

# PODCAST 90 PRACTICE MATERIALS

## BENNY GREEN TRANSCRIPTION FROM "CELIA"

### SOLO BREAK

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of five staves of music. The first staff begins with a whole rest, followed by a sequence of eighth notes: Bb, G, F, Eb, D, C, Bb, A. The second staff starts at measure 3 with eighth notes: D, C, Bb, A, G, F, Eb, D. The third staff starts at measure 7 with eighth notes: Bb, A, G, F, Eb, D, C, Bb. The fourth staff starts at measure 11 with eighth notes: D, C, Bb, A, G, F, Eb, D. The fifth staff starts at measure 15 with eighth notes: Bb, A, G, F, Eb, D, C, Bb. Chord progressions are indicated below each staff.

1 **B<sup>b</sup>** **G-7** **C-7** **F<sup>7</sup>** **D-7** **G-7** **E<sup>b</sup>-7** **A<sup>b</sup>7**

3 **D-7** **G<sup>7</sup>** **C-7** **F<sup>7</sup>** **B<sup>b</sup>** **G-7** **C-7** **F<sup>7</sup>**

7 **B<sup>b</sup>** **G-7** **C-7** **F<sup>7</sup>** **D-7** **G-7** **E<sup>b</sup>-7** **A<sup>b</sup>7**

11 **D-7** **G<sup>7</sup>** **C-7** **F<sup>7</sup>** **B<sup>b</sup>**

15