

PODCAST 82 PRACTICE MATERIALS

1. ARPEGGIATE CHORD TONES - RH ALONE, LH ALONE, TOGETHER FOR ALL CHORDS, 2-5-1's
CIRCLE OF FOURTHS, WHOLE STEPS AND HALF STEPS

CONTINUE WITH ALL MINOR CHORDS

C-7 F-7 B^b-7 E^b-7

2. PRACTICE LANDING ON CHORD TONES WITH CONNECTIONS BETWEEN ONE TYPE OF CHORD. I.E.
JUST TWO MINOR CHORDS. GO BY CIRCLE OF FOURTHS, OTHER PATTERNS, OR RANDOM. AFTER TWO CHORDS, ADD MORE CHORDS

C-7 D-7 F-7 G-7

5

3. PRACTICE CONNECTING 2-5-1's TOGETHER IN ALL KEYS WITH DIFFERENT PATTERNS.

D-7 G⁷ CMAJ⁷ G-7 C⁷ FMAJ⁷

9

4. RANDOM CHORD PRACTICE OF CONNECTIONS AT DIFFERENT TEMPOS AND WITH VARYING RHYTHMIC CONNECTIONS, LOTS VS LITTLE

C⁷ F-7 A⁷ DMAJ⁷

15

A^b-7b5 G^bMAJ⁷ B⁷ E-7

19

B^b-7

D⁷

G-7

F^{MAJ}7



23

A^bMAJ7

A-7

B^b7

B^{MAJ}7



27

E-7^b5

F-MAJ7

A^{MAJ}7

G⁷



31

D^{MAJ}7

C[#]-7

E^b7

E-MAJ7



35

B-7

B^{MAJ}7

F⁷

E^bMAJ7



39