

# What Child Is This?

arr. Karen Stead

What Child is this, who, laid to rest, on Ma - ry's

6

lap is sleep ing? Whom an - gels greet with an - thems

12

sweet, While shep - herds watch are keep - ing?

## What Child Is This?

17

This, this \_\_\_\_\_ is Christ the King, \_\_\_\_\_ Whom shep - herds

The musical score for measures 17-21 is written in G major (one sharp) and 3/4 time. The vocal line (treble clef) features a melody with a dotted half note, a quarter note, and a half note. The piano accompaniment (bass clef) consists of a steady eighth-note accompaniment in the left hand and a dotted half note in the right hand.

22

guard \_\_\_\_\_ and an - gels sing: Haste, haste \_\_\_\_\_ to

The musical score for measures 22-26 continues the melody and accompaniment. The vocal line has a dotted half note, a quarter note, and a half note. The piano accompaniment remains consistent with the previous system.

27

bring Him laud, \_\_\_\_\_ The Babe, the Son \_\_\_\_\_ of Ma - ry.

The musical score for measures 27-31 concludes the piece. The vocal line has a dotted half note, a quarter note, and a half note. The piano accompaniment remains consistent with the previous systems.