

# Somewhere Over The Rainbow

Music by Harold Arlen

Lyrics by E.Y. Harburg

Arranged for Quail Studios by Karen Stead

Piano

Some - where o - ver the rain - bow way up high,  
Some - where o - ver the rain - bow skies are blue,

The first system of musical notation for the piano accompaniment. It features a grand staff with a treble and bass clef, a 4/4 time signature, and a key signature of one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff.

5

there's a land that I heard of once in a lul - la - by.  
and the dreams that you dare to dream real - ly do come true.

The second system of musical notation, starting at measure 5. It includes a first ending bracket over the final measure. The lyrics continue below the treble staff.

9

Some day I'll wish up-on a star and wake up where the clouds are far be - hind me, —

The third system of musical notation, starting at measure 9. It includes a second ending bracket over the final measure. The lyrics continue below the treble staff.

13

— where trou - bles melt like lem - on drops, a - way a - bove the chim - ney tops, that's

The fourth system of musical notation, starting at measure 13. The lyrics continue below the treble staff.

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16

where you'll find me. Some where o - ver the rain - bow

20

blue - birds fly. Birds fly o - ver the rain - bow

24

why then, oh why can't I? If hap - py lit - tle blue birds fly be -

27

yond the rain - bow why oh why can't I?