

# PODCAST 85 PRACTICE MATERIALS

## PROGRESSION REHARM SERIES RHYTHM CHANGES BRIDGE

### #1 - ORIGINAL RHYTHM CHANGES BRIDGE

$D^7$ 
 $D^7$ 
 $G^7$ 
 $G^7$

$C^7$ 
 $C^7$ 
 $F^7$ 
 $F^7$

5

### #2 - TRITONE REHARM

A.  $D^7$   $D^7$   $D^{b7}$   $D^{b7}$

$C^7$ 
 $C^7$ 
 $B^7$ 
 $B^7$

9

13

B.  $A^{b7}$   $A^{b7}$   $G^7$   $G^7$

$G^{b7}$ 
 $G^{b7}$ 
 $F^7$ 
 $F^7$

17

21

#3 - TRITONE COMBINATION

A.      **D<sup>7</sup>**                      **D<sup>7</sup>**                      **D<sup>b7</sup>**                      **D<sup>b7</sup>**

25

**G<sup>b7</sup>**                      **G<sup>b7</sup>**                      **F<sup>7</sup>**                      **F<sup>7</sup>**

29

B.      **A<sup>b7</sup>**                      **A<sup>b7</sup>**                      **G<sup>7</sup>**                      **G<sup>7</sup>**

33

**C<sup>7</sup>**                      **C<sup>7</sup>**                      **B<sup>7</sup>**                      **B<sup>7</sup>**

37

#4 - ALL TRITONE REHARM

**A<sup>b7</sup>**                      **A<sup>b7</sup>**                      **D<sup>b7</sup>**                      **D<sup>b7</sup>**

41

**G<sup>b7</sup>**                      **G<sup>b7</sup>**                      **B<sup>7</sup>**                      **B<sup>7</sup>**

45

## #5 - RELATIVE 2 MINOR

A-7                      D<sup>7</sup>                      D-7                      G<sup>7</sup>

49

G-7                      C<sup>7</sup>                      C-7                      F<sup>7</sup>

53

## #6 - RELATIVE 2 MINOR WITH TRITONE

A-7                      D<sup>7</sup>                      A<sup>b</sup>-7                      D<sup>b</sup>7

57

G-7                      C<sup>7</sup>                      F<sup>#</sup>-7                      B<sup>7</sup>

61

## #7 - RELATIVE 2 MINOR WITH TRITONE REHARM B.

E<sup>b</sup>-7                      A<sup>b</sup>7                      D-7                      G<sup>7</sup>

65

D<sup>b</sup>-7                      G<sup>b</sup>7                      C-7                      F<sup>7</sup>

69

## #8 - COMBINATION OF BOTH REHARMS FROM #7

A-7                      D<sup>7</sup>                      A<sup>b</sup>-7                      D<sup>b7</sup>

73

D<sup>b</sup>-7                      G<sup>b7</sup>                      C-7                      F<sup>7</sup>

77

## #9 - COMBINATION OF BOTH REHARMS FROM #7 B.

E<sup>b</sup>-7                      A<sup>b7</sup>                      D-7                      G<sup>7</sup>

81

G-7                      C<sup>7</sup>                      F<sup>#</sup>-7                      B<sup>7</sup>

85

## #10 - SECONDARY DOMINANT REHARM A.

A<sup>7</sup>                      D<sup>7</sup>                      D<sup>7</sup>                      G<sup>7</sup>

89

G<sup>7</sup>                      C<sup>7</sup>                      C<sup>7</sup>                      F<sup>7</sup>

93

## #10 - SECONDARY DOMINANT REHARM WITH TRITONE B.

E<sup>b</sup>7                      D<sup>7</sup>                      A<sup>b</sup>7                      G<sup>7</sup>

97

D<sup>b</sup>7                      C<sup>7</sup>                      G<sup>b</sup>7                      F<sup>7</sup>

101

## #11 - SECONDARY DOMINANT REHARM WITH TRITONE AND RELATIVE 2 MINOR

B<sup>b</sup>-7      E<sup>b</sup>7      A-7      D<sup>7</sup>      E<sup>b</sup>-7      A<sup>b</sup>7      D-7      G<sup>7</sup>

105

A<sup>b</sup>-7      D<sup>b</sup>7      G-7      C<sup>7</sup>      D<sup>b</sup>-7      G<sup>b</sup>7      C-7      F<sup>7</sup>

109

## #12 - SECONDARY DOMINANT REHARM WITH TRITONE VARIATION

E<sup>b</sup>7                      D<sup>7</sup>                      D<sup>7</sup>                      D<sup>b</sup>7

113

D<sup>b</sup>7                      C<sup>7</sup>                      C<sup>7</sup>                      B<sup>7</sup>

117

## #13 - RELATIVE 2 MINOR WITH TRITONE SECONDARY DOMINANT VARIATION

**B<sup>b</sup>-7**    **E<sup>b</sup>7**    **A-7**    **D<sup>7</sup>**    **A-7**    **D<sup>7</sup>**    **A<sup>b</sup>-7**    **D<sup>b</sup>7**

121

**A<sup>b</sup>-7**    **D<sup>b</sup>7**    **G-7**    **C<sup>7</sup>**    **G-7**    **C<sup>7</sup>**    **F<sup>#</sup>-7**    **B<sup>7</sup>**

125

## #14 - SUS REHARMS

**D<sup>7</sup>SUS**                      **D<sup>7</sup>SUS**                      **G<sup>7</sup>SUS**                      **G<sup>7</sup>SUS**

129

**C<sup>7</sup>SUS**                      **C<sup>7</sup>SUS**                      **F<sup>7</sup>SUS**                      **F<sup>7</sup>SUS**

133

## #15 - SUS REHARMS WITH RESOLUTION

**D<sup>7</sup>SUS**                      **D<sup>7</sup>**                      **G<sup>7</sup>SUS**                      **G<sup>7</sup>**

137

**C<sup>7</sup>SUS**                      **C<sup>7</sup>**                      **F<sup>7</sup>SUS**                      **F<sup>7</sup>**

141

## #16 - SUS WITH TRITONE REHARM

**D<sup>7</sup>SUS**                      **D<sup>7</sup>SUS**                      **D<sup>b7</sup>SUS**                      **D<sup>b7</sup>SUS**

145

**C<sup>7</sup>SUS**                      **C<sup>7</sup>SUS**                      **B<sup>7</sup>SUS**                      **B<sup>7</sup>SUS**

149

## #17 - SUS WITH TRITONE REHARM VARIATION

**A<sup>b7</sup>SUS**                      **A<sup>b7</sup>SUS**                      **G<sup>7</sup>SUS**                      **G<sup>7</sup>SUS**

153

**G<sup>b7</sup>SUS**                      **G<sup>b7</sup>SUS**                      **F<sup>7</sup>SUS**                      **F<sup>7</sup>SUS**

157