

PODCAST 86 PRACTICE MATERIALS

MCCOY TYNER 4TH VOICINGS

USE C MINOR FOR DOMINANT VOICING WITH F
IN THE BASS

STRUCTURE 1

C-7

F⁷SUS

CMAJ⁷

Musical notation for Structure 1, 4/4 time. Treble clef: Chord voicings for C-7, F⁷SUS, and CMAJ⁷. Bass clef: Bass line starting with a whole note chord, followed by a quarter note bass line, and ending with a whole note chord.

STRUCTURE 2

USE C MINOR FOR DOMINANT VOICING WITH F
IN THE BASS

C-7

F⁷SUS

CMAJ⁷

Musical notation for Structure 2, 4/4 time. Treble clef: Chord voicings for C-7, F⁷SUS, and CMAJ⁷. Bass clef: Bass line starting with a whole note chord, followed by a quarter note bass line, and ending with a whole note chord.

VARIATION

C-7

CMAJ⁷

Musical notation for Variation, 4/4 time. Treble clef: Chord voicings for C-7 and CMAJ⁷. Bass clef: Chord voicings for C-7 and CMAJ⁷.