

PODCAST 139 PRACTICE MATERIALS

#1 - PRACTICE USING A MINOR PENTATONIC SCALE TO IMPROVISE WITH

C-7



#2 - PRACTICE USING A C DARK MODAL SCALE TO SOLO WITH

C-7




#3 - PRACTICE USING A C PHYRGIAN SOUND TO IMPROVISE WITH

C-7



#4 - PRACTICE USING A C - MAJ SOUND TO IMPROVISE WITH

C-MAJ7



#5 - PRACTICE USING A C-7^b5 MAJ7 SOUND TO IMPROVISE WITHC-7^b5(MAJ7)

Musical notation for exercise #5. The treble clef staff shows a melodic line starting on C4, moving to E4, G4, B^b4, A4, G4, F4, E4. The bass clef staff shows a bass line starting on C3, moving to E3, G3, B^b3, A3, G3, F3, E3. A '5' is written below the first note of both staves.

#6 - PRACTICE USING A C- TO D- TO IMPROVISE WITH

C-7 TO D-7

Musical notation for exercise #6. The treble clef staff shows a melodic line starting on C4, moving to E4, G4, B^b4, A4, G4, F4, E4. The bass clef staff shows a bass line starting on C3, moving to E3, G3, B^b3, A3, G3, F3, E3. A '6' is written below the first note of both staves.

#7 - PRACTICE USING A REHARM TO ^b6 DOMINANT CHORD TO IMPROVISE WITH

C-7

A^b7

Musical notation for exercise #7. The treble clef staff shows a series of slanted lines indicating improvisation. A '7' is written below the first note.