

Part of Your World

Music: Alan Menken
Lyrics: Howard Ashman
arr. Karen Stead

Piano

R.H.
L.H.

The piano introduction consists of four measures. The right hand (R.H.) plays a continuous eighth-note melody in G major, 4/4 time. The left hand (L.H.) plays a simple accompaniment of chords: G major, B minor, G major, and B minor.

5

Look at this stuff. Is - n't it neat? Would - n't you think my col -

The vocal line begins at measure 5. The melody is in G major, 4/4 time. The lyrics are: "Look at this stuff. Is - n't it neat? Would - n't you think my col -".

8

lec-tion's complete? Would-n't you think I'm the girl, the girl who has ev - 'rything?

The vocal line continues from measure 8. The melody is in G major, 4/4 time. The lyrics are: "lec-tion's complete? Would-n't you think I'm the girl, the girl who has ev - 'rything?". A triplet of eighth notes is marked above the final measure.

12

Look at this trove, trea-sures untold. How man - y won - ders can

The vocal line continues from measure 12. The melody is in G major, 4/4 time. The lyrics are: "Look at this trove, trea-sures untold. How man - y won - ders can".

16

one ca-vernhold? Look-ing around here you'd think, sure, she's got ev - 'rything.

20

I've got gad-gets and giz-mos a - plen - ty. I've got who - zits and what-zits ga -

24

lore. You want thing-a-ma-bobs, I've got twen-ty. But who cares? No big deal. I want

29

more. I wan-na be ___ where the peo-ple are. I wan-na see, wan-na

34

see 'em dan-cin', walk-in' around on those, what-d-ya call 'em, oh feet.

39

Flip-pin' your fins you don't get too far. Legs are required for jump-in', danc-in'.

43

Stroll-in' a-long down the, what's that word a-gain, street. Up where they

47

walk, up where they run, up where they stay all day in the sun. Wan-der-in' free, wish I could

52

be part of that world.