

#1 - PRACTICE USING A DELAYED RESOLUTION WITH A DIMINISHED CHORD INTO A MAJOR 7TH IN ALL KEYS

G-7 C⁷ F^o7 FMAJ⁷

#2 - PRACTICE USING A #11 MAJOR7TH SOUND COMPING AND FLOURISHING IN ALL KEYS

G-7 C⁷ FMAJ⁷#11

#3 - PRACTICE USING A #5 SOUND OVER MAJOR 7TH CHORDS IN ALL KEYS

G-7 C⁷ FMAJ⁷#5

#4 - PRACTICE USING THE 5, #5, 6 VARIATIONS ON THE MAJOR 7TH CHORD

G-7 C⁷ F^{MAJ}⁷

11

11

G-7 C⁷ F^{MAJ}⁷

14

14