

Score

Carols of Olde

Bring the Torch, Jeanette Isabella (anonymous French)
Quem Pastores (anonymous Latin)
Here We Come A-Wassailing (traditional English)

arr. by Jerry Frazier

Allegro (M.M. ♩ = c. 135)

The musical score is arranged for a large ensemble. It begins with a 3/4 time signature and a key signature of one flat (Bb). The tempo is marked 'Allegro' with a metronome marking of approximately 135 beats per minute. The dynamic marking 'mf' (mezzo-forte) is used throughout. The score includes parts for Flute, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet/Baritone T.C., Alto Sax, Tenor Sax, Baritone Sax, Trumpet in Bb 1, Trumpet in Bb 2, Horn in F, Trombone/Baritone/Bassoon, Tuba, Electric Bass, Bells, and Snare/Bass Drums. The woodwinds and brass instruments play a melodic line, while the drums provide a steady rhythmic accompaniment.

This musical score page, numbered 4, contains 18 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Bb Cl. 1), Clarinet in Bb (Bb Cl. 2), Clarinet in Bb (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpet in Bb 1 (Bb Tpt. 1), Trumpet in Bb 2 (Bb Tpt. 2), Horn (Hn.), Trombone (Tbn.), and Tuba. The percussion section includes Euphonium (E.B.), Bass Drum (B.Dr.), and Snare Drum (S.Dr.). The score is written in a key signature of one flat (Bb) and a common time signature (C). The woodwinds and bassoon play a melodic line of quarter notes, while the brass and percussion provide harmonic support. The saxophones are marked with rests throughout the page.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Tuba *mf*

E.B. *mf*

Bls. *mf*

Timp. *mf*

S.Dr. *mf*

B. Dr. *mf*

This musical score page, numbered 7, contains the following instruments and parts:

- Fl.** (Flute): Rested throughout the page.
- Ob.** (Oboe): Rested throughout the page.
- Bsn.** (Bassoon): Rested throughout the page.
- B♭ Cl. 1** (B-flat Clarinet 1): Rested throughout the page.
- B♭ Cl. 2** (B-flat Clarinet 2): Rested throughout the page.
- B. Cl.** (Bass Clarinet): Rested throughout the page.
- A. Sx.** (Alto Saxophone): Rested throughout the page.
- T. Sx.** (Tenor Saxophone): Rested throughout the page.
- B. Sx.** (Baritone Saxophone): Rested throughout the page.
- B♭ Tpt. 1** (B-flat Trumpet 1): Active part with a melodic line.
- B♭ Tpt. 2** (B-flat Trumpet 2): Active part with a melodic line.
- Hn.** (Horn): Active part with a melodic line.
- Tbn.** (Trombone): Active part with a melodic line.
- Tuba**: Active part with a melodic line.
- E.B.** (Euphonium): Active part with a melodic line.
- Bls.** (Bassoon): Rested throughout the page.
- Timp.** (Timpani): Rested throughout the page.
- S.Dr.** (Snare Drum): Active part with a rhythmic pattern.
- B. Dr.** (Bass Drum): Active part with a rhythmic pattern.

This musical score page, numbered 8, contains the following parts and staves:

- Fl. (Flute): Treble clef, key signature of one flat, rests throughout.
- Ob. (Oboe): Treble clef, key signature of one flat, rests throughout.
- Bsn. (Bassoon): Bass clef, key signature of one flat, rests throughout.
- B♭ Cl. 1 (B-flat Clarinet 1): Treble clef, key signature of one sharp, rests throughout.
- B♭ Cl. 2 (B-flat Clarinet 2): Treble clef, key signature of one sharp, rests throughout.
- B. Cl. (Bass Clarinet): Treble clef, key signature of one sharp, rests throughout.
- A. Sx. (Alto Saxophone): Treble clef, key signature of one sharp, rests throughout.
- T. Sx. (Tenor Saxophone): Treble clef, key signature of one sharp, rests throughout.
- B. Sx. (Baritone Saxophone): Treble clef, key signature of one sharp, rests throughout.
- B♭ Tpt. 1 (B-flat Trumpet 1): Treble clef, key signature of one sharp, melodic line.
- B♭ Tpt. 2 (B-flat Trumpet 2): Treble clef, key signature of one sharp, melodic line.
- Hn. (Horn): Treble clef, key signature of one sharp, melodic line.
- Tbn. (Trombone): Bass clef, key signature of one flat, melodic line.
- Tuba: Bass clef, key signature of one flat, melodic line.
- E.B. (Euphonium): Bass clef, key signature of one flat, melodic line.
- Bls. (Baritone Saxophone): Treble clef, key signature of one flat, rests throughout.
- Timp. (Timpani): Bass clef, key signature of one flat, rests throughout.
- S.Dr. (Snare Drum): Percussion clef, rhythmic pattern.
- B. Dr. (Bass Drum): Percussion clef, rhythmic pattern.

This musical score page, numbered 52, features a full orchestral ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Tuba, Euphonium (E.B.), Basses (Bls.), Timpani (Timp.), Snare Drum (S.Dr.), and Bass Drum (B. Dr.). The score begins with a dynamic marking of *f* (forte) in the fourth measure. The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic support. The Snare Drum and Bass Drum parts feature a pattern of eighth notes and rests, with the Snare Drum playing a consistent eighth-note rhythm and the Bass Drum playing a pattern of eighth notes and rests.

This page of a musical score, numbered 10, features a variety of orchestral instruments. The woodwinds section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Bb Cl. 1), Clarinet 2 (Bb Cl. 2), Clarinet in C (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section consists of Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Horn (Hn.), Trombone (Tbn.), Tuba, Euphonium (E.B.), and Bass (Bls.). The percussion section includes Timpani (Timp.), Snare Drum (S.Dr.), and Bass Drum (B. Dr.). The score is written in 4/4 time with a key signature of one flat (Bb). The woodwinds and brass play melodic lines, while the percussion provides a steady rhythmic accompaniment.

This page of a musical score contains 20 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Hn. (Horn), Tbn. (Trombone), Tuba, E.B. (Euphonium), Bls. (Bassoon), Timp. (Timpani), S.Dr. (Snare Drum), and B. Dr. (Bass Drum). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music consists of rhythmic patterns and melodic lines for each instrument, with some staves showing rests. The notation includes various note values such as quarter, eighth, and half notes, as well as rests and dynamic markings.

This page of a musical score, page 12, features rehearsal mark 68. It contains the following parts:

- Fl.** (Flute): Treble clef, key signature of one flat, 4/4 time. Starts with a half rest, then plays a melodic line.
- Ob.** (Oboe): Treble clef, key signature of one flat, 4/4 time. Starts with a half rest, then plays a melodic line.
- Bsn.** (Bassoon): Bass clef, key signature of one flat, 4/4 time. Starts with a half rest, then plays a melodic line.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, key signature of one sharp, 4/4 time. Starts with a half rest, then plays a melodic line.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, key signature of one sharp, 4/4 time. Starts with a half rest, then plays a melodic line.
- B. Cl.** (B Clarinet): Treble clef, key signature of one sharp, 4/4 time. Starts with a half rest, then plays a melodic line.
- A. Sax.** (Alto Saxophone): Treble clef, key signature of one sharp, 4/4 time. Starts with a half rest, then plays a melodic line.
- T. Sax.** (Tenor Saxophone): Treble clef, key signature of one sharp, 4/4 time. Starts with a half rest, then plays a melodic line.
- B. Sax.** (Baritone Saxophone): Treble clef, key signature of one sharp, 4/4 time. Starts with a half rest, then plays a melodic line.
- B♭ Tpt. 1** (B-flat Trumpet 1): Treble clef, key signature of one sharp, 4/4 time. Starts with a half rest, then plays a melodic line.
- B♭ Tpt. 2** (B-flat Trumpet 2): Treble clef, key signature of one sharp, 4/4 time. Starts with a half rest, then plays a melodic line.
- Hn.** (Horn): Treble clef, key signature of one flat, 4/4 time. Starts with a half rest, then plays a melodic line.
- Tbn.** (Trombone): Bass clef, key signature of one flat, 4/4 time. Starts with a half rest, then plays a melodic line.
- Tuba**: Bass clef, key signature of one flat, 4/4 time. Starts with a half rest, then plays a melodic line.
- E.B.** (Euphonium): Bass clef, key signature of one flat, 4/4 time. Starts with a half rest, then plays a melodic line.
- Bls.** (Bassoon): Treble clef, key signature of one flat, 4/4 time. Starts with a half rest, then plays a melodic line.
- Timp.** (Timpani): Bass clef, key signature of one flat, 4/4 time. Starts with a whole rest, then plays a rhythmic pattern.
- S.Dr.** (Snare Drum): Percussion clef, 4/4 time. Starts with a whole rest, then plays a rhythmic pattern.
- B. Dr.** (Bass Drum): Percussion clef, 4/4 time. Starts with a whole rest, then plays a rhythmic pattern.

76

This page of a musical score, page 13, begins at measure 76. It features a full orchestral arrangement with the following parts:

- Flute (Fl.):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Oboe (Ob.):** Treble clef, playing a similar melodic line to the flute.
- Bassoon (Bsn.):** Bass clef, playing a steady eighth-note accompaniment.
- Clarinets:** Bb Clarinet 1 and 2 (Bb clef), B Clarinet (B clef), and Bb Clarinet 2 (Bb clef) all play eighth-note accompaniment.
- Saxophones:** Alto Saxophone (A.Sx., B clef), Tenor Saxophone (T.Sx., B clef), and Baritone Saxophone (B.Sx., Bb clef) play eighth-note accompaniment.
- Trumpets:** Bb Trumpet 1 and 2 (Bb clef) play eighth-note accompaniment.
- Horns:** Horns (Hn., B clef) play eighth-note accompaniment.
- Trombones:** Trombone (Tbn., Bb clef) and Tuba (Bb clef) play eighth-note accompaniment.
- Euphonium (E.B., Bb clef):** Plays eighth-note accompaniment.
- Basses (Bls., Bb clef):** Play eighth-note accompaniment.
- Timpani (Timp., Bb clef):** Play a rhythmic pattern of eighth notes.
- Drums:** Snare Drum (S.Dr.) and Bass Drum (B.Dr.) play a rhythmic pattern of eighth notes.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

E.B.

Bln.

Timp.

S.Dr.

B. Dr.