



**PORTLAND  
FILM FESTIVAL**

**#PDXFF15**

**SEPTEMBER 1-7, 2015**

**PORTLANDFILMFESTIVAL.COM**



# stories start here.



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# Come out and play!

Welcome to the 2015 Portland Film Festival!

On behalf of our tireless team of more than 100 volunteers, please join us for what promises to be our biggest celebration yet of independent films and the people who make them.

We designed this festival for film lovers who delight in the rare and unusual. Most of the films we're screening are Portland Premieres. Several are U.S. and World Premieres. So enjoy. Join the conversation and share your thoughts online—and please put #PDXFF15 in your posts, so we can follow.

Special thanks to all our talented filmmakers, judges, generous sponsors, and staunch volunteers. Here's to you, Pro Photo Supply, Mark Spencer Hotel, Plum Tree Mortgage, Academy Theater, OMPA, Koerner Camera, Gear Head, Proludio, Caffelli, Living Room Theaters, Cinema 21, Mission Theater, Laurelhurst, Clinton St. Theater, MovieMaker Magazine, 5th Avenue Cinemas, Bill Martell, Clackamas Community College's DMC Program, CORT Furniture, Andy Mingo, Randall Jahnsen, Willamette Writers, Women in Film, Justin, SAG-AFTRA, IATSE, Oregon Film, Tim Williams, G Drive, Emily Best, David Cress, Peter Baxter, Brad Wilke, Michael Dunaway, Abby Davis, George C. Romero, Jason Collins, my parents and especially, my late grandmother Ruthie who took me to the movies every Saturday growing up as a kid.

Warm Regards,

Josh Leake, Executive Director  
Portland Film Festival  
[josh@portlandfilm.org](mailto:josh@portlandfilm.org)



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OUR SCHEDULE APP  
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 **PORTLAND**  
FILM FESTIVAL  
**#PDXFF15**  
SEPTEMBER 1-7, 2015  
[PORTLANDFILMFESTIVAL.COM](http://PORTLANDFILMFESTIVAL.COM)



# FESTIVAL LOCATIONS

**1. #PDXFF15 Headquarters, Filmmakers & VIP Lounge**  
1139 NW Couch St.

**2. 5th Avenue Cinema**  
510 SW Hall St.

**3. Academy Theater**  
7818 SE Stark

**4. Body Vox**  
1201 NW 17th Ave.

**5. Central Library**  
801 SW 10th Ave.

**6. Cine Rent West**  
2580 NW Upshur St.

**7. Cinema 21**  
616 NW 21st Ave.

**8. Clinton St. Theater**  
2522 SE Clinton St.

**9. Columbia Pool**  
7701 N Chautauqua Blvd.

**10. Digital One**  
2112 SW 1st Ave. Ste. 100

**11. Green Dragon Bistro and Pub**  
928 SE 9th Ave.

**12. Ground Kontrol**  
511 NW Couch St.

**13. Jackknife Bar**  
SW 11th & Alder

**14. Laurelhurst Theater**  
2735 E Burnside St.

**15. Living Room Theaters**  
341 SW 10th Ave.

**16. Mission Theater**  
1624 NW Glisan St.

**17. PNCA - Portland NW College of Art**  
511 NW Broadway

**18. Penthouse Rooftop Garden**  
1015 NW 11th Ave.

**19. Pro Photo Supply Event Center**  
1801 NW Northrup St.

**20. Rex Production & Post**  
610 SW 17th Ave.

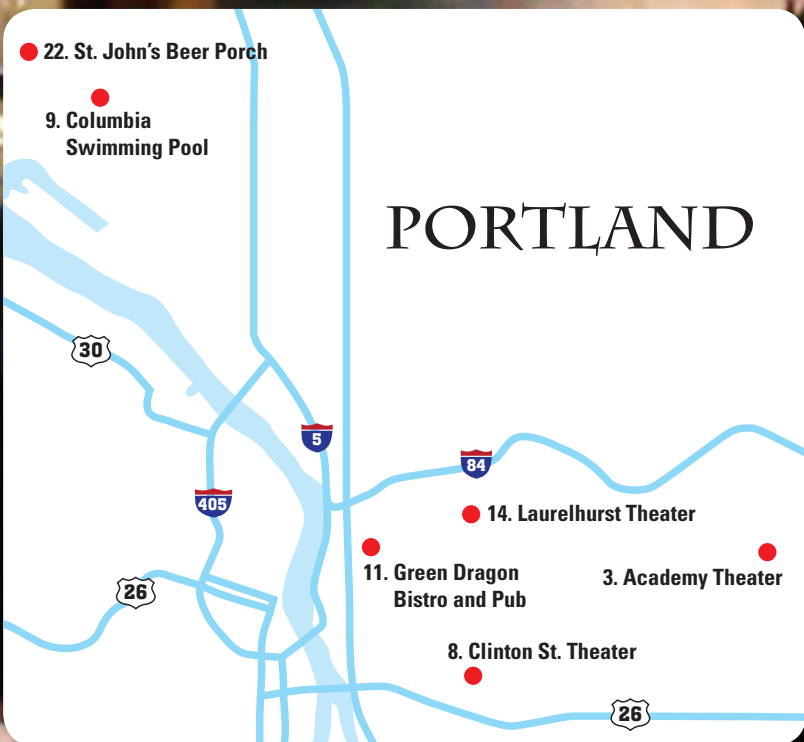
**21. Ryan Artists**  
1122 NW Marshall St.

**22. St. John's Beer Porch**  
7316 N Lombard St.

**23. Stage 13**  
13 NW 13th Ave.

**24. Yur's Bar & Grill**  
717 NW 16th Ave.







## VOLUNTEERS & STAFF

The Portland Film Festival is volunteer run organization. Many volunteers have worked countless hours to insure the festival functions. Please take a moment and thank any volunteers you meet. Without their support and help, we wouldn't be able to operate.

Executive Director  
 Director of Programming  
 Programming Coordinator  
 Programmer  
 Programmer/Filmmaker Outreach  
 Programming Advisor  
 Director of Schedule/Events  
 Director of Hospitality  
 Director of Development  
 Director of Communication  
 Director of Volunteers  
 Volunteer Coordinator  
 Director of Technology  
 Director of Marketing/Media  
 Director of Tech & Videography  
 Official Photographer  
 Fest Producer/Dir. of Venues  
 Director of Music  
 Advertising/Sales Rep  
 Director of Storyworlds  
 Dir. of Ed. Program - Actors  
 Dir. of Ed. Program - Screenwriters  
 Merchandise Coordinator  
 Merchandise Coordinator  
 Zombie Day Coordinator  
 Director of Screenplay Competition  
 Traffic Coordinator  
 Traffic Coordinator  
 Traffic Coordinator  
 Data Coordinator  
 Social Media Manager  
 Program Design  
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Joshua Leake  
 Jason DeParrie-Turner  
 Don Andrews  
 Michael Dunaway  
 Christopher Holland  
 Jeanne Turner  
 Dayan Morgan-Sylvaen  
 Jennifer Arndt  
 Gretchen Lovell  
 Lyla Foggia  
 Jamie McCall  
 April Goodson  
 Tisa Fortin  
 Andy Ehlen  
 Adam Bailey  
 Elliott Schofield  
 Mike Wyant  
 Ezra Holbrook  
 Kyle Collins  
 Mike Vogel  
 Alexandra Blatt  
 Tiffany Wheeler  
 Dawn MacLeod  
 Robin Klein  
 Amanda Shae Modrak  
 Todd Robinson  
 Schola Choi  
 Michael Garcia  
 William Paul  
 Greta Nash  
 Doc Collins  
 Paul Shrizzi  
 Josh Bair

### ADVISORS

Aaron Brian  
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 Ryan Artists Talent Agency  
 Manager at Living Room Theater

**VOLUNTEER HALL OF FAME.** You can help out too.  
 Go to [portlandfilmfestival.com/volunteer](http://portlandfilmfestival.com/volunteer)

# GENERAL TICKETS

Regular tickets are \$10 per film. Tickets for panels and workshops are \$15 unless otherwise indicated. They can be purchased online at [portlandfilmfestival.com](http://portlandfilmfestival.com) or at PDXFF Festival Headquarters, 1139 NW Couch St.

Fri 8/28 - Mon 8/31: 10AM - 8PM

Tue 9/1 - Sun 9/6: 11AM - 5PM

## MATINEE & MIDNIGHT TICKETS

See any film that starts before 5pm or after 10pm for \$5. Get a Matinee & Midnight Pass for \$49 and see them all.

## PASSES

We have several passes this year, including Actors, Screenwriters, Student, All Access, Screenwriters, All Conference, Industry, Senior, and VIP Passes. Go online to find out more, but remember VIP gets you in front of the line at every event and guarantees you entry to Opening Night Festivities.

## VIP PASSES & BENEFITS

Access to the Filmmakers lounge w/ appetizers & afternoon pint.  
Open 11am-5pm on 9/1-9/6

Admission to see all films and events capacity permitting

Special invitation to private festival party

10% off festival merchandise

Background photo: Carvalho's Journey

Check [pdxff.com](http://pdxff.com) or mobile app for more information. 7



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# Clackamas Community College



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Tuesday - Sept 1st

## DAILY AT HEADQUARTERS

10am p. 23

### **Directors' Coffee Chat**

Panel w/ directors from today's films.

11am-5pm

### **Filmmaker & VIP Lounge Sponsored by Pro Photo Supply**

FREE WIFI, snacks & happy hour drink. Lunch served at noon.

## FILMS & EVENTS

### HEADQUARTERS

5:00pm p. 27

### **Filmmakers Welcome Reception**

Filmmakers & VIPs to meet, network and enjoy a special time before the festival kicks off.

### CINEMA 21

#### MISSION

6:30pm  
**Red Carpet**

7:15pm p.50

### **GRU-PDX**

The music scene in Portland is seen through the eyes of the Brazilian indie band, Quarto Negro. Plays with short film The Fly (p.100)

5:45pm  
**Red Carpet**

6:30pm p.50  
**Birds of Neptune**

Mona and Rachel live alone in their childhood house trying to keep memories of a mysterious past intact. Plays with short film A Passion of Gold and Fire (P.100)

### CINE RENT WEST

8:30pm p.24

### **After Party**

Celebrate all that makes Portland a unique and wonderful place for filmmakers and viewers alike.

Background photo: Birds of Neptune

# Wednesday – Sept 2nd

## FILMS & EVENTS

### LIVING ROOM

#### MISSION

**12:15pm p.65**  
**Congo Beat the Drum**

A musical journey into the forgotten corners of Jamaican reggae and its past champions.

**2:15pm p.66**  
**Kings of Kallstadt**

A humoristic documentary about german small village life and its famous US-relatives: Donald Trump and Heinz Ketchup.

**5:00pm p.30, 86**  
**An Evening w/ Wendy Froud plus The Dark Crystal**

Froud is a doll-artist, sculptor, and puppet-maker, best known for her work fabricating Yoda and creatures for the Jim Henson films The Dark Crystal and Labyrinth.

**8:15pm p.79**  
**The Resurrection of Jake the Snake**

A fallen professional wrestling legend battles his past demons in a struggle to reclaim his life and family.

#### CLINTON ST

**12:00pm p.66**  
**Made in Japan**  
The story of Tomi Fujiyama, the world's first female Japanese country music star.

**2:30pm p.72**  
**Lost Conquest**  
A delightfully deconstructionist documentary about science and faith.

**4:45pm p.91**  
**Shorts Block 4**  
Documentaries

**7:15pm p.88**  
**Shorts Block 1**  
Narrative

#### ACADEMY

**12:00pm p.70**  
**Audition Colorée**  
A fictionalised travelogue referencing poetic film essayists such as Chris Marker.

**2:15pm p.96**  
**Shorts Block 9**  
Animation

**4:45pm p.53**  
**Drama**  
Life is a difficult script to learn.

**7:30pm p.58**  
**Eel**  
Haytham conducts an experiment to threaten his actors' lives. It's designed to fail. But there's no guarantee it will.

#### LIVING ROOM

**12:00pm p.68**  
**20 Years of Madness**

The founder of a mid-90s Public Access TV show in Detroit reunites the eccentric cast after 20 years to make a new episode

**2:30pm p.60**  
**Love Is Now**  
Propelled by new love Audrey and Dean embark on a formative country adventure following the Australian Harvest Trail.

**5:00pm p.54**  
**For Love and Broken Bones**  
When a lonely and isolated debt collector falls in love with his latest assignment, he must choose to follow his heart

**7:30pm p.61**  
**Miribilis**  
A botanic comedy about rootless people and trasplanted love.

**9:55pm p.73**  
**A River Between Us**  
The struggle for environmental and tribal justice on the Klamath River.

**11:45am p.79**  
**Red Umbrella Diaries**

Seven diverse sex workers take the stage to tell their stories in their own words in front of a sold out audience.

**2:30pm p.101**  
**Clackamass Community College Shorts Block**  
Student Shorts

**5:00pm p.71**  
**Crocodile Gennadiy**  
Gennadiy spent years rescuing drug-addicted kids from Ukraine's streets. But civil unrest threatens everything.

**7:30pm p.69**  
**Angkor's Children**  
A documentary about the power of art to heal a nation after genocide, told through the voices of three young women.

**9:45pm p.85**  
**Vintage Tomorrows: The History of Steampunk**  
A look at Steampunk cultural activity that asks what Steampunk can tell us about history, humanity and our complicated relationship with technology.

## DAILY AT HEADQUARTERS

### PNCA

1:45pm p.61

#### Sea Horse

Three women struggle to survive in the Alaskan wilderness while being hunted by a supernatural presence.

7:00pm p.80

#### Yosemite

1985. The intertwining tales of three 5th grade friends unfold as the threat of a mountain lion looms over Palo Alto.

9:30pm p.95

#### Shorts Block 8

Animation

10:00am p. 23

#### Directors' Coffee Chat

Panel w/ directors from today's films.

11am-5pm

#### Filmmaker & VIP Lounge Sponsored by Pro Photo Supply

FREE WIFI, snacks & happy hour drink. Lunch served at noon.

## CLASSES, WORKSHOPS & PANELS

### PRO PHOTO SUPPLY EVENT CENTER

11:30am p.38

#### Screenwriting Workshop: Mastering Suspense

How to write thrillers with amazing plot twists and edge of your seat suspense, using examples from films by Alfred Hitchcock.

1:45pm p.38

#### Short Content: The Screenwriter's New Calling Card

Discussion about the reasons why producing short content is fast becoming an effective and viable strategy to launch your screenwriting career.

6:00pm p.42

#### Animation and MoCap

Film and Video Game Development are ever advancing animation styles and computer generated realities, extending traditional storyboarding and stop motion animation.

### PNCA

11:45am p.42

#### DIY Filmmaking

Cameras, locations, editing and talent - all will be talked about to give you the best chance at making your own DIY indie film.

4:00pm p.42

#### Women in Film Panel

Anyone interested in film should attend and learn from over 50 years of experience.

6:00pm p.26

#### Women in Film - Networking

Networking with members of Women in Film and other industry professionals.

### GROUND CONTROL

9:30pm p.27

#### After Party

Ground Kontrol is the West Coast's premier classic arcade. They feature a full-service bar, so no kids at this arcade. All attendees need to be 21+ over.

### DIGITAL ONE

7:00pm p.42

#### Audio Post 101

Eric Stolberg will discuss how to best prepare your project for audio post and the challenges faced during the mixing process.

Background photo: The Resurrection of Jake The Snake



# Thursday – Sept 3rd

## FILMS & EVENTS

### MISSION

12:00pm p.68

#### 2E: Twice Exceptional

Twice Exceptional Students have learning disabilities and are also geniuses.

1:45pm p.54

#### Odd Brodsky

A quirky comedy about a lovable loser who quits her job to pursue her childhood dream of becoming an actress.

4:00pm p.30

#### Lifetime Achievement Tribute to Will Vinton and Adventures of Mark Twain Screening

Celebrate the pioneer of Claymation and the film industry icon Will Vinton as he receives a lifetime achievement award.

7:15pm p.77

#### Morphine "Journey of Dreams"

The in-depth tale of the "low-rock" nineties Boston band who blazed like a comet across the global music scene....

10:00pm p.82

#### Dude Bro Party Massacre III

5-Second Films' hilarious and bloody twist on 80s slasher flicks will shatter your brain and disappoint your mother.

### CLINTON ST

11:30am p.70

#### Carvalho's Journey

A true American western adventure story about an amazing expedition across the US in 1853

2:00pm p.89

#### Shorts Block 2

Narrative

4:55pm p.97

#### Shorts Block 10

Sci-Fi / Fantasy

8:00pm p.87

#### One Flew Over the Cuckoo's Nest

40th Anniversary

### ACADEMY

11:30am p.84

#### Death on a Rock

A vibrantly shot tale of Lillian's year, drifting between memory and the shifting consciousness of her present reality.

1:45pm p.53

#### As Good As You

A serious comedy about grief.

4:15pm p.90

#### Shorts Block 3

Narrative on Family

7:00pm p.67

#### Sweet Micky for President

Pras Michel of The Fugees passionately mobilizes a presidential campaign for the unlikely of candidates in Haiti.

9:30pm p.59

#### Kinderwald

Pennsylvania 1854 - two boys vanish into the woods and the community first helps then suspects their parents.

### LIVING ROOM

3:00pm p.55

#### Oloibiri

The first oil well drilled in Nigeria affected lives in the small Nigerian Delta village of Oloibiri.

5:45pm p.60

#### Lost Colony

A conflicted teen must reassemble his broken pieces after a near tragic accident.

8:15pm p.53

#### Divine Access

Jack Harriman becomes a spiritual celebrity after debunking an evangelical host of a local public-access TV show.

### LIVING ROOM

11:45am p.66

#### Lost & Found

Unlikely friendships are forged on opposite sides of the world in the wake of a natural disaster.

2:15pm p.72

#### Lessons of Basketball & War

Refugee girls from war-torn Somalia struggle to overcome ethnic violence while adapting to their new home in America.

4:30pm p.78

#### Dukale's Dream

Hugh Jackman meets an Ethiopian coffee farmer and realizes a cup of coffee can have a profound impact on global poverty.

7:15pm p.67

#### Tyke Elephant Outlaw

Tyke the circus elephant went on a rampage in Honolulu in 1994. The film explores contrasting perspectives on her story.

9:45pm p.77

#### The Whole Gritty City

Marching band students prepare for Mardi Gras parades and struggle to reach adulthood in New Orleans.

## DAILY AT HEADQUARTERS

10:00am p. 23

### Directors' Coffee Chat

Panel w/ directors from today's films.

11am-5pm

### Filmmaker & VIP Lounge

Sponsored by Pro Photo Supply

FREE WIFI, snacks & happy hour drink. Lunch served at noon.

## JACKKNIFE BAR

9:30pm p. 27

### After Party

Cool bar in the heart of downtown Portland.

## CLASSES, WORKSHOPS & PANELS

### PRO PHOTO SUPPLY EVENT CENTER

12:00pm p. 42

#### Into The Score: A Film Music Discussion

A panel of award-winning composers, orchestrators, music editors and music supervisors discuss the entire process of putting a score to a picture.

2:15pm p. 40

#### Actors Workshop: How to Get & Work with an Agent

Listen to two of Portland's top agents talk about how to win a spot on their roster, and the best ways to keep that relationship running smoothly once you're there.

### STAGE 13

12:00pm p. 38

#### Screenwriting Workshop: Creating Individuals

How to create supporting characters (and leads) who act and speak like individuals.

2:15pm p. 38

#### Screenwriting for Indie Films

This panel explores crafting a compelling on-screen story, with limited money and resources.

### HEADQUARTERS

10:45am p. 34

#### Laika Tour

Special VIP Passholder event. Get a behind-the-scenes tour of the local animation studio.

4:30pm p. 43

#### Investigative Journalism for Documentary Filmmakers

Panel features a discussion on the "investigative" side of documentary filmmaking.

6:30pm p. 26

#### Documentary Filmmaker Reception

Networking event with documentary filmmakers.

### REX PRODUCTION & POST

3:00pm p. 43

#### Planning for Post in Pre-Production

A description of the postproduction workflow at Rex Post Recording Studio.

### ROOFTOP CLASSROOM

5:30pm p. 26

#### Network with IATSE & the Oregon Media Production Association

Film reception with the Oregon Media Production Association - the largest media organization supporting the film industry in Oregon.

Background photo: Dude Bro Party Massacre III



# Friday - Sept 4th

## FILMS & EVENTS

### MISSION

**12:15pm p.65**  
**Generation Maidan**

What began as a peaceful protest turned into revolution and finally war. Ukraine's Generation Maidan saw it all.

**2:30pm p.76**  
**The Glamour & the Squalor**

He discovered the music that defined a generation. This is the story of Marco Collins.

**5:00pm**  
**Music**

Cedar Teeth

**6:15pm p.85**  
**Deep Dark**

A failed sculptor, is about to end it all until he finds a strange, talking hole in the wall.

**8:45pm**  
**Music**

The Earnest Lovers

**10:00pm p.93**  
**Shorts Block 6**  
Relationships

### CLINTON ST

**2:15pm p.59**

**The Incredible Adventures of Jojo (and his annoying little sister Avila)**

Six-year-old Jojo wakes up from a car accident deep in the woods, reluctantly pulls his baby sister out of the wreckage, and together they try to make it home alive.

**4:45pm p.52**  
**6 Angry Women**

Six disparate women jurors must determine the fate of a watchman who is on trial for killing an unarmed black teenager.

**8:15pm p.74**  
**Tricks on the Dead**

A Chinese student travels to Canada and Europe to unearth the history of 140,000 Chinese labourers who dug the trenches and cleared the dead in WWI.

**10:00pm p.52**  
**Aimy in a Cage**

A wild teenage girl faces off against her wicked Grandma against the backdrop of apocalypse.

### ACADEMY

**12:00pm p.92**  
**Shorts Block 5**

Documentary

**2:30pm p.62**  
**SuperBob**

Robert Kenner is a lonely man looking for love. He also happens to be the world's only SuperHero.

**5:00pm p.62**  
**Wildlike**

A teenage girl lost in the Alaska wilderness shadows a loner backpacker, an unlikely father figure with scars of his own.

**7:45pm p.80**

**This is Happening**

Two siblings. Five pounds of pot. One runaway grandmother.

**10:15pm p.64**  
**Audition**

A romance is portrayed by 100 actors who compete for 2 lead roles and a chance to perform the final terrifying scene.

### LIVING ROOM

**12:00pm p.61**

**Somewhere in the Middle**

Four lovers collide in each others' lives as one marriage morphs into several entangled affairs.

**3:00pm p.60**

**Love Me Anyway**

A sun soaked drama about love, sex, marriage and exploring greener grass.

**7:45pm p.84**

**The Black Sea**

Five friends arrive at a beach house on the Oregon Coast for a holiday weekend; one disappears.

### PNCA

**11:30am p.71**  
**Field Niggas**

A look at the broken lives and unique worldviews of the regulars in one rough corner of Harlem.

**1:45pm p.73**

**Romeo Is Bleeding**

Donté Clark transcends the violence in his hometown by mounting an urban adaptation of Romeo and Juliet.

**7:00pm p.55**

**Touched with Fire**

Two bipolar poets meet in a psychiatric hospital and fall into a love that breaks outside the boundaries of sanity.

**9:30pm p.83**

**A Space Program**

Two female astronauts go to Mars in a handmade space program to answer humankind's ultimate question.

### LIVING ROOM

**11:45am p.70**

**Bounce**

Bounce takes us to the far reaches of the globe and our ancient past to answer: Why do we play ball?

**4:15pm p.69**

**Angel Azul**

The story of an inspiring attempt to draw attention to the perilous situation coral reefs face worldwide.

**6:30pm p.64**

**Double Feature: The Bad Boy of Bowling**

Pete Weber is the self-declared 'bad boy of bowling' and the first rock star of the sport.

**Plus :**

**The Business of Amateurs**

An athlete turned filmmaker seeks answers about student-athlete rights and discovers uncorrected injustices.



## DAILY AT HEADQUARTERS

10:00am p.23

### Directors' Coffee Chat

Panel w/ directors from today's films.

11am-5pm

### Filmmaker & VIP Lounge Sponsored by Pro Photo Supply

FREE WIFI, snacks & happy hour drink. Lunch served at noon.

## ST. JOHN'S BEER PORCH

9:30pm p.27

### After Party

Wrap up the day at the food truck complex in the historic St. John's neighborhood.

## CLASSES, WORKSHOPS & PANELS

### PRO PHOTO SUPPLY EVENT CENTER

12:00am p.40

### Actors Workshop: Living & Working in LA

Listen to experienced actors talk about the reality of living and working in LA. With Kristina Haddad.

2:15pm p.43

### Be a Social Media Star

Kristin McCracken will share examples of well-organized social campaigns, break down the pros and cons of various platforms, and offer insider tips.

6:45pm p.40

### Actors Workshop: Improv for Actors Level 1

This workshop pushes beyond quick wit and wild characters and hones the skills of Strong Choices, Responsive Listening and Authentic Dialogue.

### STAGE 13

11:30am p.38

### Screenwriting Workshop: Structure & Pacing

This course explores different methods of structuring your screenplay, plus techniques for outlining and pacing your script.

1:45pm p.43

### Film & Comics/Graphic Novels

Explore the distinct yet tied-at-the-hip medium with an all-star cast!

4:00pm p.44

### Bridging the 'Indie Gap'

How to Create a Sustainable Career on an Uneven Playing Field

### PNCA

4:00pm p.40

### The Business of Acting - Contracts

SAG/AFTRA Panel

6:00pm p.26

### SAG/AFTRA Networking Event

Network with other acting professionals. Sponsored by SAG AFTRA.

### LIBRARY

12:30pm p.43

### Crowdfunding to Build Independence

This class will provide the crowdfunding action plan most likely to create a lasting, flourishing, direct relationship with your audience.

3:00pm p.39

### Screenwriting Workshop: Fact vs. Fiction

How best to avoid the creative, practical, legal, and ethical snags that await anyone who is converting nonfiction into popular entertainment.

5:00pm p.26

### Willamette Writers Networking Event

Join screenwriters, directors, authors, and readers in Portland's oldest and biggest library to network.

### COLUMBIA POOL

7:00pm

### Pre-film Party

8:30pm p.87

### Jaws

When a gigantic great white shark begins to menace the small island community of Amity, a police chief, a marine scientist and grizzled fisherman set out to stop it.

## HEADQUARTERS

5:30pm p.44

### How to Handle Negotiations

Learn how to ask for what you want, how to find out what the other side wants, and how to take control in a negotiation.

## REX PRODUCTION & POST

7:00pm p.43

### Planning for Post in Pre-Production

A tour of REX Production & Post that includes a description of the post-production workflow.

Background photo: GRU-PDX

# Saturday - Sept 5th

## FILMS & EVENTS

### MISSION

12:00pm p.69  
**Arova**

Bulgarian ballerina Dame Sonia Arova studied during WWII and performed with the world's great dancers. Her legacy inspires dancers and teachers today.

1:30pm p.54  
**The Makings of You**

Nothing happens until two people fall in love—and then the world changes.

4:00pm p.26

**Portland Film & Video Networking**  
Booze & Schmooze

6:15pm  
**Music**

7:30pm p.80  
**We are Twisted F\*\*\*ing Sister**

The wickedly appealing and never-before-told story of the ten grueling years leading up to the band's legendary career.

### LAURELHURST

12:00pm p.99  
**Shorts Block 13**  
Experimental

3:00pm p.98  
**Will Vinton Claymation Shorts Block 12**  
Tribute to a Legend

### CLINTON ST

12:00pm p.34  
**48Hr Film Project**

A tale of two cities.

2:15pm p.65  
**I Am Thalente**

His skateboard becomes his escape from turmoil at home, giving him a way to express himself, and access to a community of friends who become family.

5:00pm  
**Music**  
Fernando

6:15pm p.86  
**Hustle & Flow**

With help from his friend, a Memphis pimp in a mid-life crisis attempts to become a successful hip hop emcee. Special 10-year anniversary with cinematographer Amuy Vincent.

9:15pm p.67  
**Sweet Micky for President**

Pras Michel of The Fugees passionately mobilizes a presidential campaign for the unlikely of candidates in Haiti.

11:30pm p.83  
**Rocky Horror Picture Show**

A newly engaged couple have a breakdown in an isolated area and must pay a call to the bizarre residence of Dr. Frank-N-Furter. Hosted by the Clinton Street Cabaret.

### ACADEMY

12:00pm p.76  
**The Glamour & the Squalor**

He discovered the music that defined a generation. This is the story of Marco Collins.

2:45pm p.71  
**Gameloading: Rise of the Indie Games**

The world of indie game developers and how they have forever changed the landscape of games culture

5:30pm p.82  
**Mega Summer Hit**

A Twitter contest with the prize being an unknown comedian dunking a basketball bends reality for its creators.

8:15pm p.58  
**The Challenger**

A struggling Bronx auto mechanic turns to boxing to give himself and his mother a better life.

### LAURELHURST

12:45pm p.55  
**Oloibiri**

The first oil well drilled in Nigeria affected lives in the small Nigerian Delta village of Oloibiri.

3:15pm p.53  
**As Good As You**  
A serious comedy about grief.

### LIVING ROOM

12:00pm p.65  
**Generation Maidan**

What began as a peaceful protest turned into revolution and finally war. Ukraine's Generation Maidan saw it all.

2:45pm p.64  
**Audition**

A romance is portrayed by 100 actors who compete for 2 lead roles and a chance to perform the final terrifying scene.

5:30pm p.66  
**Made in Japan**

A journey through music, marriage, & the impact of the corporate world on the dreams of one woman.

### LIVING ROOM

11:45am p.85  
**Welcome to the Circus**

Two circus schools unite amidst the limitations of occupation to share laughter and joy with the children of Palestine.

2:15pm p.79  
**Red Umbrella Diaries**

Seven diverse sex workers take the stage to tell their stories in their own words in front of a sold out audience.

5:00pm p.84  
**The Black Sea**

Five friends arrive at a beach house on the Oregon Coast for a holiday weekend; one disappears.

7:30pm p.78  
**Bereave**

Garvey thinks he has figured out how to die alone. When his beloved wife goes missing; he must live to save her.

### LAURELHURST

11:30am p.94  
**Shorts Block 7**  
Student

2:00pm p.52  
**6 Angry Women**

Six disparate women jurors must determine the fate of a watchman who is on trial for killing an unarmed black teenager.

**Mothering Inside**

Mothering Inside follows inmate moms trying to build relationships with their children.

### LAURELHURST

11:45am p.53  
**Divine Access**

Jack Harriman becomes a spiritual celebrity after debunking an evangelical host of a local public-access TV show.

2:15pm p.52  
**Aimy in a Cage**

A creative teenage girl is placed into a mind-altering procedure to civilise her, while news of a virus epidemic spreads throughout the world.

## DAILY AT HEADQUARTERS

10am p.23

### Directors' Coffee Chat

Panel w/ directors from today's films.

11am-5pm  
Filmmaker & VIP Lounge  
Sponsored by Pro Photo Supply

FREE WIFI, snacks & happy hour drink. Lunch served at noon.

## CLASSES, WORKSHOPS & PANELS

### RYAN ARTISTS

11:00am p.40

#### Improv for Actors Level 2

This more advanced workshop pushes beyond quick wit and wild characters and hones the skills of Strong Choices, Responsive Listening and Authentic Dialogue.

1:15pm p.40

#### Working with Casting Directors

Local casting directors will give you the inside scoop on what makes a great audition.

4:00pm p.41

#### Marketing for Actors

Learn the marketing tools that will put you in the running for the most sought after roles.

### 5TH AVENUE CINEMAS

1:15pm p.39

#### Books to Movies

Learn the art of translating a book to screen. Get tips on acquiring intellectual property rights and working with agents.

3:45pm p.39

#### Screenwriting Competition Reading

Listen to selections from this year's competition finalists read by local actors.

### 5TH AVENUE CINEMAS

11:00am p.39

#### Selling Your Script

A look at the business side of the business, from how to get representation to assignments and deadlines to guerrilla marketing.

1:30pm p.45

#### Pitch Fest

Pitch Your Movie Idea

4:15pm p.45

#### Fair Use: Documentaries & Narrative Films

The man who the American Bar Association dubbed the Obi Wan Canobi of fair use will give you the three questions so you can use material pursuant to fair use.

### HEADQUARTERS

10:00am p.34

#### Dennis Nyback's Historic Film Tour of Portland

Join Portland curator and verified film nut Dennis Nyback for one-of-a-kind downtown walking tour of some of the key sites that have played a significant role in the city's film history.

### STAGE 13

12:00pm p.44

#### #STORYWORLD 15 Web Series Panel

Creating immersive narrative experiences using games, interactive videos, apps, social media characters, alternative reality games.

2:00pm p.45

#### #STORYWORLD 15 Indie

**Transmedia**  
Creating immersive narrative experiences using games, interactive videos, apps, social media characters, alternative reality games.

4:00pm p.45

#### Story World: Marvel Transmedia

Whether you're a fan of Marvel, interested in creating multi platform content on your own, or just hoping to get a better understanding of what transmedia is, this is a conversation you won't want to miss.

### HEADQUARTERS

7:00pm p.23

#### Seed and Spark Reception

Join us as we celebrate local and visiting filmmakers. Wine provided by Barrique Barrel in St Johns, and beer by Rogue Ale & Spirits. Sponsored by ProPhoto Supply.

### YUR'S BAR & GRILL

9:30pm p.27

#### After Party

Grab your friends and head over to Yur's! One of the best (and cleanest) dive bars Portland has to offer.

### PNCA

1:00pm p.44

#### Make-up F/X Workshop

Tate Steinsiek, SFX and prosthetic make-up artist, will be demonstrating in detail, how to apply and paint a prosthetic.

### PRO PHOTO SUPPLY EVENT CENTER

1:30pm p.44

#### Film Distribution

Distribution workflow is something most filmmakers forget they will have to manage.

3:30pm p.45

#### Cinematography

Panelists discuss unique approaches to capturing photographic images in space through the use of controllable elements.

Background photo: Aimy in a Cage



# Sunday - Sept 6th

## FILMS & EVENTS

### MISSION

12:15pm p.67

#### **Tyke Elephant Outlaw**

Tyke the circus elephant went on a rampage in Honolulu in 1994. The film explores contrasting perspectives on her story.

7:30pm p.51

#### **Closing Night Film: Batkid Begins**

November 15th, 2013, San Francisco. On one day, in one city, the world comes together to grant one 5 year old cancer patient his wish.

### CLINTON ST

12:00pm p.59

#### **Keep in Touch**

After a major crisis, Colin tracks down a forgotten childhood romance in an attempt to restart his life.

2:45pm p.62

#### **Sympathy Said the Shark**

When a young couple opens their door to a soaked, bloodied, and estranged friend they quickly discover that their night is going to get even stranger.

7:45pm

TBA

9:45pm p.77

#### **The Whole Gritty City**

Marching band students prepare for Mardi Gras parades and struggle to reach adulthood in New Orleans.

### ACADEMY

12:00pm p.72

#### **Old?!**

The aging process explored with humor and poignancy through interviews with people of all ages.

2:45pm p.73

#### **Right-Footed**

The inspirational story of Jessica Cox who — despite being born without arms — became an airplane pilot.

5:30pm p.77

#### **Theory of Obscurity: The Residents**

The story of the renegade sound and video collective known as The Residents.

### LAURELHURST

11:30am p.55

#### **Touched with Fire**

Two bipolar poets meet in a psychiatric hospital and fall into a love that breaks outside the boundaries of sanity.

2:00pm p.53

#### **Drama**

Life is a difficult script to learn.

3:45pm p.54

#### **For Love & Broken Bones**

When three people are called before The Better Earth Program, they learn sacrifices must be made.

### LAURELHURST

11:45am p.66

#### **Kings of Kallstadt**

A humorous documentary about German small village life and its famous US-relatives: Donald Trump and Heinz Ketchup.

2:30pm p.76

#### **Congo Beat the Drum**

A musical journey into the forgotten corners of Jamaican reggae and its past champions.

### LAURELHURST

12:00pm p.79

#### **Like Me**

NYC comedian and actor Micah Sherman attempts to find his digital voice on social media.

2:30pm p.100

#### **The Business of Amateurs**

An athlete turned filmmaker seeks answers about student-athlete rights and discovers uncorrected injustices. Plus short film The Bad Boy of Bowling.

### LAURELHURST

3:45pm p.100

#### **Shorts Block 14**

Director's Picks

## DAILY AT HEADQUARTERS

10am p.23

### Directors' Coffee Chat

Panel w/ directors from today's films.

11am-5pm

### Filmmaker & VIP Lounge Sponsored by Pro Photo Supply

FREE WIFI, snacks & happy hour drink. Lunch served at noon.

## CLASSES, WORKSHOPS & PANELS

### HEADQUARTERS

#### PRO PHOTO SUPPLY EVENT CENTER

11:30am p.39

#### Screenwriting Workshop: Dialogue To Die For

What makes great dialogue? How can I make my characters have a different and unique voice? 41 professional dialogue techniques you can use today!

1:45pm p.41

#### Actors Workshop: Auditioning

Learn to properly prepare for and execute your best possible audition.

4:00pm p.41

#### Actors Workshop: Directors on Actors

Directors will discuss all areas of working with actors and why the love them.

10:00am p.34

#### Dennis Nyback's Historic Film Tour of Portland

A one-of-a-kind downtown walking tour of some of the key sites that have played a significant role in the city's film history.

### 5TH AVENUE

11:00am p.45

#### Film & Video Game Panel

Panelists discuss the blurring lines between the film, video and game worlds.

1:15pm p.46

#### DIY Distribution

This unique workshop will give you a realistic DIY distribution plan.

### 5TH AVENUE

11:15am p.45

#### Work in Progress Panel

Free to attend. Bring your projects to fellow directors and film enthusiasts. Bring your ideas and a film clip to share. We'll screen 5-10 mins. from each project. Bring on drive or USB stick.

1:30pm p.46

#### Visual FX

Calling all current, aspiring visual effects artists! Join us as our panel discusses topics such as education, jobs, tax credits, use of practical vs. CG and more.

### BODY VOX

9:00pm p.24

#### Closing Night Party

Come celebrate the end of the Portland Film Festival!

Background photo: Odd Brodsky

Monday - Sept 7th

## FILMS & EVENTS

### TBA

9:00am p.32

#### **Zombie Day**

Sign up to be a zombie extra for Portland Film Festival's Zombie Day- the Guinness World Record setting event attempting the most extras in a short film!

### MISSION

12:15pm p.31

#### **Audience Award Winning Short & Feature**

2:45pm p.31

#### **Narrative Jury Award Winning Short & Feature**

5:15pm p.31

#### **Documentary Jury Award Winning Short & Feature**

### GREEN DRAGON BISTRO & PUB

8:30pm p.27

#### **Zombie Day Screening & Wrap Party**

Celebrate everything Zombie and watch a cult classic zombie movie on a big screen outdoors with bands, music and beer.

Background photo: Your Hands



# Special Events



## Coffee Chat

Daily 10:00am at Headquarters

Come and hear the filmmakers talk about today's movies. Wake up with coffee and snacks and let the backstories help you decide what film to see. In case you're camera-shy, the session will be recorded on both video and audio.



## FilmMaker & VIP Lounge

Daily 11:00am-5:00pm at Headquarters

Filmmakers - this one is just for you. While you're in town, come check out the FilmMakers Lounge. Headquartered a block from Powells Books with lots of treats, drinks and wifi to relax with.



## Opening Night After-Party

Tuesday 9/1 8:30pm at Cine Rent West

Come join us as we celebrate all that makes Portland a unique and wonderful place for filmmakers and viewers alike. Spend the evening being entertained by diverse local talent, tasty film themed treats and kick off the beginning of the 3rd annual Portland Film Festival. Hosted after-Party sponsored by Koerner Camera Systems and Rogue Ales & Spirits. Red carpet music provided by Jason Okamoto. Party music provided by DJ Gregarious.

## SPECIAL EVENTS



## Awards Ceremony & Closing Night After-Party

Sunday 9/6 9:00pm at Body Vox

Come celebrate the end of the Portland Film Festival! Compare film favorites with that new friend you met and share your workshop stories with the panelist at the bar. Either way, you're in for a great time at our last party of the Festival!

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One of the best things about Portland are the people! Want to meet some? Come out to our free parties networking events and meet industry professionals, other movie-goers and visiting filmmakers.

## Networking

### Women in Film Networking Event

Music provided by Jason Okamoto.

Wednesday 9/2 6:00pm at PNCA  
 *Portland*

### OMPA & IATSE Networking Event

Music provided by the Resoelectrics.

Thursday 9/3 5:30pm at Penthouse Rooftop Garden



### Documentary Networking Event

Music provided by Jason Okamoto.

Thursday 9/3 6:30pm at Headquarters

### Willamette Writers Networking Event

Do you write for the movies - or want to, or just want to peek at some industry insiders? Join screenwriters, directors, authors, and readers in Portland's oldest and biggest library to network.

Friday 9/4 5:00pm at Central Library



### SAG/AFTRA Networking Event

Friday 9/4 6:00pm  
at Portland NW College of Art

### Booze & Schmooze Portland Film & Video Networking Event

Saturday 9/5 4:00pm at Mission Theater

# Parties

## Filmmakers & VIP Welcome Reception

Tuesday 9/1 5:00pm at Headquarters

This is the opportunity for Filmmakers & VIPs to meet, network and enjoy a special time before the festival kicks off. Not open to the general public. Filmmakers, VIP and Industry pass-holders only.

## After Party @ Ground Control

Wednesday 9/2 9:30pm

What's better than ending a day of movie watching with friends? Ending a day of movie watching with friends at an arcade! Bring your quarters (or buy them there!) and enjoy Ground Kontrol's TRONix. TRONix is Ground Kontrol's electronic music weekly, featuring a host of talented performers and DJs spanning the vast soundscape of electronica. Ground Kontrol is the West Coast's premier classic arcade. They preserve and celebrate video gaming's "golden age" by operating over 60 classic video games and 27 pinball machines. They feature a full-service bar, so no kids at this arcade. All attendees need to be 21+ over. Tickets can be purchased at the door.

## After Party @ Jackknife Bar

Thursday 9/3 9:30pm

Free to attend. Cash bar and food. Join us as we check out the owners of Digapony and Bye and Bye's latest endeavour, the Jack Knife Bar. Cool bar in the heart of Downtown Portland.

## After Party @ St. John's Beer Porch

Friday 9/4 9:30pm

Wrap up the day at the food truck complex in the historic St. Johns neighborhood, the St. Johns Beer Porch. It has been a popular and affordable watering hole for over four years, and serves a nice variety of local micro-brewed beers and ciders, plus wine. The Chowdah, Thai Food, Falafel and Potato Potahto food trucks will extend their normal hours for our culinary enjoyment. Funky Portland decor, a fire pit, lots of outdoor covered seating add to the fun! Just west on N Lombard St. about 2 miles from Columbia Pool. Free to attend. Cash bar and food.

## After Party @ Yur's Bar & Grill

Saturday 9/5 9:30pm

Grab your friends and head over to Yur's Bar & Grill for tonight's After Party! Yur's has friendly, welcoming staff and a sociable, diverse crowd. It's a great place to bring friends, relax, and have a few drinks, or come and make some new friends. Enjoy expertly crafted drinks at a great price with good, hearty bar food. Join us at one of the best (and cleanest!) dive bars Portland has to offer. Free to attend. Cash bar and food.

## Zombie Day Wrap Party @ Green Dragon Bar & Grill

Monday 9/7 8:30pm

Let's celebrate everything Zombie and watch a cult classic zombie movie on a big screen outdoors with bands, music and beer. Thanks to the fine Rogue Ales & Spirits, we can party in one of the coolest locations in Portland. Limited entry. Get there early. We're taking over the block and screening an outdoor movie.



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## Wendy Froud Lifetime Achievement Award

Wednesday 9/2 5:00pm at Mission Theater

An American doll-artist, sculptor, and puppet-maker, best known for her work creating Yoda for the 1980 film *Star Wars: The Empire Strikes Back* and creatures for the Jim Henson films *The Dark Crystal* and *Labyrinth*—including her son Toby, who played the young baby lead. Wendy is a profound contributor to cinematic history and will be receiving a life-time achievement award. In appreciation of her work, LucasFilms reached back into their *Star Wars* archives to share with the festival behind-the-scenes images.



## Will Vinton Lifetime Achievement Award

Thursday 9/3 12:00pm at Mission Theater

The world renowned Claymation® created some of the most innovative animation in history. He has received an Academy Award and multiple Emmys for his films. He will be receiving a life-time achievement award from the Portland Film Festival and on hand for a 30th anniversary screening of "The Adventures of Mark Twain," and his Academy Award Winning Short, "Closed Mondays."



## Hustle & Flow Screening Honoring Cinematographer Amy Vincent

Sep 5 8:15pm at Living Room

With help from his friends, a Memphis pimp in a mid-life crisis attempts to become a successful hip-hop emcee. Special 10 Year Anniversary Screening with cinematographer Amy Vincent, ASC.

## Audience Award Winners

Mon 9/7 2:45pm at Mission

Audience Award Winning Short and Feature of the 2015 Portland Film Festival. The film will be determined by audience members of the festival. The film title will be announced at the awards ceremony on 9/6.

## Narrative Jury Award Winners

Mon 9/7 2:15pm at Mission

Audience Award Winning Short and Feature of the 2015 Portland Film Festival. The film will be determined by audience members of the festival. The film title will be announced at the awards ceremony on 9/6.

## Documentary Jury Award Winners

Mon 9/7 5:15pm at Mission

Documentary Jury Award Winning Short and Feature of the 2015 Portland Film Festival. The film will be determined by audience members of the festival. The film title will be announced at the awards ceremony on 9/6.



PORTLAND  
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# ZOMBIE DAY



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## Zombie Day

September 7, 2015

Sign up to be a zombie extra for Portland Film Festival's Zombie Day- the Guinness World Record setting event attempting the most extras in a short film!

"Zombie Day Apocalypse" is a short film directed by George C. Romero (son of the creator of the Zombie genre), written by Randall Jahnson ("The Doors", "Zorro"), and organized to set the Guinness World Record for most extras in a short film. Be an extra and help make it happen! Zombie Day is a jam-packed day devoted to zombie related events—so no matter what time you are available, you will have options to participate and have fun. LOCATION: To be revealed during Portland Film Festival (September 1-7)

HASHTAG: #ZOMBIEDAY • Twitter: @zombieday



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## VIP Laika Tour

Thursday 9/3 10:45am at Headquarters

Special event for VIP pass holders only. Limited to 10 people. Get a behind the scenes tour of the local animation studio, Laika, makers of Coraline, ParaNorman, and The Boxtrolls. Preregistration



SPECIAL EVENTS

## Dennis Nyback's Historic Film Tour of Portland

Saturday 9/5 10:00am &  
Sunday 9/6 10:00am at Headquarters

Join Portland curator and verified film nut Dennis Nyback for one-of-a-kind downtown walking tour of some of the key sites that have played a significant role in the city's film history. Through the tour, we'll stroll through nearly 100 years of motion pictures in the Rose City, from the early wild film scene in the '10s and '20s to our modern era.

## 48 Hour Film Project: A Tale of Two Cities

(Works from Portland and Baltimore 2007-present)

Saturday 9/5 12:00pm at Clinton

This special presentation is brought to you by joint partnership between the Portland 48 Hour Film Project and the Baltimore 48 Hour Film Project. This screening features some of Portland's best loved entries from 2007 to the present day as well as several winning films from the Baltimore 48HFP presented here for the first time outside of Charm City. In honor of Zombie Day, we have included a couple of amusing zombie movie blasts from the past (from both cities). We also have an example of the short-lived 48HFP "stoner film" genre by longtime Portland 48 Hour filmmaking team, The Knight Crew. Also, included is "Angel of the Odd", which was created for a Baltimore 48HFP event that commemorated the bicentennial of EA Poe's birth and stars Rob Hatch



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# #DirectedbyWomen

#DirectedbyWomen is a 15 day worldwide film viewing party encouraging film lovers to relish women directors and their work. September 1-15, 2015. <http://directedbywomen.com/>

## Features:

Angel Azul - Marcelina Cravat  
Angkor's Children - Lauren Shaw  
Arova - Colleen Laeger  
As Good As You - Heather de Michele  
Batkid Begins - Dana Nachman  
Drama - Sophie Mathisen  
GameLoading - Anna Brady & Lester Francois  
I Am Thalente - Natalie Johns  
Kinderwald - Lise Raven  
Kings of Kalstadt - Simone Wendel  
Tyke Elephant Outlaw - Susan Lambert & Stefan Moore  
Lost & Found - Nicolina Lanni & John Choi  
Mirabilis - Clara Martinez-Lazaro Alameda  
Odd Brodsky - Cindy Baer  
OLD?! - Katherine P. Roselli  
Yosemite - Gabrielle Demeestere  
Welcome to the Circus - Courtney Coulson

## Shorts:

ACE	Love in the Time of
Bait and Switch	March Madness
Boxedora	Elder
Casey and the Death Pool	Love in a Disabled Toilet
The Importance of Lios	Juniper
Cotton Candy	Facets
D. Asian	PS 432
Heartwood	Primrose
Hursit	Rodeo Dog
Ignatious	Scratchers
Cat Bird Coyote	The Blind Date
Living with Coyote	Time Space Reflections
Myanmar	Xenos
No Birds Sing	Your Hands
No Breath Play	





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# Workshops for Screenwriters

## Mastering Suspense

Wednesday 9/2 11:30am  
at Pro Photo

How to write thrillers with amazing plot twists and edge of the seat suspense, using examples from films by Alfred Hitchcock. From isolating your protagonist to the 20 iconic suspense scenes and how to use them in \*your\* screenplay. Though aimed at thrillers, these techniques work in \*any\* genre (oddly, comedy and thrillers are very close to each other), and are great for novelists as well! Speaker: William C. Martell

## Short Content: The Screenwriter's New Calling Card

Wednesday 9/2 1:45pm at ProPhoto

For decades, aspiring screenwriters broke into the entertainment business by writing a killer "spec" script. Those days are rapidly fading, even with the proliferation of online script contests. Instead, more and more writers are showcasing their talents by making a short film or web series. In this seminar screenwriter, Randall Jahnson will discuss the reasons why producing short content is fast becoming an effective and viable strategy to launch your screenwriting career. Speaker: Randall Jahnson

## Creating Individuals

Thursday 9/3 12:00pm  
at Stage 13

One of the most frequent notes is "Your characters all sound the same". That note isn't just about dialogue, it's about not having a clearly defined character. We tend to have a handle on our protagonists, it's those other people. Why is this character in the story? How is their thought process different than the other characters? How to create supporting characters (and leads) who act and speak like individuals.

## Screenwriting for Indie Films

Thursday 9/3 2:15pm  
at Stage 13

Anything goes in Independent films. So how do you get started? This panel explores crafting a compelling on-screen story, with limited money and resources. Panelists include Gordy Hoffman, William Martell, Randall Jahnson, Todd Trigsted, Lise Raven and Frank Bruckner

## Structure & Pacing

Friday 9/4 11:30am  
at Stage 13

William Goldman says "Structure is everything". Do you understand structure? Is your script running out of steam halfway through? Do you NOT know what happens next? Is your script slow paced? Boring? This course explores different methods of structuring your screenplay, plus techniques for outlining and pacing your script. Speaker: William C. Martell

# Fact vs. Fiction:

Friday 9/4 3:00pm at Central Library

## The Dangers and Delights of Bringing True Stories and Real People to the Screen

When adapting factual material, screenwriters frequently struggle between telling the truth and telling an entertaining yarn. Rarely do they succeed at both. What is the writer's obligation when dramatizing real events and people? What are the challenges? Are there legal ramifications? Join screenwriter Randall Jahnson for a lively discussion about navigating the rough waters between fact and fiction. Drawing from his experience of writing *The Doors* and other biopics, Jahnson will share his knowledge for how best to avoid the creative, practical, legal, and ethical snags that await anyone who is converting nonfiction into popular entertainment. Speaker: Randall Jahnson

# Selling Your Script

Saturday 9/5 11:00am  
at 5th Avenue Cinema

You've written it, now how do you sell it? We'll look at the business side of the business, from how to get representation to assignments and deadlines to guerrilla marketing. Plus, 25 ways to make connections and get your scripts out there! How to scale the walls of Hollywood, even if you are a tad overweight and don't like climbing. Speaker: William C. Martell

# From Books to Movies

Saturday 9/5 1:15pm  
at 5th Avenue Cinema

Learn the art of translating a book to the screen. Get tips on acquiring intellectual property rights and working with agents, publishers and filmmakers. It's those other people. Why is this character in the story? How is their thought process different than the other characters? How to create supporting characters (and leads) who act and speak like individuals. Speakers: Randall Jahnson, William C. Martell.

# Screenwriting Competition Reading

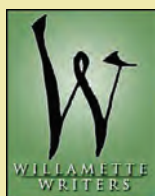
Saturday 9/5 3:45pm  
at 5th Avenue Cinema

Free to attend. Listen to selections from this year's competition finalists read by local actors: Jaime Langton, Brandie Sylfae, West Ramsey, Suzanne Owens-Duvall, Christopher Toyne, Thomas Zalutko, David Withers, Tasha Danner, Bruce Jennings, Jonni Armani, Adriana Bordea, Dana Inouye, Sebastian Inouye, Mia Allen, Stephanie Leet, Linda Kay Gross, Kyle English, Daniel Timothy Treacy, Heidi Myrick, and Paloma Williams

# Dialogue To Die For

Sunday 9/6 11:30am  
at Pro photo

What makes great dialogue? How can I make my characters each have a different and unique voice? 41 Professional Dialogue Techniques you can use \*today\*, Subtext, Subtitles, Humor, Sizzling Banter, \*Anti-Dialogue\*, Speeches, and more. Great for novelists! Speaker: William C. Martell



# Workshops for Actors

## How to Get & Work with an Agent

Thursday 9/3 2:15pm  
at ProPhoto

Anything goes in Independent films. So how do you get started? This panel explores crafting a compelling on-screen story, with limited money and resources. Panelists include Gordy Hoffman, William Martell, Randall Jahson, Todd Trigsted, Lise Raven and Frank Bruckner

## Living & Working in LA

Friday 9/4 12:00pm  
at ProPhoto

You've trained, you've studied, and you've been on many sets and in local theater productions. Thinking about taking the next step in your career and moving to Hollywood? Prepare yourself to succeed. Come take part in our Q&A and listen to experienced actors talk about the reality of living and working in LA. With Kristina Haddad. Moderated by: Alexandra Blatt. Speakers: Kristina Haddad, Hannah Barefoot.

## The Business of Acting – Contracts

Friday 9/4 4:00pm  
at Portland NW College of Art

SAG/AFTRA Panel. A presentation of SAG-Indie Contracts. Free to Attend.

## Improv for Actors Level 1

Friday 9/4 6:45pm  
at ProPhoto

Throughout film, television and the internet many of the most hilarious, poignant and gripping performances have at their core the immediate authenticity of improvisation. Currently auditioning actors have become very familiar with requests for “strong improv skills.” This workshop pushes beyond quick wit and wild characters and hones the skills of Strong Choices, Responsive Listening and Authentic Dialogue. Create relationships in an instant, and fuel them with taut honesty that grabs attention and captivates audiences for film/TV and stage alike. With Nicholas Kessler. Speaker: Nicholas Kessler

## Improv for Actors Level 2

Saturday 9/5 11:00am  
at Ryan Artists

Throughout film, television and the internet many of the most hilarious, poignant and gripping performances have at their core the immediate authenticity of improvisation. Currently auditioning actors have become very familiar with requests for “strong improv skills.” This more advanced workshop pushes beyond quick wit and wild characters and hones the skills of Strong Choices, Responsive Listening and Authentic Dialogue. Create relationships in an instant, and fuel them with taut honesty that grabs attention and captivates audiences for film/TV and stage alike. Speaker: Nicholas Kessler.



## Working with Casting Directors

Saturday 9/5 1:15pm  
at Ryan Artists

Putting yourself in front of casting directors can be one of the biggest challenges in the industry. This panel of local casting directors will give you the inside scoop on what makes a great audition, and what makes for a terrible one. Getting in the door is only the first hurdle; come find out the best way to impress them once you do. Speaker: Michael Fontaine.





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## Marketing for Actors

Saturday 9/5 4:00pm  
at Ryan Artists

You've written it, now how do you sell it? We'll look at the business side of the business, from how to get representation to assignments and deadlines to guerrilla marketing. Plus, 25 ways to make connections and get your scripts out there! How to scale the walls of Hollywood, even if you are a tad overweight and don't like climbing.

## Auditioning

Sunday 9/6 1:45pm  
at ProPhoto

No matter how much you've studied, time and time again actors fall into the same auditioning traps. Learn how to properly prepare for and execute your best possible audition, what directors are looking for, and the skills and tools you need to take your career to the next level. Speakers - Damon Jones, Ted Rooney, Kristina Haddad.

## Directors on Actors

9/6 Sun 4:00pm  
at ProPhoto

In this workshop, directors will discuss all areas of working with actors and why they love them. We'll cover what they look for in casting, the best ways to communicate on set, and what separates a good actor from a great one. Speakers: Todd & Jason Freeman, Alicia J. Rose.



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# Workshops

## DIY Filmmaking

Wednesday 9/2 11:45am at PNCA

DIY Filmmaking will focus on a diversity of topics of the art of creating a film. You will also have the opportunity to assess the issues you encountered on your films, and receiving the feedback to unblock situations in the future. Cameras, locations, editing and talent - all will be talked about to give you the best chance at making your own DIY indie film. Speaker: Martin Vavra.

## Women in Film Panel

Wednesday 9/2 4:00pm at Portland NW College of Art

Anyone interested in film should attend and learn from over 50 years of experience. Moderator: Alexandra Blatt. Speakers: Lara Cuddy, Megan Griffiths, Ryon Lane, Leslie Waldman.

## Animation and MoCap

Wednesday 9/2 6:00pm at Pro Photo

Dive into the world of animation and Motion Capture. Film and Video Game Development are ever advancing animation styles and computer generated realities, extending traditional storyboarding and stop motion animation. Animation Director Rob Bekhurs of Game Design Studio and SuperGenius and filmmaker, Andy Mingo will illustrate directorial considerations for Motion Capture with this live demonstration of Clackamas Community College's MoCap system, while animators Thomas Wasson and Chris Dreger will talk about the process of storyboard creation and stop motion animation. Speakers: Rob Bekhurs, Chris Dreger, Andy Mingo, Thomas Wasson.

## Audio Post 101

Wednesday 9/2 7:00pm at Digital One

In this audio-centric presentation Eric Stolberg, sound designer/mixer and owner of Digital One Studios ([www.digone.com](http://www.digone.com)), will discuss how to best prepare your project for audio post and the challenges faced during the mixing process. Topics covered will include: mixing in 5.1 surround vs stereo, ADR, sound design, OMF/AAF preparation, voiceover recording and proper file organization. The workshop will also include a tour of Digital One's post production facility and examples of different types of projects played back in one of Digital One's surround sound mixing suites. Speakers: Eric Stolberg. Sponsored by: Digital One.

## Into The Score: A Film Music Discussion

Thursday 9/3 12:00pm  
at ProPhoto

A panel of award-winning composers, orchestrators, music editors, and music supervisors discuss the entire process of putting a score to picture. The panel is moderated by Edmund Stone, Producer/Host of the nationally syndicated film music program "The Score". About the Speakers: Dave Metzger, an award-winning composer, arranger, and orchestrator with film credits including Frozen, The Avengers, How to Train Your Dragon, Planes, and many others. Nick Dolan is an award-winning film composer whose experience includes working as music supervisor, arranger, songwriter, music editor, copyist, and orchestrator. Ron Jones has worked as a professional for 45 years creating scores for many top Hollywood Studios and much more. Curtis Roush worked on more than 90 projects, mostly feature films along with some movies for television and various television series.

# Planning for Post in Pre-Production

Thursday 9/3 3:00pm at Rex  
Friday 9/4 7:00pm at Rex

During this two hour workshop at Oregon's grandest recording studio, musician, producer and audio engineer Brent Rogers will take 20 participants on a tour of REX Production & Post that includes a description of the post-production workflow, especially as related to audio elements including VO, ADR, SFX, Surround Sound Mixing, deliverables, and music.

# Investigative Journalism for Documentary Filmmakers

Thursday 9/3 4:30pm  
at Headquarters

Panel features a discussion on the "investigation" side of documentary filmmaking. Irene Taylor Brodsky -Brodsky's documentaries have appeared on HBO, CBS, A&E, Fox, and the History Channel. Kat McMahon produces and co-produces documentaries for the PBS series FRONTLINE; independent films, digital channels and PBS stations.

# Crowdfunding to Build Independence

Friday 9/4 12:30pm  
at Central Library

The only proven path to independence as an artist is a direct connection to your audience! Crowdfunding is becoming a fundamental piece of most financing plans for independent film. However, many filmmakers miss the opportunity to turn their film funding campaigns into audience building opportunities that can last an entire career - and provide the groundwork for distribution that the filmmakers controls. This class for film-related provides will provide the crowdfunding action plan most likely to create a lasting, flourishing, direct relationship with your audience.

# Film, Comics & Graphic Novels

Friday 9/4 1:45pm  
at Stage 13

The Comic Book Movie rules today's box office, and some comic book creators are enjoying the benefits of licensing their properties. But what about film properties that become comic books? We explore these distinct yet tied-at-the-hip mediums with an all-star cast! Join creator-owned comic pioneer Matt Wagner (recent co-writer of *Django/Zorro* w/ Quentin Tarantino), with Dark Horse Comics Editor-in-Chief Scott Allie. The talented writer of *Cyborg* (DC Comics) and *Shaft* (Dynamite), and former Willamette Week film critic David Walker will be there with his unique perspective alongside Portland's own film/comic creative stalwarts, the Pander Bros. (*Batman: City of Lights*, *Girlfriend*). It promises to be a very different kind of storytellers panel! Moderated by: Sean Wynn. Speakers: Scott Allie, Arnold Pander, Jacob Pander, Matt Wagner David Walker.

# Be a Social Media Star

Friday 9/4 2:15pm at Pro Photo

Building a broad, dynamic, engaged community around your film is the goal of any marketing plan, and social media should represent a healthy percentage of your efforts. In this in-depth workshop, digital media expert Kristin McCracken will share examples of well-organized social campaigns, break down the pros and cons of various platforms, and offer the insider tips and tricks you need to know. Speaker: Kristin McCracken



## Bridging the ‘Indie Gap’:

Friday 9/4 4:00pm at Stage 13

### How to Create a Sustainable Career on an Uneven Playing Field

Building a broad, dynamic, engaged community around your film is the goal of any marketing plan, and social media should represent a healthy percentage of your efforts. In this in-depth workshop, digital media expert Kristin McCracken will share examples of well-organized social campaigns, break down the pros and cons of various platforms, and offer the insider tips and tricks you need to know. Speaker: Kristin McCracken

## How to Handle Negotiations with Oregon Volunteer Lawyers for the Arts

Friday 9/4 5:00pm at Headquarters

Investors, rights clearances, and talent contracts: who knew that making films required so many negotiations? Katie Lane and Bart Day of Oregon Volunteer Lawyers for the Arts present this informative and fun program to teach you how to effectively handle negotiations with just about anyone. You'll learn how to ask for what you want, how to find out what the other side wants, and how to take control in a negotiation. The last 30 minutes of the program will be dedicated to answering questions about how to apply these skills to real world filmmaking situations. Oregon Volunteer Lawyers for the Arts is a non-profit organization committed to providing artists access to legal services and education. Katie and Bart cannot provide personalized legal advice during the program. Speakers: Bart Day, Katie Lane

## #STORYWORLD15:

Saturday 9/5 12:00pm at Stage 13

### How To Make a Web Series Stand Out

The good news is anyone can create a web series. The bad news is anyone can create a web series. With no shortage of shows being uploaded daily, what can web series creators do to stand out from the crowd? Listen to established web series producers and newcomers experimenting with innovative ways to find an audience. Speakers include Paige McKenzie and Mercedes Rose from The Haunting of Sunshine Girl. Hosted by Scott McMahon, founder of FilmTrooper.com. Speakers: Paige McKenzie, Mercedes Rosel.

## Special F/X Make-up Workshop

Saturday 9/5 1:00pm  
at Portland NW College of Art

Tate Steinsiek, SFX and prosthetic make-up artist, will be demonstrating in detail, how to apply and paint a prosthetic. Today's class will focus on creating a Zombie (in honor of Zombie Day on Monday!) but the techniques will work for Halloween costumes or F/X for your next film. Tate is best known for his appearances in Seasons One and Five of the SyFy reality series Face Off. He has worked on special effects and makeup for several films and television series, including Law & Order, Clash of the Gods, and The Amazing Spider-Man. \*\*Attn pass holders: Admission to the Special F/X Make-up Workshop is not included in the benefits of your pass, purchase of a ticket is required. Speaker: Tate Steinsiek

## Film Distribution

Saturday 9/5 12:00pm at Pro Photo

You made your movie and you have big plans to distribute it! Or maybe you don't yet but would like to have a lot of options. Distribution workflow is something most filmmakers forget they will have to manage. With experts in wide distribution, data and workflow, this panel is here to answer the hard questions. Speakers: Ryon Lane Abby Davis Greg Cohan Emily Best

# #PDXPITCH – Pitch Your Movie Idea

Saturday 9/5 1:30pm at 5th Avenue Cinema

Have you got a great idea for a movie? This is it! Come listen for free or put \$5 in the hat to pitch your idea. Free.

# #STORYWORLD15: Indies Creating Immersive Stories

Saturday 9/5 2:00pm  
at Stage 13

Welcome to the future of storytelling! Listen to indie creators exploring the next wave of entertainment using VR (virtual reality), alternate reality games, and other new interactive technologies. Whether you're new to immersive storytelling or a fan of inventive ways indies are combining games and narratives, this panel will inspire you to think about stories in new ways.

# Cinematography

Saturday 9/5 3:30pm at Pro Photo

Cinematography is the act of capturing photographic images in space through the use of a number of controllable elements. Join our panel as they discuss their own unique approaches to this art form. Speakers: Kevin Fletcher Amy Vincent Eliot Rockett.

# #STORYWORLD15: Marvel Transmedia

Sat 9/5 4:00pm-6:00pm  
at Stage 13

Join us as we talk with Geoffrey Colo, transmedia producer for Marvel's Agents of S.H.I.E.L.D. and Marvel's Agent Carter. Hear how Geoffrey began his career in transmedia storytelling and how that led to his role with ABC & Marvel Television. Whether you're a fan of Marvel, interested in creating multi platform content on your own, or just hoping to get a better understanding of what transmedia is, this is a conversation you won't want to miss. Speakers: Geoffrey Colo

# Fair Use: Documentaries & Narrative Films

9/5 Sat 4:15pm - 6:15pm  
at 5th Avenue Cinema

The courts have developed a simple way to find the Safe Harbor for fair use in documentary films. The man who the American Bar Association dubbed the Obi Wan Canobi of fair use will give you the three questions so you can use material pursuant to fair use and know that you are absolutely legal. He will give lots of examples and war stories in his highly interactive presentation. You will also learn about fair use in fictional films as used by leading directors such as like Oliver Stone, Terrence Malick, and Richard Linklater. Speakers: Michael Donaldson

# Film & Video Game Panel

Sunday 9/6 11:00am at 5th Avenue Cinema

Panelists discuss the blurring lines between the film and video game worlds. Speakers John Worsley, Paul Culp, Dmitri Salcedo, Daniel H. Wilson, Weston Tracy, Greg Dawson.

# Work-In-Progress

Sunday 9/6 11:15am at 5th Avenue Cinema

Free to attend. Bring your projects to present to fellow directors and film enthusiasts. Bring your ideas and some film to share. We'll screen 5-10m from each project. Bring your film clip on a drive or USB stick.

## DIY Distribution

Sunday 9/6 1:15pm at 5th Avenue Cinema

What happens after you've completed your film? Will you submit your film to festivals in hopes that it will be discovered? Don't fall victim to the American Idol Syndrome, where you dream of someone anointing you the next film auteur. When there is no magical producer or distribution company clamoring for your film, you will need a distribution plan. Some call it Do-It-Yourself (DIY), or self-distribution, or even direct distribution ... either way you're in luck! This unique workshop will give you a "realistic" DIY distribution plan that will clear your mind of the clutter, so you can get back to making your films and taking control of your filmmaking career. This workshop is presented by Scott McMahon, Founder of FILM TROOPER, a web resource that helps filmmakers become entrepreneurs. Speaker: Scott McMahon

## Visual F/X

Sunday 9/6 1:30pm at 5th Avenue Cinema

Join Visual Effect Supervisor's Ed Irastorza (GRIMM), Sue Rowe (THE MAZE RUNNER), and Jim Rygiel (LORD OF THE RINGS) for a moderated discussion on the current trends, techniques and technology used in feature films and television. Topics such as education, jobs, tax credits, best software to learn, use of practical vs CG and other topics may be covered. Calling all current and aspiring visual effects artists! Moderated by: J Bills and Morgan Hay. Speakers: Ed Irastorza, Jim Rygie, Sue Jane Rowe.



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# Opening Night Films



## GRU-PDX

Tuesday 9/1 7:15pm at Mission

Brazilian indie band Quarto Negro sets out to Portland, Oregon to record their second album. During six months of coming and going, we discover with them the rich music scene that's been established in Portland during the past decade and that recording a music album isn't a task for the faint of heart. In English, Portuguese with subtitles. Featuring: Eduardo Praça, Thiago Klein.

**USA, Brazil • 92 min \* World Premiere • DIR: Daniel Barosa • Plays with The Fly (p.100)**



## Birds of Neptune

Tuesday 9/1 6:30pm at Cinema 21

Sisters Mona and Rachel are left to their own devices after the loss of their parents. Confined to their childhood home and surrounded by nostalgia of the past, the girls have created their own pseudo-realities. When a man enters their world and starts to pull away at the fragile threads holding everything in place, they find themselves facing harsh truths about their past.

**USA • 97 min • Portland Premiere • DIR: Steven Richter • Plays with A Passion of Gold and Fire (p.100)**

The film is immediately followed by our Opening Night Soiree at Cine Rent West.

# Closing Night Film



## Batkid Begins

Sunday 9/6 7:30pm at Mission

On one day, in one city, the world comes together to grant one 5 year old cancer patient his wish. Batkid Begins looks at the 'why' of this flash phenomenon. November 15th, 2013. San Francisco transformed into Gotham City and captivated the nation. "One child. One wish. Millions touched."

**USA • 87 min \* Portland Premiere • DIR: Dana Nachman**

# Narrative Competition

10 films to celebrate the best of independent cinema by filmmakers who push the boundaries with imagination and style.

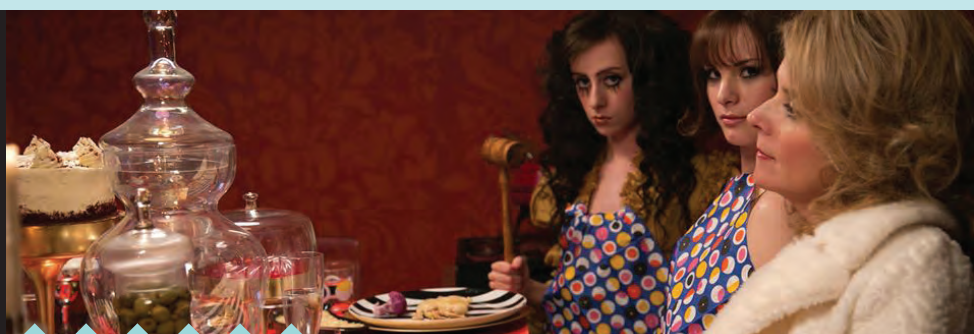


## 6 Angry Women

Friday 9/4 4:45pm at Clinton  
Saturday 9/5 2:00pm at Laurelhurst

A young, unarmed black teenager is shot by a white neighborhood watchman. It's up to a jury of six to decide whether or not the man is guilty of murder. Shadowing the incendiary current events of police brutality, racial profiling and civil rights, the film presents the jury deliberation of six women, strangers brought together by their civil duty, each seeking to do the right thing. But the ultimate question looms for each of them to answer: what is justice vs. what is legal?

**USA • 70 min • World Premiere • DIR: Sridhar Reddy**



## Aimy in a Cage

Friday 9/4 10:00pm at Clinton  
Saturday 9/5 2:15pm at Laurelhurst

A creative teenage girl is placed into a mind-altering procedure in an attempt to civilize her, while news of a virus epidemic spreads throughout the world. Featuring: Crispin Glover, Allison Ashley Arm, Paz de la Huerta, Terry Moore

**USA • 90 min • World Premiere • DIR: Hoodoo Jackson**

**52** Come out and play. 9/1-9/7. Buy tickets now at [portlandfilmfestival.com](http://portlandfilmfestival.com).





## As Good As You

Thursday 9/3 1:45pm at Academy

Friday 9/5 3:15pm at Laurelhurst

Jo's world is thrown into utter disarray when her wife Amanda passes away and she starts chasing a dream that she and Amanda had once shared – starting a family together. Jo asks her late wife's brother, Jamie to be her sperm donor and craziness ensues. As Good As You is a human-scale, character-driven film set in a sleepy, safe Los Angeles; it's a serious comedy about trying to grieve the right way, and maybe growing up a bit in the process. Featuring: Annie Potts.

**USA • 86 min • World Premiere • DIR: Heather de Michele**



## Divine Access

Thursday 9/3 8:15pm at Living Room

Friday 9/5 11:45pm at Laurelhurst

Jack Harriman becomes an instant spiritual celebrity after humiliating Reverend Guy Roy Davis on a public-access TV show. While on the road speaking his brand of truth, forces natural and supernatural lead him to question whether he has a deeper calling. Featuring: Billy Burke, Gary Cole, Patrick Warburton, Sarah Shahi, Joel David Moore, Adrienne Barbeau.

**USA • 66 min • Portland Premiere • DIR: Steven Chester Prince**



## Drama

Wednesday 9/2 4:45pm at Academy

Saturday 9/6 2:00pm at Laurelhurst

It's over a year since Anna split with John & life is only getting harder. She travels to Paris to the home of her best friend Jean. Jean is settling down with his French partner Philippe, but the timing of Anna's arrival isn't great. Philippe's mother is dying and it's taking its toll on them both. Thankful for the easy excuse to escape, Jean dedicates his time & attention to Anna who is devoted to another task entirely. In English and French with subtitles.

**France, England • 103 min • US Premiere • DIR: Sophie Mathisen**



## For Love and Broken Bones Wednesday 9/2 5:00pm at Living Room

A lonely, serious and ruthless debt collector falls in love with a feisty and passionate wedding planner who also happens to be his latest assignment. Can they both overcome old fears and let love into their lives? And can he save her and her son in time, before his powerful and dangerous boss, comes to get his money back? In Zulu with subtitles.

**South Africa • 86 min • International Premiere • DIR: Taboo Malone**

NARRATIVE  
COMPETITION



## The Makings of You Saturday 9/5 1:30pm at Mission

The Makings of You is a poignant story of self-discovery, love and loss. Set in writer/director Matt Amato's hometown of St. Louis, the movie follows Judy and Wallis who converge in a shared

**USA • 120 min • West Coast Premiere • DIR: Matt Amato**



## Odd Brodsky Thursday 9/3 1:45 at Mission

Audrey Brodsky is a lovable loser who hates her job. After 11 years she leaves it all behind to pursue her childhood dream of becoming an actress. There's just one problem: she's not very good at it. But what she lacks in talent, she makes up for in heart. When she meets an aspiring cameraman on the internet, the adventure of her life finally begins. Odd Brodsky is a quirky comedy about finding the magic in life. Featuring: Tegan Ashton Cohan, Matthew Kevin Anderson, Scotty Dickert, Cindy Baer, Elana Krausz, Jim Hanks

**USA • 93 min • Portland Premiere • DIR: Cindy Baer**



## Oloibiri

Thursday 9/3 3:00pm at Living Room  
Friday 9/5 12:45pm at Laurelhurst

Two decades after the last drops of commercial quantity crude oil was drilled from Oloibiri, two of the towns sons, Timipre and Gunpowder, are disenchanted with the exploitation of their resources by the oil companies. Gunpowder's rage intensifies as he abducts Powell, an American multinational CEO, who has a vested interest in the new Oloibiri oil.

**Canada, Nigeria • 96 min • West Coast Premiere Portland Premiere • DIR: Curtis Graham**



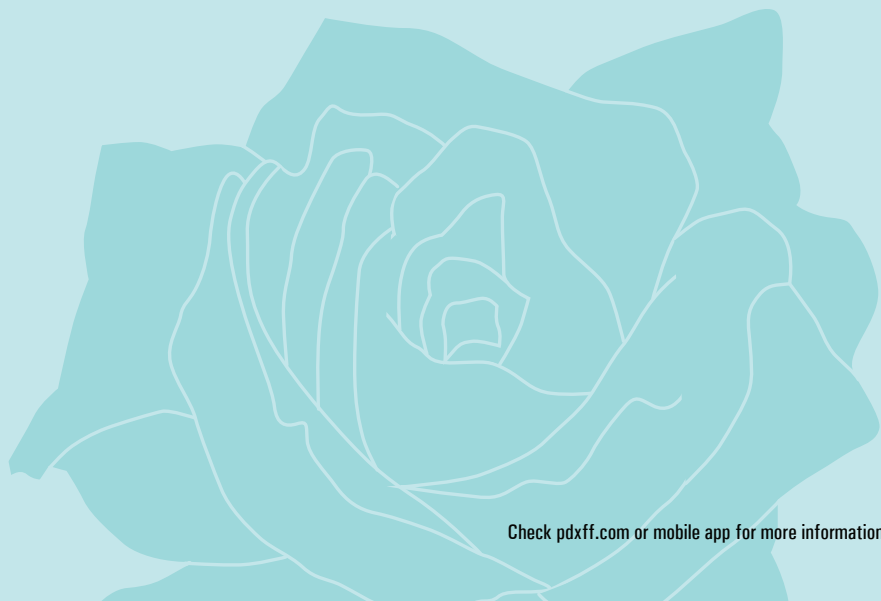
**NARRATIVE  
COMPETITION**

## Touched with Fire

Thursday 9/4 7:00pm at PNCA  
Saturday 9/6 11:30am at Laurelhurst

Carla and Marco are bipolar poets whose art is fueled by their emotional extremes. When they meet in the same psychiatric hospital they pursue a romance that fuels their emotional extremes, swinging them from fantastical manic highs to dark nightmarish lows, until they have to choose between sanity and love. Featuring: Katie Holmes, Luke Kirby, Griffin Dunne, Bruce Altman, Christine Lahti.

**USA • 106 min • West Coast Premiere Portland Premiere • DIR: Paul Dailo**





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# Independent Voices: Narrative



## The Challenger

Saturday 9/5 8:15pm at Academy

With the help of legendary trainer Duane Taylor (Michael Clarke Duncan), struggling Bronx auto mechanic Jaden Miller (Kent Moran) finds that boxing is his ticket to a better life for he and his mother. Earning the title Bronx Boy, Miller becomes a local hero. After winning a big fight, a cable network takes notice and decides to give Miller his own TV show, *The Challenger*, which will follow him all the way to the Light-Heavyweight Title. Featuring: Kent Moran, Michael Clarke Duncan, S. Epatha Merkerson, Justin Hartley.

**USA • 90 min • Portland Premiere • DIR: Kent Moran**



## EEL

Wednesday 9/2 7:30pm at Academy

On a film set in the California desert, director and provocateur Haytham Bisherat is conducting an experiment that will threaten his actors' lives. He's designed it to fail. But there's no guarantee it will.

**USA • 61 min • West Coast Premiere • DIR: James Kaelan and Blessing Yen**

**58** Come out and play. 9/1-9/7. Buy tickets now at [portlandfilmfestival.com](http://portlandfilmfestival.com).





## Keep in Touch

Sunday 9/6 12:00pm at Clinton

After a major crisis, a man attempts to track down his “first love,” only to discover she was killed many years ago in a car accident. Stumbling upon her younger sister, a musician who bares a striking resemblance online, he obsesses and begins a relationship without disclosing his true identity. It’s a film about love, family and finding self worth. Featuring: Ryan Patrick Bachand, Gabbi McPhee, Michael Covino, Reggie Watts, Jill Eikenberry, Peter Friedman

**USA • 105 min • Portland Premiere • DIR: Sam Kretchmar**



IND. VOICES  
NARRATIVE

## The Incredible Adventures of Jojo (and his annoying sister Avila)

Thursday 9/4 2:15pm at Clinton

A six-year-old boy named Jojo wakes up from a car accident deep in the woods. He reluctantly pulls his baby sister out of the wreckage, plops her into his backpack, and together they try to make it home alive; encountering deranged hobos, wolves, and raging rivers along the way. If you’re a child or a child at heart, Jojo and Avila will take you on an incredible journey.

**USA • 78 min • Portland Premiere • DIR: Ann-Marie and Brian Schmidt**



## Kinderwald

Thursday 9/3 9:30pm at Academy

Pennsylvania wilderness, 1885: German immigrant John Linden is bringing his brother’s widow and her two young sons across the country. John’s visually and spiritually idyllic world is thrown into utter chaos when the two little boys vanish into the woods. The local community is at first helpful, then gradually suspicious, and ultimately outright hostile. A brutal test of their mother’s faith offers a chance to bring the boys home. In English and German with subtitles.

**USA • 87 min • Portland Premiere • DIR: Lise Raven**



## Lost Colony

Thursday 9/3 5:45pm at Living Room

While navigating life with his hyper-protective mother along the enigmatic Outer Banks of North Carolina's coast, a conflicted teen must reassemble his broken pieces after a near tragic accident. A searchlight cast upon the earliest traces of America and the mystery of settlers vanished. *Lost Colony* scans a once virgin watershed for signs of life.

**USA • 84 min • West Coast Premiere • DIR: Christopher Holmes**

IND. VOICES  
NARRATIVE



## Love is Now

Wednesday 9/2 2:30pm at Living Room

*Love is Now* is the intriguing yet mysterious drama chronicling a summer of love for experienced photographer Audrey and aspiring snapper Dean. Propelled by new love and Audrey's free spirit, the couple embark on a formative country adventure following the Australian Harvest Trail, where they discover significantly more than they ever expected along the way.

**Australia • 97 min • Portland Premiere • DIR: Jim Lounsbury**



## Love Me Anyway

Friday 9/4 3:00pm at Living Room

*Love Me Anyway* is a sun soaked drama about a gay filmmaker falling for a dreamy surfer, a man trying to save his marriage and a young wife exploring the greener grass of an extramarital affair with another woman.

**USA • 65 min • West Coast Premiere • DIR: Ryan Balas**

**60** Come out and play. 9/1-9/7. Buy tickets now at [portlandfilmfestival.com](http://portlandfilmfestival.com).

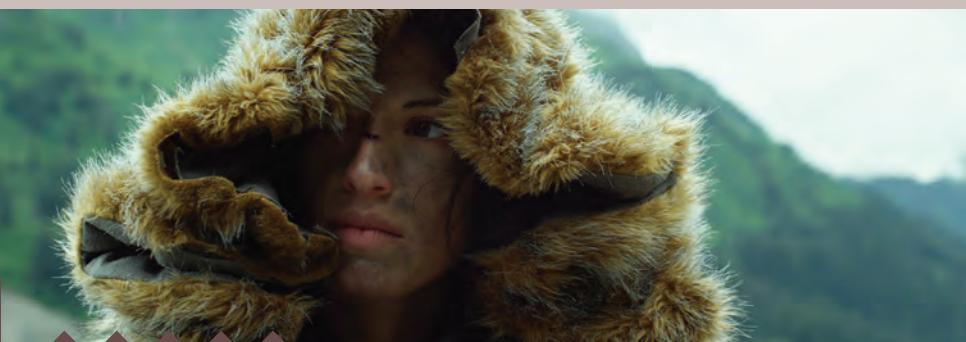


## Mirabilis

Wednesday 9/2 7:30pm at Living Room

Fausto is a botanist that encourages plants to stay away from humans. When he meets Cecilia he decides to rest his good karma in a love tree that he hopes will bring them luck. While he's trying to catch a thief that seems to be stealing the plants from the garden center he works for, Cecilia attends therapy to treat her romantic distraction syndrome, which makes her fall for every man that seems as fascinating as the previous one. In Spanish with subtitles.

**Spain • 87 min • International Premiere • DIR: Clara Martinez-Lazaro Alameda**



IND.  
VOICES  
NARRATIVE

## Sea Horse

Wednesday 9/2 1:45pm at Pacific Northwest College of Art

A mysterious occurrence has left three women homeless and struggling to survive in the Alaskan wilderness. Their journey for survival leads to encounters with other questionable survivors as well as a dangerous supernatural presence.

**USA • 94 min • Portland Premiere • DIR: Kamell Allaway**



## Somewhere in the Middle

Thursday 9/4 12:00pm at Living Room

Four lovers collide into each others' lives as one marriage morphs into several intertwining affairs. Sofia tries to leave her romantic failures behind by embarking on a new relationship with Kofi, who she meets in a chance encounter. Kofi, however, has other things on his mind; namely his crumbling marriage to wife Billie. Unfortunately for him, Billie finds herself struggling with a new-found attraction for her female co-worker, Alex.

**USA • 90 min • Portland Premiere • DIR: Lanre Olabisi**





## SuperBob

Friday 9/4 2:30pm at Academy

Robert Kenner, a postman from South London was struck by a meteor which bestowed him with powers in 2008. Today, Bob is an overworked “civil servant” for the British government. There’s a lot of forms. He has no time for anything else. Least of all love. But today he has a day off. And best of all, he has a date with June from the library. Now all he has to do is act as if this isn’t the most exciting day of his life.

England • 85 min • Portland Premiere • DIR: Jon Drever

IND. VOICES  
NARRATIVE



## Sympathy, Said the Shark

Sunday 9/6 2:45pm at Clinton

When a young couple opens their door to a soaked, bloodied, and estranged friend they quickly discover that their night is going to get even stranger... Each person’s perspective uncovers a darker secret until an even larger threat is right outside.

USA • 86 min • World Premiere • DIR: Devin Lawrence



## Wildlike

Friday 9/4 5:00pm at Academy

Sent to stay with her uncle while her mother is in treatment, 14-year-old Mackenzie is forced to flee as her uncle’s attention turns threatening. Unable to reach her mother and afraid of the authorities, she embarks on a journey across wilderness to find a way back home. As she plunges deeper into Alaska, a chance connection with backpacker Bartlett proves to be her only lifeline. Against the spectacular landscape of Alaska, a tense journey of redemption evolves. Featuring: Ella Purnell, Bruce Greenwood, Brian Geraghty, Ann Dowd, Nolan Gerard Funk, Diane Farr.

USA • 108 min • Portland Premiere • DIR: Frank Hall Green

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# Documentary Competition

10 new films from around the world that tackle real life stories with bold vision and energy.



## Audition

Friday 9/4 10:15pm at Academy  
Saturday 9/5 2:45pm at Living Room

Audition documents the production of a narrative film and its experimental casting process. Each of 100 actors plays one of two roles, man or woman, and all but two actors are gradually eliminated. Each scene weaves together the best performances, with the location, sound design, and story remaining consistent. The narrative follows two New York City singles who fall in love, but face a sudden change of heart that leads to a powerful altercation. Featuring: Jonathan Laffey, Marion Le Coguic, Cara Loften,, Zachary Mooren.

**USA • 88 min • World Premiere • DIR: Matt Herron**



## The Business of Amateurs

Friday 9/4 6:30pm at Living Room  
Sunday 9/6 2:30 at Laurelhurst

The NCAA is the face for college athletics, generating billions of dollars annually for the top universities in the United States. This is the first documentary that challenges the NCAA from the perspective of former student-athletes. Director Bob DeMars, a former USC football player, focuses on student-athlete rights and the key players at the center of the topic, systematically pointing out the hypocrisy and injustices that, in some cases, are life or death issues. Featuring: Ed O'Bannon

**USA • 90 min • World Premiere • DIR: Bob DeMars • PLAYS WITH: The Bad Boy of Bowling**





## Congo Beat the Drum

Wednesday 9/2 12:15pm at Mission  
Sunday 9/6 3:30pm at Laurelhurst

Two musicians from Tel Aviv travel to Jamaica to record an album with forgotten reggae artists from the past. The film follows Ariel Tagar (Kalbata) and Uri Wertheim (Mixmonster), from their basement studio in Tel Aviv, all the way to the Kingston ghettos, looking for their favourite singers of days gone by. In Jamaica, they encounter a strange, often challenging culture while trying to achieve their goal. In English, Hebrew and Patois with subtitles.

**Israel, Jamaica • 57 min \* West Coast Premiere • DIR: Ariel Tagar**



DOCUMENTARY  
COMPETITION

## Generation Maidan: A Year of Revolution & War

Saturday 9/5 12:00pm at Living Room

They deposed a brutal autocrat who turned snipers on his own people. That was only the first battle for Generation Maidan. Now they're fighting corrupt politicians and pro Russian separatists. From the very first shots, a group of Ukrainian filmmakers called Babylon'13 captured history in the making. With emotions still smoldering Director Andrew Tkach interviewed those on the frontline to tell an unforgettable story. In Ukrainian and Russian with subtitles and voice over.

**Ukraine • 98 min \* US Premiere • DIR: Andrew Tkach**



## I Am Thalente

Saturday 9/5 2:15pm at Clinton

Homeless since age nine, Thalente Biyela is illiterate and his opportunities are limited. His skateboard becomes his escape from turmoil at home, giving him a way to express himself, and access to a community of friends who become family. Skateboarding soon becomes the driving force in his life, providing sanctity as he lives on the streets of Durban. An internet video of Thalente skating reaches pro-skater Kenny Anderson who offers to take him under his wing if he makes it to America. Thalente puts his heart and soul to the test to rise above circumstance and shape his future.

**USA, South Africa • 80 min • DIR: Nathalie Johns**



## Kings of Kallstadt—My Village, Ketchup and the King of New York

Wednesday 9/2 2:15pm at Mission  
Sunday 9/6 11:45am at Laurelhurst

What do real estate tycoon Donald Trump and the Heinz Tomato Ketchup dynasty have in common? Their ancestors come from Kallstadt, a small, quiet winegrowing village in the German Palatinate region. Can this really be a coincidence? Director Simone Wendel – also from Kallstadt – explores the issue in depth. In German and English with subtitles.

Germany, USA • 92 min • International Premiere • DIR: Simone Wendel

DOCUMENTARY  
COMPETITION



## Lost & Found

Thursday 9/3 11:45am at Living Room  
Sunday 9/6 1:30pm at Laurelhurst

In March 2011 Japan was hit by the largest earthquake in its history. The ensuing tsunami pulled over 90 cities into the Pacific. Over 18,000 people were killed. Everything was lost. 1 year later beachcombers along the Pacific North West coast of Canada and the US started finding Japanese items washing ashore. In turn the unlikeliest of friendships, across 2 continents, were forged in the wake of a massive natural disaster. In English and Japanese with subtitles.

USA, Canada, Japan • 82 min • World Premiere • DIR: Nicolina Lanni and John Choi



## Made in Japan

Wednesday 9/2 12:00pm at Clinton  
Saturday 9/5 5:30pm at Living Room

Made in Japan is the story of Tomi Fujiyama, the world's first female Japanese country music star. From playing the USO circuit throughout Asia to headlining in Las Vegas and recording 7 albums for Columbia records, Tomi's career culminates in a 1964 performance at The Grand Ole Opry where she followed Johnny Cash and received the only standing ovation of the night. 40 years later, Tomi and her husband set out through Japan and the US to fulfill a dream of performing at The Opry one more time. In English and Japanese with subtitles. Featuring: Elijah Wood (Narrator), Tomi Fujiyama, Shoichi Bamba, Charlie Louvin, John Walker, Chris, Scruggs.

Japan, USA • 89 min • West Coast Premiere • DIR: Josh Bishop



## Sweet Micky for President

Thursday 9/3 7:00pm at Academy

Saturday 9/5 9:15pm at Clinton

Sweet Micky for President follows Pras Michel, Grammy award-winning rapper and founder of the hip-hop group The Fugees, as he returns to his homeland of Haiti post-earthquake and finds a corrupt government in paralysis. With no experience or money, Pras passionately mobilizes a presidential campaign for the unlikely of candidates: Michel Martelly, aka "Sweet Micky", Haiti's most popular and most outlandish pop star. In English with subtitles. Featuring: Pras Michel, Michel Martelly, Wyclef Jean, Ben Stiller, Sean Penn.

**USA, Haiti, Canada • 86 min • Portland Premiere • DIR: Benjamin Patterson**



DOCUMENTARY  
COMPETITION

## Tyke Elephant Outlaw

Thursday 9/3 7:15pm at Living Room

Sunday 9/6 12:00pm at Mission

Honolulu, August 20, 1994. Tyke the circus elephant goes on a rampage in front of thousands of horrified onlookers. Her break for freedom will leave a city in shock and spark a global battle over our use of wild performing animals. Going back to find out what made Tyke snap, we meet her former trainers and handlers, witnesses to her rampage, circus industry insiders and animal rights activists for whom Tyke became a rallying cry.

**USA • 78 min • West Coast Premiere • DIR: Susan Lambert and Stefan Moore**





# Independent Voices: Documentary



## 20 Years of Madness

Wednesday 9/2 12:00pm at Living Room

When the founder of a mid-90s Public Access TV show in Detroit reunites the eccentric cast after 20 years to make a new episode, he discovers that most of his childhood friends are struggling with issues ranging from mental illness to drug addiction. They are forced to take a hard look at their relationships and reconcile their teenage dreams with the realities of adulthood.

**USA • 90 min • Portland Premiere • DIR: Jeremy Royce**



## 2e: Twice Exceptional

Thursday 9/3 12:00pm at Mission

2e: Twice Exceptional focuses on Bridges Academy, a school in Los Angeles dedicated exclusively to understanding and educating students who have been identified as “twice exceptional” – highly gifted individuals with learning disabilities or differences. These students are our next-gen geniuses, mavericks and dreamers. They might grow up to change the world ... if they can survive the American school system and their own eccentricities.

**USA • 54 min • Portland Premiere • DIR: Thomas Ropelewski**

**68** Come out and play. 9/1-9/7. Buy tickets now at [portlandfilmfestival.com](http://portlandfilmfestival.com).



## Angel Azul

Friday 9/4 4:15pm at Living Room

Ángel Azul tells the story of an inspiring attempt to draw attention to the perilous situation coral reefs face worldwide. Jason DeCaires Taylor is an eco-sculptor who casts cement statues from live human models and installs them on the ocean floor to create an artificial coral reef. The story follows creation of an angel with wings made from live fan coral. She will reside in an underwater museum alongside 400 of Jason's statues off the coast of Cancún. Over time the statues grow coral, providing habitat for marine life and a diversion for tourists, giving the natural reefs a reprieve. The story takes a turn when the coral on the statues starts to die. Jason faces his own problems keeping his workshop afloat, but never tires from his efforts to get out the message about this ecosystem in danger. Featuring: Peter Coyote.

**Mexico, USA, Indonesia • 72 min • Portland Premiere • DIR: Marcelina Cravat**



## Angkor's Children

Wednesday 9/2 7:30pm at Living Room

A singer of Buddhist poetry, a circus artist, and former garment workers, grassroots, protest band; these are Angkor's Children. Sreyrov, Phunam, and Messenger Band are members of the Cambodian generation after the Khmer Rouge regime that tragically killed 90% of artists and intellectuals. The arts become a vehicle of change in a country that has suffered so much. In Khmer and English with subtitles

**Cambodia, France, USA • 66 min \* Portland Premiere • DIR: Lauren Shaw**



## Arova

Saturday 9/5 12:00pm at Mission

Dame Sonia Arova, a Bulgarian Ballerina, greatly influenced the dance world. She is known for partnering with Rudolf Nureyev, Erik Bruhn, and Thor Sutowski. Her training during WWII shaped how she would train other dancers. Wisdom, physical strength, and emotional endurance were woven into the instruction for each dancer she taught. This legacy of training has been passed down through her pupils and continues to live through current dancers and teachers today. In English and French with subtitles.

**USA, France • 40 min • World Premiere • DIR: Colleen Laeger**



## Audition Colorée (Hearing Colour) Wednesday 9/2 12:00pm at Academy

Audition Colorée (Hearing Colour) was filmed in Mongolia, Tibet, China, Kenya, Japan, Australia, the US and Korea. A fictionalised travelogue referencing poetic film essayists such as Chris Marker. Hearing Color explores ideas of language, place, time and memory. It challenges the documentary form as a vehicle for representing both the subtleties and vastness of cultural difference and the liminal spaces of language.

**Australia • 53 min • World Premiere • DIR: David Varga**

IND. VOICES  
DOCUMENTARY



## Bounce: How the Ball Taught the World to Play

Friday 9/4 11:45am at Living Room

From Brazilian favelas to dusty Congolese villages, from neolithic Scottish isles to modern soccer pitches, BOUNCE explores the little-known origins of our favorite sports. The film crosses time, languages and continents to discover how the ball has staked its claim on our lives and fueled our passion to compete. BOUNCE removes us from the scandals and commercialism of today's sports to uncover the true reasons we play ball. With subtitles.

**USA, Brazil, Congo, India, Ireland, Italy, Mexico, UK • 72 min • Portland Premiere • DIR: Jerome Thelia**



## Carvalho's Journey

Thursday 9/3 11:30am at Clinton

In 1853, traveling with famed explorer John Fremont's Fifth Westward Expedition, Solomon Carvalho (1815-1897) became one of the first photographers to document the sweeping vistas and treacherous terrain of the far American West. Carvalho, an observant Jew and portrait painter who had never saddled his own horse, survived grueling conditions and lack of food along the 2400 mile journey from New York City through Kansas, Colorado, Utah, New Mexico, and California and lived to write about it. Narrated by Michael Stuhlbarg Featuring the voice of Josh Hamilton as Solomon Carvalho.

**USA • 85 min • Portland Premiere • DIR: Steve Rivo**





## Crocodile Gennadiy

Wednesday 9/2 5:00pm at Living Room

Gennadiy Mokhnenko has made a name for himself by forcibly abducting homeless drug-addicted kids from the streets of Mariupol, Ukraine. As his country leans towards a European Union inclusion, hopes of continued post-Soviet revitalization seem possible. In the meantime, Gennadiy's center has evolved into a more nebulous institution. In English and Russian with subtitles.

**Ukraine • 96 min • Portland Premiere • DIR: Steve Hoover**



IND. VOICES  
DOCUMENTARY

## Field Niggas

Friday 9/4 11:30am at PNCA

If you think the title is provocative, just wait until you see Khalik Allah's stunning documentary. It's an unflinching, tender look at the broken lives and unique worldviews of the regulars in one rough corner of Harlem. Allah makes the brilliant choice to separate the audio and video tracks, so we never actually see anyone talking, but his dreamlike camera is a voice all its own, lingering on the places and faces that create such a tragically rich tapestry of street life.

**USA • 60 min • DIR: Khalik Allah**



## GameLoading: Rise of the Indies

Sat. Sept 5, 2:45pm at Academy

GameLoading: Rise of the Indies is a feature documentary exploring the world of indie game developers – their craft, their games, their dreams. Disrupting the big-budget games industry, indie games have altered the art form through their innovative, varied and personal games. Small teams of passionate and creative developers are offering an alternate voice to players. GameLoading captures this pivotal point in history, where video games have become more personal than ever before. Featuring: Davey Wreden, Rami Ismail, Christine Love, Robin Arnott, Zoe Quinn, Nina Freeman.

**USA, Canada, Belgium, Netherlands, Japan • 95 min • DIR: Lester Francois, Anna Brady**



## Lessons of Basketball and War Wed. 9/3 2:15pm at Living Room

What could it be like to be a conservative Somali Muslim girl – a refugee from war and famine thrust into the commercialized, sexualized culture that is modern America? For the educators at Portland's Hosford Middle School, the Somali refugees presented an immediate crisis with tribal rivalries erupting into hallway fights – the ultimate form of vengeance being the scar from a deep bite to the other girl's face? And then the idea for the African Girls Basketball Team was born. In English and Maimai with subtitles.

**USA • 56 min • DIR: Ron Bourke**

IND. VOICES  
DOCUMENTARY



## Lost Conquest Wednesday 9/2 2:30pm at Clinton

More than a thousand years ago, legendary Viking explorer Leif Ericson claimed the state of Minnesota for his Norse empire. And the nice folks who live there today have the ancient Viking artifacts to prove it. So why doesn't anybody believe them? Lost Conquest is a delightfully deconstructionist documentary about science and faith. (With swords.)

**USA • 70 min • Portland Premiere • DIR: Mike Scholtz**



## OLD?! Sunday 9/6 12:00pm at Academy

OLD?! is a 55 minute documentary showcasing over seventy people with poignant stories and plain-speak wisdom about the life journey of aging. These individuals, from 10 days to 101 years old, offer funny, touching and inspiring stories as they share their perspectives about what it means to be old. Throughout the film OLD?! invites us to embrace our own aging process.

**USA • 55 min • West Coast Premiere • DIR: Katherine Roselli**



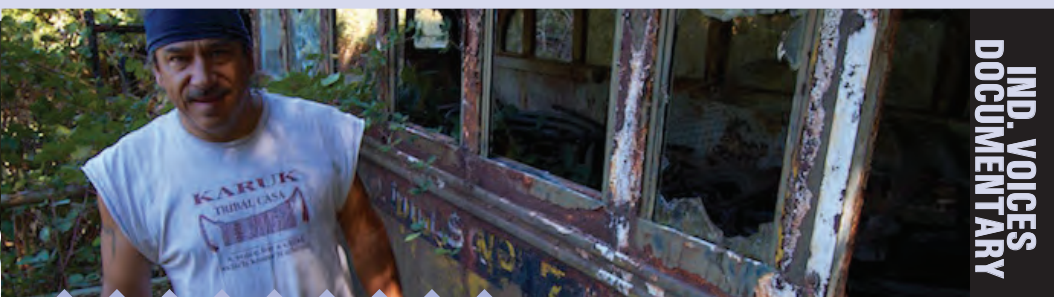


## Right Footed

Wednesday 9/2 4:45pm at Clinton

Born without arms as the result of a birth defect, Jessica Cox never allowed herself to believe that she couldn't accomplish her dreams. She learned to type with her toes and drive a car with her feet, and in 2008 became the first armless person to receive a pilot's license. *Right Footed* chronicles Jessica's amazing story of overcoming adversity and follows her as she becomes a mentor for children with disabilities and their families, and a disability rights advocate.

**USA, Philippines, Ethiopia • 83 min • West Coast Premiere • DIR: Nick Spark**

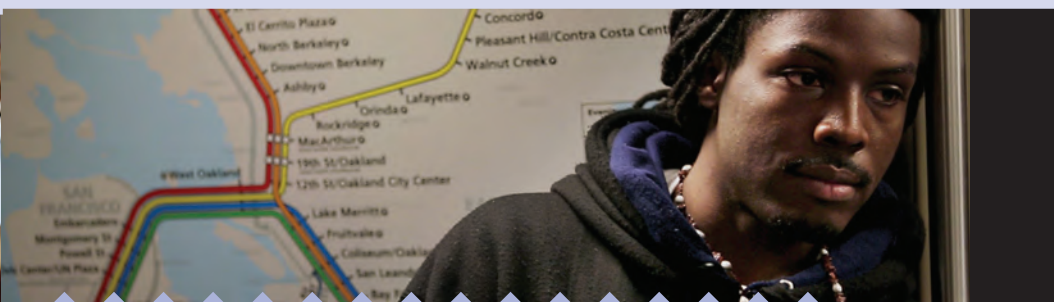


## A River Between Us

Thursday 9/3 9:45pm at Living Room

*A River Between Us* tells the story of the struggle for environmental and tribal justice on the Klamath River, where years of bad blood between the local farmers, ranchers, Native Tribes, the Tea Party, state and federal governments have created one of this country's worst environmental crises. Most importantly, as part of the largest restoration project in American history, And it provides the solution to ending this generations-old conflict. Featuring: Jason A. Atkinson (Narrator).

**USA • 90 min • DIR: Jeff Martin**



## Romeo is Bleeding

Friday 9/4 1:45pm at PNCA

A fatal turf war between neighborhoods haunts the city of Richmond, CA. Donté Clark transcends the violence in his hometown by writing poetry about his experiences. Using his voice to inspire those around him, he and the like-minded youth of the city mount an urban adaptation of Shakespeare's *Romeo and Juliet*, with the hope of starting a real dialogue about violence in the city.

**USA • 93 min • DIR: Jason Zeldes**





## Tricks on the Dead: The Story of the Chinese Labour Corps in WWI

Friday 9/4 8:15pm at Clinton

China first emerged into international affairs in the First World War. However it's beginning is in the forgotten story of an unlikely group of Chinese peasants who were sent to an imperialist war they didn't understand. Zhang Yan, a Chinese history student from the same Shandong villages as the Chinese labourers in WWI, searches to restore the collective memory of those in China and around the world who have almost entirely forgotten about the men who made this journey 100 years ago. In English, French and Mandarin with English subtitles.

China, Belgium, France, Canada • 70 min \* International Premiere • DIR: Jordan Paterson

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# Music Mavericks

Honoring musicians, music and culture, these documentaries celebrate a diversity of genres and influences through the power and love of music.



## Congo Beat the Drum

Wednesday 9/2 12:15pm at Mission  
Sunday 9/6 2:30pm at Laurelhurst

Two musicians from Tel Aviv travel to Jamaica to record an album with forgotten reggae artists from the past. The film follows Ariel Tagar (Kalbata) and Uri Wertheim (Mixmonster), from their basement studio in Tel Aviv, all the way to the Kingston ghettos, looking for their favourite singers of days gone by. In Jamaica, they encounter a strange, often challenging culture while trying to achieve their goal. In English, Hebrew and Patois with subtitles.

Israel, Jamaica • 57 min \* West Coast Premiere • DIR: Ariel Tagar



## The Glamour & The Squalor

Saturday 9/5 12:00pm at Academy  
Friday 9/4 2:30 at Mission

Before the Internet made sourcing new music and rising bands a simple matter of keystrokes, there was the radio DJ. No one epitomized this role like Marco Collins. He was the on-off switch for an artist's career, credited for helping break the likes of Nirvana, Pearl Jam, Beck, Weezer, Garbage and many others. Marco's story is inspiring and universal. He turned his passion for music into a significant lifetime of work and battled some seriously determined demons along the way. Featuring: Carrie Brownstein, Shirley Manson, Macklemore, Mike McCready, Ben Gibbard, Kurt Cobain.

USA • 80 min • Portland Premiere • DIR: Marq Evans





## Morphine: "Journey of Dreams" Thursday 9/3 7:15pm at Mission

The band Morphine blazed like a comet across the global music scene in the 1990s. The trio rose from local Boston clubs to indie and major label record deals and wide critical acclaim until their tragic and untimely demise in 1999. In "Morphine: Journey of Dreams," the group's surviving members and associates tell their story intercut with passages from saxophonist Dana Colley's vivid tour journals. Rare live performances from throughout their career are woven into the story.

**USA • 93 min • West Coast Premiere • DIR: Mark Shuman**



**MUSIC  
MAVERICKS**

## The Whole Gritty City Thursday 9/3 9:45 at Living Room Sunday 9/6 5:15 at Clinton

Directors of three New Orleans marching bands prepare students to perform in the Mardi Gras parades. What emerges is a dramatic, music-filled story of children struggling to reach adulthood in one of America's most impoverished and violent cities.

**USA • 89 min • West Coast Premiere • DIR: Richard Barber and Andre Lambertson**



## Theory of Obscurity: A Film about The Residents Sunday 9/6 5:30 at Academy

Theory of Obscurity tells the story of the renegade sound and video collective known as The Residents...a story that spans 40 years and is clouded in mystery. Many details surrounding the group are secret, including the identities of its members. They always perform wearing masks and costumes, which is part of their magic. Featuring: Penn Jillette, Les Claypool, Jerry Harrison, Homer Flynn, Hardy Fox.

**USA, Czech Republic, England, Austria • 87 min • DIR: Don Hardy**

# Special Screenings

Unique one-time film events, marquee names, and highlights of the best of modern film.



## Bereave

Saturday 9/5 7:30pm at Living Room

Garvey contemplates a new, dark secret that he's unable to reveal to his family. Though it's his 40th anniversary, Garvey has run away from home for a strange misadventure until he meets Lauren, a beautiful woman that becomes his muse and angel, to help him go home. But upon his return, Garvey finds out that his loving wife Evelyn has gone mysteriously missing. Will he be able to save her? Featuring: Malcolm McDowell , Jane Seymour , Keith Carradine , Vinessa Shaw, Mike Starr , Mike Doyle.

**USA • 100 min • Portland Premiere • DIR: Evangelos Giovanis and George Giovanis**



## Dukale's Dream

Thursday 9/3 4:30pm at Mission

Actor Hugh Jackman travels to Ethiopia as an ambassador for World Vision Australia, one of the largest humanitarian aid organizations. While there, Hugh meets a young coffee farmer named Dukale, working to lift his family out of poverty. After spending time on Dukale's farm, Hugh comes to realize a simple cup of coffee can have a profound impact on global poverty. Hugh is so inspired by what he learns from Dukale that he makes a promise that is revealed in this inspirational documentary. In English and Amharic with subtitles. Featuring: Hugh Jackman, Dukale, Deborra-lee Furness, Tim Costello, Jeffrey D. Sachs, Assefa Tofu.

**Ethiopia, USA • 69 min • Portland Premiere • DIR: Josh Victor Rothstein**

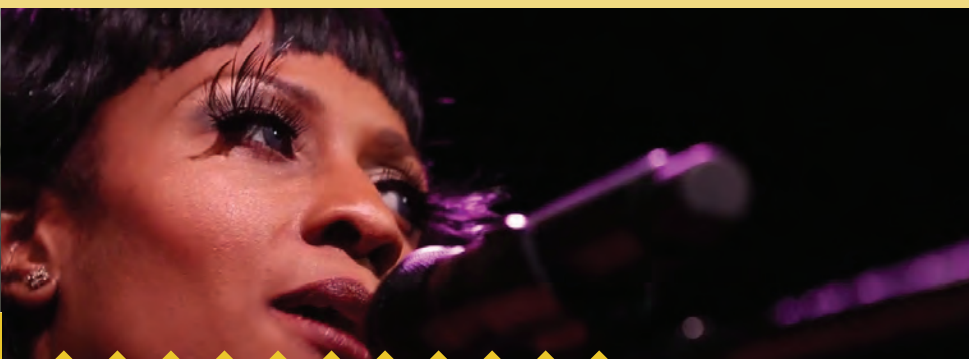


## Like Me

Sunday 9/6 12:00pm at Laurelhurst

A documentary about NYC comedian and actor Micah Sherman attempts to overcome his lack of boundaries and social anxiety to find his digital voice through social media. Featuring: Micah Sherman, Hannibal Burrell, Jim Gaffigan, Grace Helbig, Maria Bamford, Janeane Garofalo.

USA • 83 min • World Premiere • DIR: Michael Kuell



SPECIAL  
SCREENINGS

## The Red Umbrella Diaries

Wednesday 9/2 11:45am at Living Room  
Saturday 9/5 2:15pm at Living Room

Seven LGBT sex workers prepare for the biggest performance of their lives, a night at Joe's Pub in front of a live audience, ready to hear real stories from a world many can hardly imagine, let alone understand. The mission of the film is to capture the humanity of a group of sex workers as they explore the question: what happens when people whose voices are almost never represented in mainstream media take control of their own stories?

USA • 100 min • World Premiere • DIR: David Kornfield



## The Resurrection of Jake the Snake

Wednesday 9/2 8:15pm at Mission

In the late 80s, Jake "the Snake" Roberts was among the most famous professional wrestlers in the world. His talent was undeniable, and the giant snakes he threw upon his opponents, unforgettable. 30 years later, Roberts has lost his family and his fortune to his reckless lifestyle. Waiting to die, a chance visit from an old friend and student sends him on a path to rediscover himself -- before it's too late. Featuring: Jake Roberts, Dallas Page, Chris Jericho, Steve Austin, Adam Copeland, Steve Yu.

USA • 93 min • Portland Premiere • DIR: Steve Yu





## This Is Happening

Friday 9/4 7:45pm at Academy

At his father's request, Philip Davis is to place his grandmother Estelle into a home. What he doesn't plan for is younger sister Megan tagging along. A small time pot dealer, Megan uses the trip as cover for a five-pound marijuana purchase. When Estelle discovers Philip's plot, she takes off for Seattle, unaware that her granddaughter's drugs are stashed in the trunk of her car. The estranged siblings have no choice but to track Estelle down, reconnecting along the way. Featuring: James Wolk, Mickey Sumner, Cloris Leachman, Judd Nelson, Rene Auberjonois, Emily Tremaine

**USA • 84 min • West Coast Premiere • DIR: Ryan Jaffe**

**SPECIAL  
SCREENINGS**



## We Are Twisted F\*\*\*ing Sister

Sat. 9/5 7:30pm at Mission

When Twisted Sister got their big break in 1983, they became one of the biggest glam rock bands of the 1980s, their live shows drawing sell-out crowds and their music videos defining an early MTV. But "the band that killed disco" was no overnight success. **WE ARE TWISTED FUCKING SISTER** is the wickedly appealing and never-before-told story of the ten grueling years leading up to the band's legendary career, recounted directly by the band themselves, their managers and their biggest fans.

**USA • 135 min • West Coast Premiere • DIR: Andrew Horn**



## Yosemite

Wednesday 9/2 7:00pm at PNCA

1985. Chris drives up to Yosemite for the weekend with his dad, discovering a corpse in the woods. Joe, left to his own devices by his babysitter, befriends a drifter who shares his love of comic books. Meanwhile, a mountain lion is spotted in Palo Alto while Ted searches for his missing cat. Based on the short stories from James Franco's collection, *A California Childhood*.

**USA • 81 min • Portland Premiere • DIR: Gabrielle Demeestere**

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# Midnight Spotlight

After dark movies full of wonderfully weird, provocative, and comedy highlights of new cinema.



## Dude Bro Party Massacre III

Sep 3 10:00pm at Mission

Behold comedy troupe 5-Second Films' hysterical twist on 1980's slasher flicks. In the wake of two back-to-back mass murders on Chico's frat row, loner Brent Chirino must infiltrate the ranks of a popular fraternity to investigate his twin brother's murder at the hands of the serial killer known as Motherface.

**United States \* 102 min \* Portland Premiere • DIR: Tomm Jacobsen, Michael Rousselet, and Jon Salmon**



## Mega Summer Hit: A Slam Dunkumentary

Saturday 9/5 5:30pm at Academy

Reality is bent in this unique examination of a man striving for success. Thomas Kellogg is a mechanic who has been on TV thanks to longtime friend Kyle Newacheck (co-creator of Comedy Central's Workaholics). The two partner to put on a Twitter contest in which the winner gets Thomas to come to their house to dunk a basketball.

**United States \* 77 min \* World Premiere • DIR: Ryan Max O'Meila**





## Rocky Horror Picture Show

Saturday 9/5 11:30pm at Clinton

A newly engaged couple have a breakdown in an isolated area and must pay a call to the bizarre residence of Dr. Frank-N-Furter. Hosted by the Clinton Street Cabaret. They start the evening out with a pre-show that includes virgin games, and they perform live as the movie plays on the screen behind them. This can be a rowdy, raunchy Rocky experience. Think South Park without anything bleeped out. And while the cast itself has certain rules and guidelines under which it operates, we cannot control and would not want to censor the conduct or speech of audience members.

**USA • 100 min • DIR: Jim Sharman**



MIDNIGHT

## A Space Program

Friday 9/4 9:30pm at PNCA

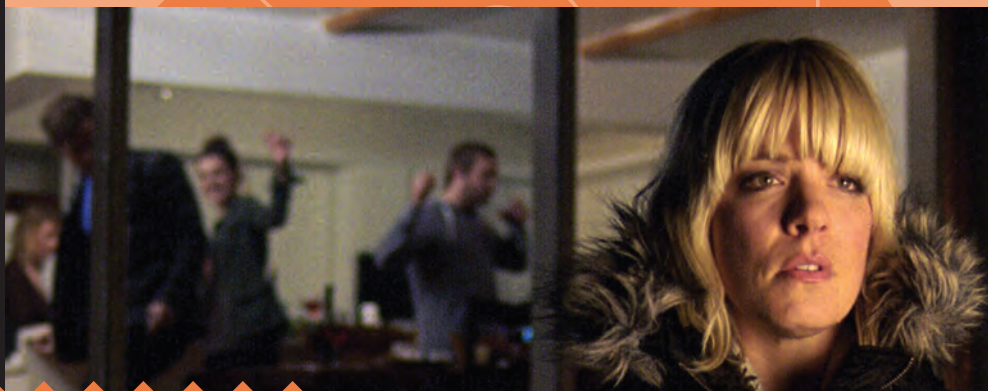
Acclaimed artist Tom Sachs takes us on an intricately handmade journey to the red planet. The film is both a piece of art in its own right and a recording of Sachs' incredible piece, *Space Program 2.0: MARS*, in which Tom and his team built an entire space program guided by the philosophy of bricolage: something constructed or created from a diverse range of available things. They send two female astronauts to Mars in search of the answer to humankind's ultimate question... are we alone?

**USA • 72 min • West Coast Premiere • DIR: Van Neistat**



# Northwest

Celebrating narrative and documentary films made in the Northwest area, as well as unique films made by Northwest filmmakers.



## The Black Sea

Thursday 9/4 7:45pm at Living Room  
Saturday 9/5 5:00pm at Living Room

Five friends arrive at a beach house on the Oregon Coast for a holiday weekend. Allison seems troubled but the other four don't say a word or intervene, presuming domestic unrest as the cause. They unpack, build a fire, eat dinner, go to bed. And then she is gone.

**USA • 75 min • Portland Premiere • DIR: Brian Padian**



## Death On a Rock

Thursday 9/3 11:30am at Academy

Death On A Rock is a feature length narrative film following Lillian's travel to the sea. Over her day, we witness experiences from the year that has led her to this journey. These flashbacks explore the complex relationship between Lillian and mortality. Seen through a framework of loss, Death On A Rock is a bittersweet tale balanced between tragedy and levity.

**USA • 80 min • Portland Premiere • DIR: Scott Ballard**



## Deep Dark

Friday 9/4 6:15pm at Mission

Hermann, a failed sculptor, is about to end it all when he finds a strange, talking hole in the wall. The hole (Denise Poirier, the voice of ÆON FLUX) has the power to fulfill his wildest dreams, or it just may become his worst nightmare. Deep Dark is a twisted tale warning you to be careful what you wish for...because it just might get you.

**USA • 79 min • US Premiere • DIR: Michael Medaglia**



NORTHWEST

## Vintage Tomorrows

Wednesday 9/2 9:45 at Living Room

A documentary about the Steampunk movement's explosive growth, origins, and cultural significance, which explores the fundamental question: what can we learn about tomorrow from Steampunk's playful visions of yesteryear?

**USA • 70 min • Northwest Premiere • DIR: Byrd McDonald**



## Welcome to the Circus

Saturday 9/5 11:45am at Living Room

Welcome to the Circus is a story of power, art and unity. Set in the West Bank city of Ramallah, The Palestinian Circus School welcomes the French LIDO circus school. Together they create a mobile circus for the children of Palestine. Occupation affects every aspect of daily life, and travel is an obstacle of permits and checkpoints. The LIDO will travel without trouble, but not the Palestinian students. Will everyone be allowed to go to the final show in Jerusalem, or will they have to cancel?

**Palestine • 80 min • World Premiere • DIR: Courtney Coulson**



# Tribute: Visionaries



## Dark Crystal

Wednesday 9/2 7:45pm at Mission

On another planet in the distant past, a Gelfling embarks on a quest to find the missing shard of a magical crystal, and so restore order to his world.

**USA • 93 min • DIR: Jim Henson, Frank Oz**



## Hustle & Flow

Saturday 9/5 6:15pm at Clinton

With help from his friends, a Memphis pimp in a mid-life crisis attempts to become a successful hip-hop emcee.

**USA • 116 min • DIR: Craig Brewer**



## Jaws

Friday 9/4 8:30pm at Columbia Pool

When a gigantic great white shark begins to menace the small island community of Amity, a police chief, a marine scientist and grizzled fisherman set out to stop it.

**USA • 124 min • DIR: Steven Spielberg**



VISIONARIES

## One Flew Over the Cuckoo's Nest

Thurs. 9/3 8:00pm at Clinton

A 1975 American drama film directed by Miloš Forman, based on the 1962 novel One Flew Over the Cuckoo's Nest by Ken Kesey, and starring Jack Nicholson, Louise Fletcher, and Will Sampson. The supporting cast features William Redfield, Brad Dourif, Danny DeVito, Christopher Lloyd, and Scatman Crothers.

**USA • 133 min • DIR: Miloš Forman**

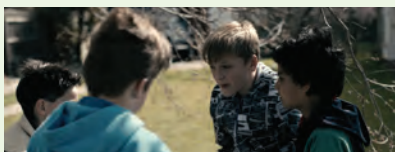


## The Adventures of Mark Twain

Thursday 9/3 4:15pm at Academy

In this claymation film, celebrated author Mark Twain (James Whitmore), displeased with the state of humanity, sets off in a hot-air balloon to meet his celestial destiny: Halley's Comet. Stowed away on the craft are beloved characters from Twain's stories -- Tom Sawyer (Chris Ritchie), Becky Thatcher (Michele Mariana) and Huckleberry Finn (Gary Krug). As Twain's balloon ascends ever higher to its ultimate goal, his literary creations try to persuade him of the essential goodness of man.

**USA • 86 min • DIR: Will Vinton**

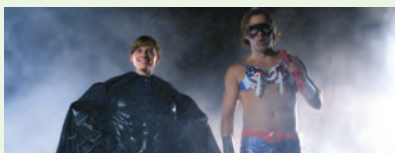


### CHARLIE.

Boredom and mischief, you can't have one without the other. USA 14m. DIR: Daniel Anthony Porto.

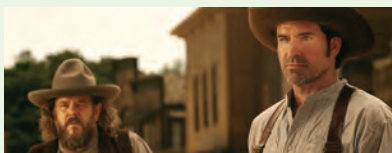


**A REASONABLE REQUEST.** A desperate son reconnects with his estranged father to ask for an unspeakable favor. USA 9m. DIR: Christina Lee.



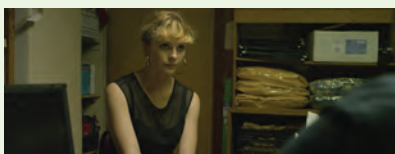
### THE DYNAMIC DOUBLE STANDARD.

Zoey's first night as a superhero is nearly ruined by a sexy and impractical uniform. USA 5m. DIR: Luke Patton.

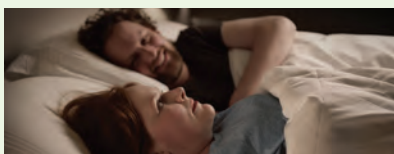


### THE WEIGHT OF BLOOD & BONES.

A bounty hunter's past catches up with him. Featuring: Jason Patrick, Danny Trejo, Rose McGowan. USA 15m. DIR: Stacy Ekstein.



**MINIMUM WAGE.** Walking home from a rough night at work, Kit takes a chance when a stranger mistakes her identity. USA 5m. DIR: Joey Ally.



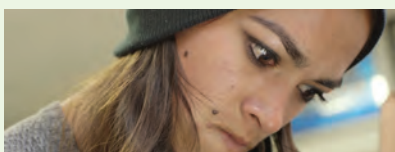
**1500 WORDS.** When Stanley Franks visits his doctor, he's told he only has 1500 words left to live. England 9m. DIR: Andrew Chaplin.



**HASHTAG.** A young couple explore their relationship with social media and decide whether to burn down what's left of their lives. USA 7m. DIR: Nathaniel Boggess.



**GRECO ROMAN.** Two old friends take an awkward walk into their past. USA 5m. DIR: Theo Sena.



**SCRATCHERS.** Two cash-strapped friends fight over a winning scratcher. USA 7m. DIR: Maria Mealla.



**WE'LL FIND SOMETHING.** A couple struggles to choose a restaurant while visiting New York City. USA 12m. DIR: Casey Gooden.



**MORGAN PICKETT'S CHARGE.** A young girl fights to keep what is rightfully hers in the wild west. USA 5m. DIR: Ashley Eberbach.



**DEAD SATURDAY.** Jimmy believes he's found a way to free his demons on the day between Good Friday and Easter Sunday. USA 9m. DIR: Jeremy Burgess.





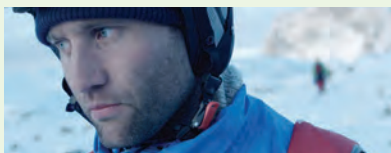
**HURSIT.** In Cappadocia, a boy realizes that the children can learn good values and tolerance while at the same time, hatred. Turkey 9m. DIR: Hakan Yildiz.



**IN THE CLOUDS.** Man proposes. Love disposes. USA 20m. DIR: Marcelo Mitnik.



**COTTON CANDY.** Ex-girlfriends can mess up your life. Poland 16m. DIR: Karol Kołodziński.



**LAST BASE.** Joachim is retiring from base-jumping to become a father, but first he will stop at nothing to pull off his last jump. Norway 15m. DIR: Aslak Danbolt.



**THE HOMECOMING.** Tienlu survives alone in an empty world, but visions of her ancestors keep her going. Mexico 12m. DIR: Cesar Guevara.



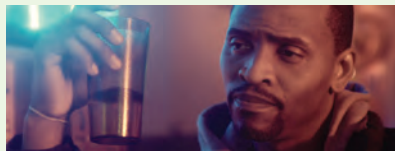
**P.S. 432.** A NYC public school teacher considers whether or not to cheat on behalf of his students on a high-stakes test. USA 10m. DIR: Elizabeth Nichols.





**THE GIVING TREE.**

A boy and a tree bond and grow apart over the years. USA 8m. DIR: Brian Brose.

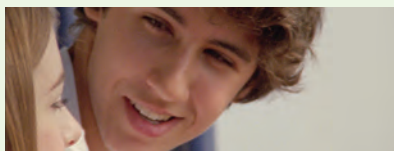


**THE SWIM INSTRUCTOR.** A swim instructor must unexpectedly spend an evening helping a boy find his parents. USA 14m. DIR: Dema Paxton Fofang.



**THE WOLF WHO CAME TO DINNER.**

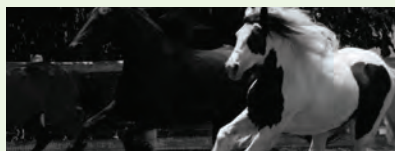
An eight-year-old horror fan tries to expose her mom's new boyfriend as a monstrous werewolf. Canada 15m. DIR: Jem Garrard.



**KITCHIKEWANA.** A vacationing teen meets an enigmatic young woman while on boat tour of Georgian Bay. Canada 11m. DIR: Jonathan Duder.



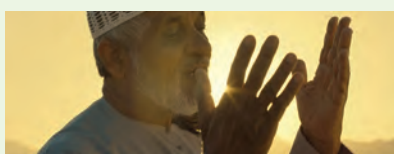
**D. ASIAN.** On a standardized test, a 4th grader is confronted with the complicated question: What race are you? USA 10m. DIR: Sarah Smith.



**BLACK AND WHITE.** With differing philosophies of life, grandma and granddaughter prepare for a celebration. Featuring Sally Kirkland. USA 2m. DIR: Ray Arthur Wang.



**DOG BOWL.** Two cash-strapped friends fight over a winning scratcher. USA 7m. DIR: Maria Mealla.



**A TREE IN THE SEA.** A fisherman fishes illegally in a marine reserve to keep a promise he made 65 years earlier. United Arab Emirates 19m. DIR: Shahir Zag.



**TINY OUT LOUD.** Stephanie Rond's gender gouging art makes gender roles smaller and the art world's accessibility larger. USA 12m. DIR: Andrew Ina.



**JASPER'S GARAGE.** Eighteen year old engineer Jasper Edwards recycles junk into motorized racing machines. England 6m. DIR: Daniel Edwards.



**HEARTWOOD: The Art of Humaira Abid.** Reflecting on the experiences of womanhood, she creates wooden sculptures in exquisite detail. USA 6m. DIR: Laila Kazmi.



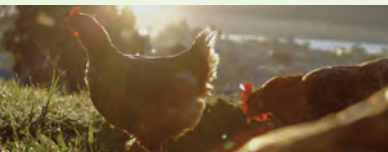
**THE SIMPLE GIFT OF WALNUT GROVE.** The 96-year-old son of a Danish immigrant reflects on the relationship with his father. USA 13m. DIR: John Richard.



**THE EVOLUTION OF AN ARTIST: Thom Jones.** You may not always know where you're going, but everything happens for a reason. USA 9m. DIR: Craig Brooks.



**LIVING WITH COYOTE.** Coyotes quickly adapt to their surroundings, but have humans adapted to their wild neighbors? USA 19m. DIR: Priya Shelly.



**ZOE.** The story of a little girl who thinks big. Australia 3m. DIR: Lou Quill.

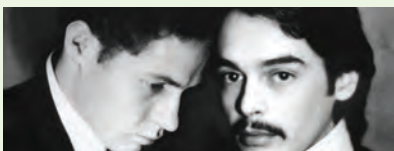


**SKATEBOARDING'S FIRST WAVE.** A look at early skateboarding culture in Southern California, and the kids that shaped it. USA 22m. DIR: Genevieve Farrell.

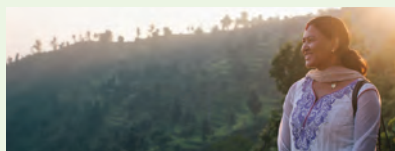


**DOLPHIN LOVER.** The true story of Malcolm Brenner and his summer love affair with Dolly the dolphin. USA 17m. DIR: Joey Daoud.

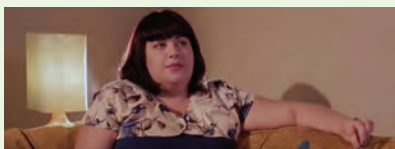




**ELDER.** In 1974, a Mormon missionary finds his world turned upside down when he falls in love with an Italian Communist man. USA, Italy 14m. DIR: Genéa Gaudet.



**UNTOUCHABLE.** Bishnu reflects on the challenges and triumphs she experienced upon returning home to Nepal. USA 15m. DIR: Tim Kressin.



**QUIET CULTURE.** A women's group's interviews about rape culture in America where too few people discuss what is acceptable. USA 8m. DIR: Curtis Corona.



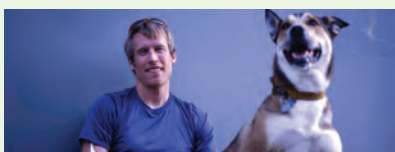
**POWGirls.** Follow a group of 15-19 year old girls who conceived, wrote, filmed and edited two films in 30 hours. USA 4m. DIR: Seth Ring.



**MYANMAR YEAR ZERO.** Sealed off from the world for 50 years, hopes for the exotic, troubled land of Burma are voiced by peace advocates. USA 12m, DIR: Carole Wilson.



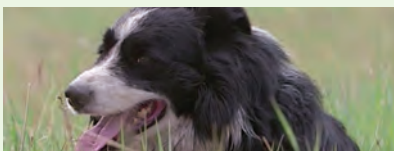
**DEAR GUARDIANS.** A love letter to the Guardians of The Temple at the yearly Burning Man gathering in Black Rock City. Canada 8m. DIR: Ian MacKenzie.



**DENALI.** There's no easy way to say goodbye to a friend who has supported you through your darkest times. USA 8m. DIR: Ben Moon.



**CHAROK.** Devotees endure extreme physical pain to please the Hindu god, Shiva. India 4m. DIR: Shayok Mukhopadhyay.



**RODEO DOG.** A ranching family from central Oregon goes on the rodeo circuit with their bull wrangling dog Jake. USA 14m. DIR: Rebecca Hynes.



**BOXEADORA.** One woman defies Castro's ban on female boxing to follow her dreams of Olympic glory & become Cuba's first female boxer. USA 16m. DIR: Meg Smaker.



**NEVER COOL.** A very short film that demonstrates a fundamental lesson of life. Billy D. Williams narrates. USA 2m. DIR: Benzo Theodore.



**THE BENEFITS OF GUZBANDRY.** At her debauchorous 40th birthday party, serial relationship-killer Jackie meets charming thirty-something River. DIR: Alicia J. Rose.



**AUDREY.** Audrey meets a man with a lot of the same interests; she shares her fears and reasons for being isolated. USA 10m. DIR: Habib Habib.



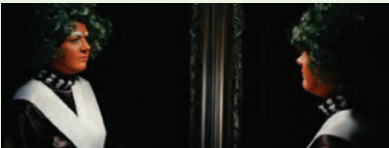
**IGNATIUS.** "I think we should see other ppl" ... what would you text back? USA 9m. DIR: Kyla Ledes.



**LOVE IN A DISABLED TOILET.** Dana gets stuck in a disabled toilet with the guy who broke her heart and his new girlfriend. Australia 11m. DIR: Jess Black.



**RAG DOLL.** Inspired by a true story, Rag Doll is an edgy short film about a woman married to a gay man. USA 9m. DIR: Zena Dell Lowe.



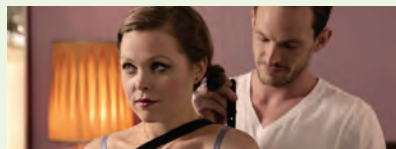
**ACE.** Kate is looking for guidance from adults but gets it from the young girl she babysits. USA 7m. DIR: Prudence Vindin.



**THE BLIND DATE.** Daryl and Joe were set up on a blind date. They were told there'd be one stripper one hot mom. USA 6m. DIR: Joe Towne.



**ARTIFICIAL SWEETENER.** A paranoid girl thinks a young man is going to shoot all the oblivious patrons of a coffee shop. USA 8m. DIR: Danny Simonzad.



**NO BREATH PLAY.** A young woman struggles to free herself when an experiment with BDSM leaves her bound and alone. Canada 14m. DIR: Stacey Ashworth.

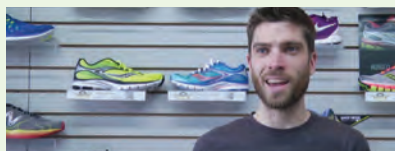


**YOUR HANDS.** Iris puts a brave face on a break-up, but letting go is a trip. USA 11m. DIR: James Loweree.



**PHYS-ED.**

Day in and day out Slater does his best to explain himself. USA 2m. DIR: Noah Malone.

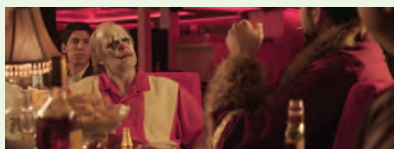


**D IS FOR DREAM: A Portrait of De-**

**troit.** D is for Dream explores the issues of race, art, and Detroit's future. USA 7m. DIR: Scott Swanson.



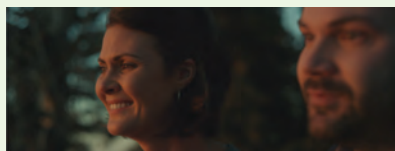
**FACETS.** A film about different facets of a girl. Canada 3m. DIR: Huifang Tan.



**FOODFELLAS.** A small-time fry cook is taken under the wing of a big-time fast food chain owner. USA 13m. DIR: Jacqueline (Cookie) Walukas.



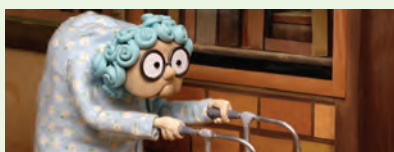
**CASEY AND THE DEATH POOL.** Casey's underground death pool at a retirement home is threatened with the arrival of new resident Dorinda. USA 20m. DIR: Margaret Anderson.



**JUNIPER.** Annabelle, an unhappy city girl, goes to seek inner meaning and human connection at a hippie retreat in the woods. USA 21m. DIR: Hannah McDonald.



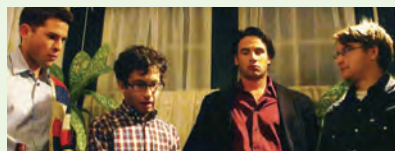
**THE WING.** After being forced into treatment for being different, Christopher tries to escape the mad house. USA 14m. DIR: Assaad Yacoub.



**THE WALKER.** A little old lady devises an inventive way to cope with the fast-paced and less-than-considerate world around her. USA 4m. DIR: Heather Collins.

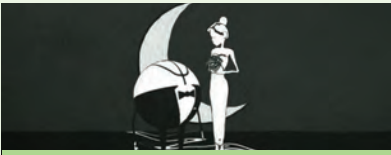


**THE BACKYARD HABITAT.** At Portland Certified Backyard Habitat homeowners try to save the world, one yard at a time. USA 6m. DIR: Jules Walters.



**THE SCHWARTZ TEST.** Sam decides to approach his crush and ask her out. But other party guests and Sam's own neurosis get in the way. USA 10m. DIR: Josh Yunis.



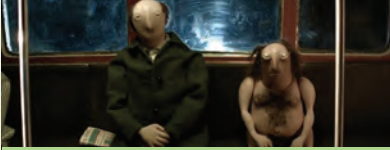


### LOVE IN THE TIME OF MARCH

**MADNESS** The misadventures in romance of Melissa Johnson, 6'4" tall in 8th grade. USA 9m. DIR: Melissa Johnson.



**AFTER THE END.** Sex, Drugs and Post-apocalyptic synth rock... Mankind is going out with a bang! England 11m. DIR: Sam Southward.



**MANOMAN.** When Glen attends primal scream class, he releases something from deep within that knows no limits. UK 11m. DIR: Simon Cartwright.



**TIME/SPACE RELATIONSHIPS.** A woman creates a Time/Space Portal to find the sister she lost to tragedy. USA 8m. DIR: Alba Garcia.



**CAT KILLER.** A nightmarish fable recalling stories of Edgar Allan Poe. USA 10m. DIR: Jeff Dorer.



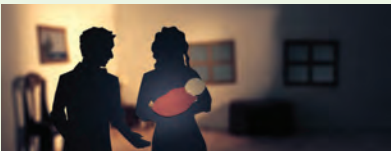
**IOWA.** What makes a relationship last? Remembering? Or forgetting? USA 6m. DIR: Alex Vietti.



**NOWHERE.** A young girl overcame her bullied childhood and explores the positive side of her life. USA 3m. DIR: Cheng Lee.



**DIRTY LAUNDRY DAY.** When an average Joe lands a modern day magic lantern with unlimited wishes. USA 6m. DIR: Jamil Lahham.



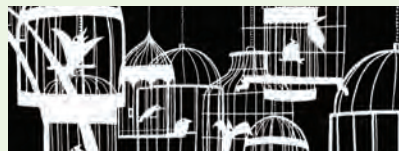
**HERITANCE.** Something amiss with a father gone missing. USA 6m. DIR: Michael Entler.



**EL MANO VS. JAPANESE ZOMBIE.** It was a grave cursed by evil. It was a Zombie Grave! USA 3m. DIR: Kirt Burdick.

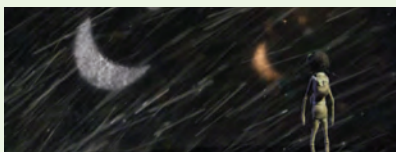


**DARK NOIR.** Vincent Black meets with an old man at a bar and agrees to track down a mysterious woman who stole his ideas years ago. UK 4m. DIR: Sarah Butterworth.

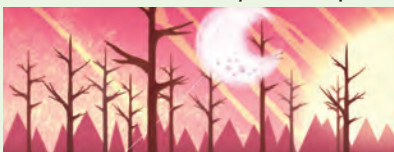


**CAT BIRD COYOTE.** Wild creatures trapped in an urban landscape struggle to remain free of human interference only to be pitted against each other. USA 3m. DIR: Amy Raasch.

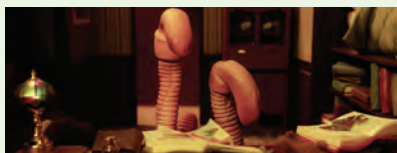
Wednesday 9/2, 2:15pm at Academy



**WHITE OUT.** A lone pilot is faced with isolation on a dark and cold world. 6m. DIR: Cable Hardin.



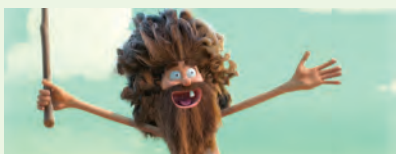
**SO IT GOES.** A short story about the beauty that comes with the burdens of life. 1m. DIR: Alex Pope.



**THE IMPORTANCE OF LIOS.** The story of a young earthworm longs to know his place in the world. 8m. DIR: Danielle Edwards.



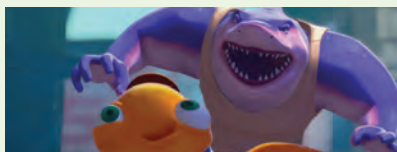
**A TALE OF MOMENTUM & INERTIA.** A Rock Giant holds in his hands the fate of a small coastal village. Can he forgive and forget? 1m. DIR: Alise Munson.



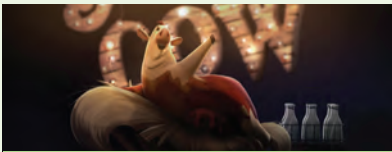
**AN ODE TO LOVE.** A man on a desert island experiences romance when an unlikely companion washes ashore. 7m. DIR: Matthew Darragh.



**WATERSTOP.** A man who runs a steam train meets a lonely girl at kiosk. 6m. DIR: Takashi Uchida.



**BAIT AND SWITCH.** A bully shark picks on a much smaller fish, but the small fish appears not to mind. 3m. DIR: Pamela Mathues.



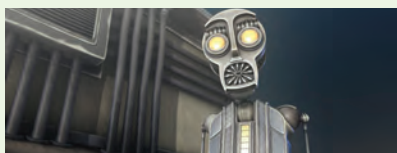
**ARIA FOR A COW.** A cow takes a farmer on a musical journey to show she is about more than just dairy products. 7m. DIR: Jennifer Coyne



**CHEESE DOG: THE MOVIE.** A disgruntled employee dreams big of success in this colorful fast food fantasy. 15m. DIR: Jamie Dwyer.



**T.P.** A roll of toilet paper awakens, and is horrified to discover what fate has in store for his kind. 10m. DIR: Bob Blevins.



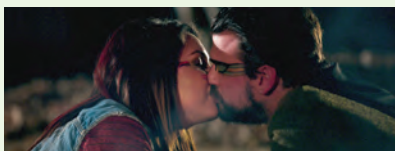
**GOLDEN SHOT.** Imagine the sun, by looking at a light bulb. 9m. DIR: Gokalp Gonen.



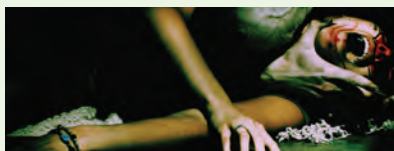
**DUST.** A Tracker and an opportunistic peddler travel search for a cure to a plague threatening their city. 27m. DIR: Joshua Grier.



**THE SHAMAN.** In 2204, in a world that has seen 73 years of war, a Shaman is sent on a mission to convert the soul of a battle colossus. 18m. DIR: Marco Kalantari.



**XENOS.** A group of strangers wander to a rural town and are greeted with hostility by a local hunter. 10m. DIR: Dana Johnson.



**COUNT.** Count sucks the blood of a party-goer who is high. 11m. DIR: Anthony Lopez.



**TEA FOR TWO.** When customers arrive at a British tea shop, more than a pot of tea and a slice of cake are dished up. 16m. DIR: Mark Brennan.



**GEAR.** A young girl flees the city with the help of her only ally -- an broken down robot. 8m. DIR: Narineh Hacopian.

# ABOUTFACE

Portland's Interview Magazine



"When I realized that 2015 marked the 40th anniversary of the Academy Award for "Closed Mondays" and the 30th anniversary of "The Adventures of Mark Twain"—both milestones in animation history—I felt it was time to acknowledge not only the influence that the California Raisins, the Noid, Dinosaurs "Herb & Rex," M&M's "Red & Yellow" and The PJs' Thurgood Stubbs had on my generation, but to congratulate Will for doing it all in Portland, Oregon—instead of Hollywood, California," says Portland film festival founder and Executive Director Joshua Leake. "Thanks to Will Vinton, Portland is not just a world mecca for gifted animators today, it's the coolest place on the planet to make movies."

**CLOSED MONDAYS -**

Oscar Award Winning Short - 8 minutes

**LEGACY** 5 minutes**DINOSAUR** 17 minutes**MOUNTAIN MUSIC** 9 minutes**A CHRISTMAS GIFT** 7 minutes**THE GREAT COGNITO** 5 minutes**THE CREATION** 9 minutes**THE PJs** 23m (favorite episode of Wills)

# Create Immersive Worlds

with the **Conducttr** interactive storytelling and gaming platform



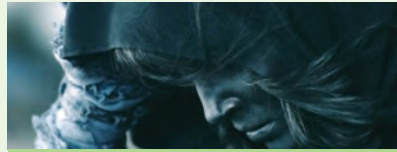
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This is a limited period offer for the Portland Film Festival and eligibility ends midnight Sept 7th 2015. You must upgrade before Sept 30th. Discount does not apply to Educational licence.



**FOREST BORN.** A man hikes into a dreamlike forest where he finds communion, terror, and the possibility of new life. 22m. DIR: Josh Peterson.



**ELEGY.** Assaulted by raging elements, a lone wanderer treks toward a mysterious doorway. 4m. DIR: Nicholas Livanos.



**PRIMROSE.** An unlikely love story set along Kenai Lake in Alaska. 5m. DIR: Clara Aranovich.



**NO BIRDS SING.** An injured knight returns to 21st century London. 6m. DIR: Harriet Macdonald.



**FOR THE GREATER GOOD.** When three people are called before The Better Earth Program, they learn sacrifices must be made. 8m. DIR: Michael Gavino.



**ADVANCED DOODLING.** A day-glo stop motion confection that blurs the line between art and art-making. 10m. Mike Cantor.



**FIXING PUPPIES.** A man tries to clear his conscience by turning in a prized possession. Another man's life ends at a public swimming pool. 15m. DIR: Miles O'Neil.



**THE SYMPATHIST.** When feeling too much for others becomes unbearable, a young man seeks help. 18m. DIR: Benjamin Font.

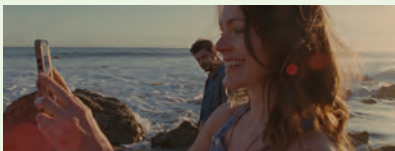


**FRIDGE.** The apartment is frozen. It's hot outside. Hugo is lukewarm. 18m DIR: Guilherme Tanaka.



**CHICKENHEAD.** Delusions are put through the filters of bad television and absurdist theater. 15m. DIR: Aaron Johnso

Sunday 9/6, 3:45pm at Laurelhurst



**Amends.** Two engaged lovers experience an unraveling from opposing views on smart phone etiquette. DIR: Hunter Hampton



**El Camino Solo.** A successful business man must learn to trust the kindness of strangers. DIR: Shawn Telford



**Future Perfect.** One student's struggle in the complex and frustrating world of English as a Second Language in New York City. DIR: Liam Billingham



**Make Like A Dog.** Frustrated and infertile, Stanley and Elvira go to pull their relationship out of the dog house. DIR: Marshall Allman



**The Return of Bug Eyed Bill.** A boy employs his fantasy self to prevent his down-trodden mother from making a bad choice. DIR: Michael Parisien



**Time/Space Reflections.** An inventor in the future who loses her twin sister tragically, creates a dimensional portal to try to find her. DIR: Alba E Garcia Rivas

SHORT BEFORE FEATURE

Playing with

**THE BUSINESS OF AMATEURS**

Friday 9/4 6:30pm at Living Room

Sunday 9/6 2:30 at Laurelhurst



**The Bad Boy of Bowling.** The story of Pete Weber, the self-declared "bad boy of bowling" and the first rock star of the sport. DIR: Bryan Storkel

SHORT BEFORE FEATURE

Playing with **BIRDS OF NEPTUNE**

Tuesday 9/1 6:30pm at Cinema 21

**The Fly.** A getaway driver waiting outside a bank robbery has three nerve shredding minutes to get through before his crew returns. DIR: Olly Williams

SHORT BEFORE FEATURE

Playing with **GRU-PDX**

Tuesday 9/1 7:15pm at Mission

**A Passion of Gold and Fire.** A bee-keeper shares his worries about the future of his apiary school. World Premiere DIR: Sébastien Pins





Clackamas Community College's Digital Media Communications Advanced Filmmaking class partnered with the Portland Film Festival to screen some of their best student cinema projects from CCC. The Digital Media program at Clackamas is led by program director Andy Mingo and offers one of the most advanced film studies opportunities in the Northwest.

**Knock Knock.** A young woman tracks down the man she is in love with. Duration: 5m. DIR: Brittany Tilton

**All the Young Dudes.** One man will discover that his inconsideration of other people will have life altering implications. DIR: Cody Burrows

**Bardolph.** An ex-military officer loses everything to PTSD, but tries to conquer his demons by stopping a man committing "Stolen Valor." Director: T. Lwanga Lord

**Insanity.** A man tries to find the solution in a life stuck on repeat. DIR: Logan Cheshier

**Rabada Family.** A young woman gets picked up by two members of a cult who invite her to stay with them. DIR: Brittany Tilton

**Staring at the Ceiling.** A story about a deteriorating relationship. DIR: Bradley Hill.



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Magic is believing  
in yourself,  
if you can do that,  
you can make  
anything happen.

JOHANN WOLFGANG VON GOETHE  
German Philosopher



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