

# Rockin' Bells

James Lord Pierpont, 1857

arr. by Jerry Frazier

Score

Allegro (M.M. ♩ = c. 120 - 134)

The score is for a 4/4 piece in B-flat major, marked Allegro with a tempo of approximately 120-134 beats per minute. The instrumentation includes Flute, Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, Tuba, Electric Bass, Bells, Snare Drum, Bass Drum, and Jingle Bells. The music is characterized by a strong, rhythmic melody in the woodwinds and brass, supported by a solid bass line and a driving drum pattern. The dynamic marking *f* (forte) is used throughout the score.

Rockin' Bells

This musical score is for the piece "Rockin' Bells" and is the second page of a set of 9 measures. The score is arranged for a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Tuba, and Euphonium (E.B.). The bass section includes Basses (Bls.), Snare Drum (S.Dr.), Bass Drum (B. Dr.), and Jambou (JB). The score is written in a key signature of one flat (B♭) and a common time signature (C). The woodwinds and brasses play a variety of rhythmic patterns, including eighth and sixteenth notes, often with accents. The percussion instruments provide a steady, rhythmic accompaniment. The page number "2" is located at the top left, and the measure number "9" is circled at the top center. The title "Rockin' Bells" is centered at the top.

Fl. *mp*

Ob. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mp*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Hn. *mf*

Tbn. *mp*

Tuba *mp*

E.B. *mp*

Bls. *mp*

S. Dr. *mp*

B. Dr. *mp*

JB

Rockin' Bells

This musical score is for the piece "Rockin' Bells" and is page 4 of a 25-page document. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute):** Treble clef, B-flat key signature. Part 1 is mostly rests, with some eighth-note patterns in measures 2, 3, 4, 6, and 7.
- Ob. (Oboe):** Treble clef, B-flat key signature. Part 1 is mostly rests, with some eighth-note patterns in measures 2, 3, 4, 6, and 7.
- B. Cl. 1 (Bass Clarinet 1):** Treble clef, B-flat key signature. Part 1 is mostly rests, with some eighth-note patterns in measures 2, 3, 4, 6, and 7.
- B. Cl. 2 (Bass Clarinet 2):** Treble clef, B-flat key signature. Part 1 is mostly rests, with some eighth-note patterns in measures 2, 3, 4, 6, and 7.
- B. Cl. (Bass Clarinet):** Treble clef, B-flat key signature. Part 1 is mostly rests, with some eighth-note patterns in measures 2, 3, 4, 6, and 7.
- A. Sx. (Alto Saxophone):** Treble clef, A key signature. Part 1 is mostly rests, with some eighth-note patterns in measures 2, 3, 4, 6, and 7.
- T. Sx. (Tenor Saxophone):** Treble clef, A key signature. Part 1 is mostly rests, with some eighth-note patterns in measures 2, 3, 4, 6, and 7.
- B. Sx. (Baritone Saxophone):** Treble clef, A key signature. Part 1 is mostly rests, with some eighth-note patterns in measures 2, 3, 4, 6, and 7.
- B. Tpt. 1 (Bass Trumpet 1):** Treble clef, B-flat key signature. Part 1 is mostly rests, with some eighth-note patterns in measures 2, 3, 4, 6, and 7.
- B. Tpt. 2 (Bass Trumpet 2):** Treble clef, B-flat key signature. Part 1 is mostly rests, with some eighth-note patterns in measures 2, 3, 4, 6, and 7.
- Hn. (Horn):** Treble clef, B-flat key signature. Part 1 is mostly rests, with some eighth-note patterns in measures 2, 3, 4, 6, and 7.
- Tbn. (Trombone):** Bass clef, B-flat key signature. Part 1 is mostly rests, with some eighth-note patterns in measures 2, 3, 4, 6, and 7.
- Tuba:** Bass clef, B-flat key signature. Part 1 is mostly rests, with some eighth-note patterns in measures 2, 3, 4, 6, and 7.
- E.B. (Euphonium):** Bass clef, B-flat key signature. Part 1 is mostly rests, with some eighth-note patterns in measures 2, 3, 4, 6, and 7.
- Bls. (Bassoon):** Treble clef, B-flat key signature. Part 1 is mostly rests, with some eighth-note patterns in measures 2, 3, 4, 6, and 7.
- S. Dr. (Snare Drum):** Percussion clef. Part 1 is mostly rests, with some eighth-note patterns in measures 2, 3, 4, 6, and 7.
- B. Dr. (Bass Drum):** Percussion clef. Part 1 is mostly rests, with some eighth-note patterns in measures 2, 3, 4, 6, and 7.
- JB (Jambouze):** Percussion clef. Part 1 is mostly rests, with some eighth-note patterns in measures 2, 3, 4, 6, and 7.

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

E.B.

Bls.

S.Dr.

B. Dr.

JB

Detailed description: This is a page of a musical score for the piece 'Rockin' Bells', page 5. The score is for a large ensemble and consists of 18 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (B $\flat$  Cl. 1), Clarinet 2 (B $\flat$  Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 (B $\flat$  Tpt. 1), Trumpet 2 (B $\flat$  Tpt. 2), Horn (Hn.), Trombone (Tbn.), Tuba, Euphonium (E.B.), Basses (Bls.), Snare Drum (S.Dr.), Bass Drum (B. Dr.), and Jambou (JB). The score is written in 4/4 time with a key signature of one flat (B $\flat$ ). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Jambou part at the bottom has a steady eighth-note pulse. The Snare and Bass Drums provide a rhythmic accompaniment. The woodwinds and brass instruments play melodic and harmonic lines, often in unison or in pairs.