page 9 of 17. The score is arranged for a large ensemble including saxophones (A. SX. 1 & 2, T. SX. 1 & 2, B. SX.), trumpets (B> Trp. 1-4), trombones (Tbn. 1-4), electric guitar (E.GTR.), piano (PNO.), euphonium (E.B.), and double bass (D. S.). The music is in 2/4 time with a key signature of one flat (Bb). The score is divided into measures 64 through 69. A repeat sign is placed at the beginning of measure 67, with the instruction 'REPEAT FOR ADDITIONAL SOLOS. BACKGROUND ON CUE.' above it. Chord changes are indicated above the staves: E m i^b at measure 67, B 7^(b9) at measure 68, and E m i^b at measure 69. The electric guitar part has a 'Solo' section starting at measure 67. The piano part provides harmonic support with chords corresponding to the guitar. The double bass part has a rhythmic pattern with triplets in measures 67 and 68. The saxophone and trombone parts have melodic lines with dynamics like 'f' and 'mf'.

THE HANGMAN'S SWING - SCORE

The score is arranged in systems for various instruments. The top system includes saxophones (A.Sx. 1, 2 and T.Sx. 1, 2) and a baritone saxophone (B.Sx.). The middle system includes four trumpets (B>Tpt. 1-4) and four trombones (Tbn. 1-4). The bottom system includes electric guitar (E.Gtr.), piano (Pno.), double bass (E.B.), and double bass drum (D.S.).

Chord Chart:

Measure	Chord
72	E_{m7}^b
73	$B^7(b9)$
74	$(75)A_{m7}$
75	E_{m7}^b
76	A_{m7}
77	E_{m7}^b
78	A_{m7}
79	A_{m7}

Chord Chart (Bottom System):

Measure	Chord
72	G_{m7}^b
73	$D^7(b9)$
74	C_{m7}
75	G_{m7}^b
76	C_{m7}
77	G_{m7}^b
78	C_{m7}
79	C_{m7}

Measure numbers 72 are indicated at the start of the first and fifth systems.

THE HANGMAN'S SWING - SCORE

Chord Progression (Top): E_{m7}^b $F^{\sharp}m_{7(95)}$ $B_{7(9)}$ $(8\bar{3})E_{m7}^b$ E_{m7}^b $B_{7(9)}$ E_{m7}^b

Chord Progression (Bottom): G_{m7}^b $A_{m7(95)}$ $D_{7(9)}$ G_{m7}^b G_{m7}^b $D_{7(9)}$ G_{m7}^b

Instrumentation and Part Details:

- A.Sx. 1 & 2:** Saxophone parts with dynamic markings *mf* and *f*.
- T.Sx. 1 & 2:** Tenor saxophone parts with dynamic markings *mf* and *f*.
- B.Sx.:** Baritone saxophone part with dynamic markings *mf* and *f*.
- B> Tpt. 1-4:** Trumpet parts with dynamic markings *mf* and *f*.
- Tbn. 1-4:** Trombone parts with dynamic markings *mf* and *f*.
- E.GTR.:** Electric guitar part with dynamic marking *mf*.
- PNO.:** Piano accompaniment.
- E.B.:** Electric bass part.
- D.S.:** Drum set part with a consistent rhythmic pattern.

Tempo: 80

THE HANGMAN'S SWING - SCORE

88

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B> TPT. 1

B> TPT. 2

B> TPT. 3

B> TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

E.GTR.

88

PNO.

88

E.B.

88

D. S.

88

$E m i^6$ $B 7^{(9)}$ (91)

$A m i^6$ $E 7^{(9)}$

$G m i^6$ $D 7^{(9)}$

$G m i^6$ $D 7^{(9)}$

$G m i^6$ $D 7^{(9)}$

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

THE HANGMAN'S SWING - SCORE

(99)

A. Sax. 1
96

A. Sax. 2
96

T. Sax. 1

T. Sax. 2

B. Sax.

B. Trp. 1
96

B. Trp. 2
96

B. Trp. 3
96

B. Trp. 4
96

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E.Gtr.
96

PNO.
96

E.B.
96

D.S.
96

The musical score is arranged in a standard orchestral format with multiple staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 96. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) and trumpet section (B. Trp. 1-4) play a melodic line starting with a quarter note G4, followed by eighth notes. The trombone section (Tbn. 1-4) provides a harmonic accompaniment with a mix of quarter and eighth notes. The electric guitar (E.Gtr.) and piano (PNO.) parts are highly rhythmic, featuring eighth-note patterns. The double bass (D.S.) part is a driving eighth-note bass line. The score includes dynamic markings such as *mf* (mezzo-forte) and accents. The page number 96 is indicated at the beginning of each staff.

THE HANGMAN'S SWING - SCORE

(107)

A. Sax. 1
104
ff

A. Sax. 2
ff

T. Sax. 1
ff

T. Sax. 2
ff

B. Sax.
ff

B. Trp. 1
104
ff

B. Trp. 2
ff

B. Trp. 3
ff

B. Trp. 4
ff

Tbn. 1
ff

Tbn. 2
ff

Tbn. 3
ff

Tbn. 4
ff

E.Gtr.
104
ff

PNO.
104
ff

E.B.
104
ff

D.S.
104
ff

The musical score is arranged in a standard orchestral layout. It features 14 staves. The top five staves are for saxophones (Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, and Baritone Saxophone). The next five staves are for trumpets and trombones (B-flat Trumpets 1-4 and Trombones 1-4). The bottom four staves are for guitar, piano, electric bass, and double bass. The score begins at measure 104 and includes a rehearsal mark at measure 107. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking 'ff' (fortissimo) is used throughout the score.

THE HANGMAN'S SWING - SCORE

(115)

A. Sax. 1 113

A. Sax. 2 113

T. Sax. 1 113

T. Sax. 2 113

B. Sax. 113

B. Tpt. 1 113

B. Tpt. 2 113

B. Tpt. 3 113

B. Tpt. 4 113

Tbn. 1 113

Tbn. 2 113

Tbn. 3 113

Tbn. 4 113

E.GTR. 113

PNO. 113

Cm7 Gm7 Cm7 Gm6 Cm7 Gm7

E.B. 113

D.S. 113

Ride

THE HANGMAN'S SWING - SCORE

(123)

A. SX. 1
121
ff *mp*

A. SX. 2
ff *mp*

T. SX. 1
ff *mf*

T. SX. 2
ff *mf*

B. SX.
ff *mf*

B. Tpt. 1
121
ff *mp*

B. Tpt. 2
ff *mp*

B. Tpt. 3
ff *mp*

B. Tpt. 4
ff *mp*

Tbn. 1
ff *mf*

Tbn. 2
ff *mf*

Tbn. 3
ff *mf*

Tbn. 4
ff *mf*

E.GTR.
121
ff *mf*
Am7(9) D7(9) Gm7 Gm7 D7(9) Gm7

PNO.
121
ff *mf*
Am7(9) D7(9) Gm7 Gm7 D7(9) Gm7

E.B.
121
ff *mf* HI-HAT

D.S.
121
ff *mf*