

"BAND CONCERT"

FOURTH REGIMENT BAND, U.S. MARINES.

Friday, March 11, 1927. 5:30 P.M.

(28 Pieces)

"P R O G R A M"

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|-----------------|------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------|
| 1. MARCH:       | "THE STARS AND STRIPES FOREVER"                                                                                                                | J.M. SOUSA.                    |
| 2. OVERTURE:    | "PRINCESS OF INDIA"                                                                                                                            | K.L. KING                      |
| 3. FANTASIA:    | "CREME DE LA CREME"                                                                                                                            | Th.M. TOBANI.                  |
| 4. VIOLIN SOLO: | (a) "CONCERTO NO. VII in "G"<br>(b) "SOUVENIR"<br>{Musician Pvt. Arlie Toulouse, Violinist)<br>{Musician Pvt. Charles L. Black, Piano Accomp.} | Ch.De. BERIOT.<br>FRANZ DRDLA. |

INTERVAL

- |                |                    |               |
|----------------|--------------------|---------------|
| 5. INTERMEZZO: | "AFTER SUNSET"     | ARTHUR BRYOR. |
| 6. WALTZ:      | "DAUGHTER OR LOVE" | C.W. BENNET.  |
| 7. MARCH:      | "GLORIA"           | F.H. LOSEY.   |

Matthew Kaeshamer,  
Lst.Sgt. U.S.M.C. "Bandmaster".

NOTES:

A band differs from an orchestra only by the fact that the stringed instruments are omitted. It includes therefore wind instruments and the percussion instruments. Notice that there are wood wind instruments as well as brass wind instruments. All played together give beautiful harmony, that is, chords or combinations of tones. You will notice also that in some numbers one or more instruments will play a melody while the rest accompany.

The program consists of 5 different forms of Music. Some of them are familiar to most of you.

(1) The program opens and closes with a March. The march form is usually 4/4 time and makes you feel like marching with chest out and muscles tense. It is easy to keep time with the march form of music because the first beat of each measure is usually accented and the time is not varied from slow to rapid as much as in other forms.

(2) Overture. This form of music is followed in the introduction of an opera and sometimes introduces snatches of all the main numbers.

(3) Fantasia. A simple melody played with a great deal of variation sometimes changing the melody so that it can hardly be recognized.

(4) Intermezzo. An interlude or special number played between the acts of an Opera, usually with a melody that can be followed easily.

Looking for difficult runs by solo instruments and also trying to recognize the tone of the various instruments will make the music more enjoyable.