

# Gospel Time

Jerry Frazier

**Gospel Rock** (♩=125)

Flute *f*

Bell Oboe *f*

Clarinet in B♭ 1 *f*

Clarinet in B♭ 2 *f*

Bass Clarinet Baritone TC *f*

Alto Sax *f*

Tenor Sax *f*

Baritone Sax *f*

Trumpet in B♭ 1 *f*

Trumpet in B♭ 2 *f*

Horn in F *f*

Trombone Baritone BC Bassoon *f*

Tuba *f*

Electric Bass *f*

**Gospel Rock** (♩=125)

Snare Drum *f*

Quads *f*

Bass Drum *f*

9

Fl.

Bells

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

E.B.

9

S.Dr.

Quads

B. Dr.

The musical score is written for a large ensemble. The top section contains woodwinds and brass instruments, while the bottom section contains percussion. The woodwinds (Flute, Bells, Clarinets, Saxophones) and brass (Trumpets, Trombone, Tuba, Euphonium) parts are primarily melodic and harmonic, often playing in unison or harmony. The percussion section (Snare Drum, Quads, Bass Drum) provides a rhythmic foundation, with the Snare Drum and Quads playing complex patterns and the Bass Drum providing a steady pulse. The score is marked with a rehearsal sign '9' at the beginning of the section.

17

Fl.

Bells

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

E.B.

17

S.Dr.

Quads

B. Dr.

The musical score is written for a large ensemble. The top section contains woodwinds and brass instruments, while the bottom section contains percussion. The woodwinds (Flute, Bells, Clarinets, Saxophones) and brass (Trumpets, Trombone, Tuba, Euphonium) parts are primarily melodic and harmonic, often playing in unison or harmony. The percussion section (Snare Drum, Quads, Bass Drum) provides a rhythmic foundation, with the Snare Drum and Bass Drum playing complex patterns and the Quads playing a steady, syncopated rhythm. The rehearsal mark '17' is placed above the Flute staff and below the Snare Drum staff, indicating a specific point in the music.

25

Fl.

Bells

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

E.B.

25

S.Dr.

Quads

B. Dr.

33

Fl.

Bells

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

E.B.

33

S.Dr.

Quads

B. Dr.

41

Fl.

Bells

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

E.B.

41

S.Dr.

Quads

B. Dr.

Detailed description: This page of a musical score contains measures 40 through 41. Measures 40, 41, 42, 43, and 44 are marked with rests for all instruments. In measure 41, a melodic line begins for the Flute, Bells, B♭ Clarinets (1 and 2), B♭ Trumpets (1 and 2), Horns, Trombones, and Tuba. The Snare Drum, Quads, and Bass Drum maintain a consistent rhythmic pattern across all measures, including measure 41. The score is written for a large ensemble, including woodwinds, brass, and percussion.

49

Fl.

Bells

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

E.B.

49

S.Dr.

Quads

B. Dr.

This musical score page, numbered 49, contains 15 staves. The instruments are arranged as follows: Flute (Fl.), Bells, B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Tuba, Euphonium (E.B.), Snare Drum (S.Dr.), Quads, and Bass Drum (B. Dr.). The score is written in 4/4 time. The key signature for the woodwinds and brass is B♭ major (two flats). The percussion parts (S.Dr., Quads, B. Dr.) are written in common time (C). The page number '49' is printed in a box at the top right and bottom right of the page.