



JPS Podcast Ep: 49 – How To Start Playing Bebop

1. Work on the half step below approaches.
2. Practice the chord scale above approaches
3. Begin to utilize these approaches to build lines that resolve to chord tones.

*For full practice materials including workbook and lesson text with in-depth videos, email support@jazzpianoschool.com about becoming a JPS member.

LESSON 21 PRACTICE

PRACTICE THE HALF STEP BELOW APPROACH TO ALL CHORD TONES IN THE 2-5-1'S

2-5-1 IN C

D-7

PIANO

6 G7

PNO.

10 CMaj7

PNO.

2

14 2-5-1 IN F

G⁻⁷

19 C⁷

23 FM_{AT}⁷

27 2-5-1 IN $B\flat$ C-7

PNO.

32 F7

PNO.

36 $B\flat$ MA7

PNO.

LESSON 21 PRACTICE

4

2-5-1 IN Eb

40 F-7

PNO.

45 Bb7

PNO.

49 EbMA7

PNO.

53 2-5-1 IN Ab 8b-7

PNO.

58 Eb7

PNO.

62 AbMA7

PNO.

LESSON 21 PRACTICE

6

2-5-1 IN Db

66 Eb-7

PNO.

71 Ab7

PNO.

75 DbMA7

PNO.

79 2-5-1 IN Gb Ab-7

PNO.

84 Db7

PNO.

88 GbMA7

PNO.

8

2-5-1 IN 8

92 C#-7

PNO.

This exercise consists of four measures. The first measure has a whole rest in both staves. The second measure has a C#5 in the bass and a C#5 quarter note in the treble. The third measure has a C#5 in the bass and a C#5 quarter note in the treble. The fourth measure has a C#5 in the bass and a C#5 quarter note in the treble. The treble clef has a key signature of one sharp (F#) and a time signature of 8/8. The bass clef has a key signature of one sharp (F#). The notes in the treble are: C#5 (quarter), C#5 (quarter), C#5 (quarter), C#5 (quarter). The notes in the bass are: C#5 (half), C#5 (half), C#5 (half), C#5 (half). Fingerings are indicated above the notes: 1, 2, 3, 1, 2, 3, 4, 1, 2, 1, 2, 3, 2, 1, 2, 3, 1.

97 F#7

PNO.

This exercise consists of four measures. The first measure has an F#5 in the bass and an F#5 quarter note in the treble. The second measure has an F#5 in the bass and an F#5 quarter note in the treble. The third measure has an F#5 in the bass and an F#5 quarter note in the treble. The fourth measure has an F#5 in the bass and an F#5 quarter note in the treble. The treble clef has a key signature of two sharps (F# and C#) and a time signature of 8/8. The bass clef has a key signature of two sharps (F# and C#). The notes in the treble are: F#5 (quarter), F#5 (quarter), F#5 (quarter), F#5 (quarter). The notes in the bass are: F#5 (half), F#5 (half), F#5 (half), F#5 (half). Fingerings are indicated above the notes: 1, 2, 1, 2, 3, 1, 2, 1, 2, 3, 1, 2, 1, 2, 3, 1.

101 BMA7

PNO.

This exercise consists of four measures. The first measure has a B5 in the bass and a B5 quarter note in the treble. The second measure has a B5 in the bass and a B5 quarter note in the treble. The third measure has a B5 in the bass and a B5 quarter note in the treble. The fourth measure has a B5 in the bass and a B5 quarter note in the treble. The treble clef has a key signature of two sharps (F# and C#) and a time signature of 8/8. The bass clef has a key signature of two sharps (F# and C#). The notes in the treble are: B5 (quarter), B5 (quarter), B5 (quarter), B5 (quarter). The notes in the bass are: B5 (half), B5 (half), B5 (half), B5 (half). Fingerings are indicated above the notes: 1, 2, 3, 1, 2, 1, 2, 1, 2, 3, 1, 2, 1, 2, 1, 2.

105 2-5-1 IN E F#-7

PNO.

110 87

PNO.

114 EMAT7

PNO.

10

2-5-1 IN A

118

8-7

PNO.

123

E7

PNO.

127

AMAT7

PNO.

131 2-5-1 IN D E-7

PNO.

136 A7

PNO.

140 DM_{A7}

PNO.

12

144 2-5-1 IN G A-7

PNO.

149 D7

PNO.

153 GMAT7

PNO.

LESSON 21 PRACTICE

PRACTICE THE HALF STEP BELOW APPROACH TO ALL MAJOR 251'S WITH ANTICIPATION

FINGERING

WHITE TO BLACK - 23

BLACK TO WHITE - 23 OR 21

KEY OF C

D-7

Musical notation for the first system, featuring a D-7 chord. The treble clef staff contains a melodic line with eighth and quarter notes, while the bass clef staff shows a simple harmonic accompaniment with quarter notes.

G7

CMAJ7

Musical notation for the second system, featuring G7 and CMAJ7 chords. The treble clef staff contains a melodic line with eighth and quarter notes, while the bass clef staff shows a simple harmonic accompaniment with quarter notes.

6

Musical notation for the third system, continuing the melodic and harmonic practice. The treble clef staff contains a melodic line with eighth and quarter notes, while the bass clef staff shows a simple harmonic accompaniment with quarter notes.

11

KEY OF F

G-7

Musical notation for the first system in the key of F major, featuring a G-7 chord. The system consists of a treble clef staff with a melodic line and a bass clef staff with a bass line. The treble staff begins with a whole rest followed by a series of eighth and quarter notes. The bass staff contains a whole note chord progression.

16

C7

FMAJ7

Musical notation for the second system in the key of F major, featuring C7 and FMAJ7 chords. The system consists of a treble clef staff with a melodic line and a bass clef staff with a bass line. The treble staff continues the melodic line with eighth and quarter notes. The bass staff contains a whole note chord progression.

21

Musical notation for the third system in the key of F major. The system consists of a treble clef staff with a melodic line and a bass clef staff with a bass line. The treble staff continues the melodic line with eighth and quarter notes. The bass staff contains a whole note chord progression.

26

KEY OF Bb

C-7

Musical notation for the fourth system in the key of Bb major, featuring a C-7 chord. The system consists of a treble clef staff with a melodic line and a bass clef staff with a bass line. The treble staff begins with a whole rest followed by a series of eighth and quarter notes. The bass staff contains a whole note chord progression.

31

F⁷

B^bMAJ⁷

Musical notation for measures 36-40. The treble clef staff contains a melodic line with eighth and quarter notes, including slurs and ties. The bass clef staff contains a bass line with whole notes, all within a single measure.

36

Musical notation for measures 41-45. The treble clef staff contains a melodic line with eighth and quarter notes, including slurs and ties. The bass clef staff contains a bass line with whole notes, all within a single measure.

41

KEY OF E^b

F-7

Musical notation for measures 46-50. The treble clef staff contains a melodic line with eighth and quarter notes, including slurs and ties. The bass clef staff contains a bass line with whole notes, all within a single measure.

46

B^b7

E^bMAJ⁷

Musical notation for measures 51-55. The treble clef staff contains a melodic line with eighth and quarter notes, including slurs and ties. The bass clef staff contains a bass line with whole notes, all within a single measure.

51

Musical notation for measures 56-60. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with three whole notes, each tied to the next measure.

56

KEY OF A^b

B^b-7

Musical notation for measures 61-65. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with four whole notes, each tied to the next measure.

61

E^b7

A^bMAJ7

Musical notation for measures 66-70. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with five whole notes, each tied to the next measure.

66

Musical notation for measures 71-75. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with three whole notes, each tied to the next measure.

71

E^b-7

Musical notation for measures 76-80. The key signature is D^b minor (three flats). The treble clef staff contains a melodic line with eighth and sixteenth notes, including some accidentals. The bass clef staff contains a bass line with four whole notes, each marked with a circled 'e' and connected by a slur.

76

A^b7

D^bMAJ⁷

Musical notation for measures 81-85. The key signature is D^b minor. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with five whole notes, each marked with a circled 'e' and connected by a slur.

81

Musical notation for measures 86-90. The key signature is D^b minor. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with four whole notes, each marked with a circled 'e' and connected by a slur.

86

KEY OF G^b MINOR

A^b-7

Musical notation for measures 91-95. The key signature is G^b minor (four flats). The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with four whole notes, each marked with a circled 'e' and connected by a slur.

91

$D^{\flat 7}$ $G^{\flat MAJ 7}$

96

101

KEY OF B

$C^{\#-7}$

106

$F^{\#7}$ $B MAJ 7$

111

Musical notation for measures 116-119. The key signature is E major (three sharps). The treble clef contains a melodic line with eighth and quarter notes, including some accidentals. The bass clef contains a bass line with whole notes, all tied together with a slur.

116

KEY OF E

F#-7

Musical notation for measures 120-123. The key signature is E major. The treble clef contains a melodic line with eighth and quarter notes. The bass clef contains a bass line with whole notes, all tied together with a slur. The chord F#-7 is indicated above the first measure.

121

B7

E MAJ7

Musical notation for measures 124-127. The key signature is E major. The treble clef contains a melodic line with eighth and quarter notes. The bass clef contains a bass line with whole notes, all tied together with a slur. The chords B7 and E MAJ7 are indicated above the first and last measures respectively.

126

Musical notation for measures 128-130. The key signature is E major. The treble clef contains a melodic line with eighth and quarter notes. The bass clef contains a bass line with whole notes, all tied together with a slur.

131

KEY OF A

B-7

136

E7

A MAJ7

141

146

KEY OF D

E-7

151

A⁷ D MAJ⁷

156

161

KEY OF G

A-7

166

D⁷

171

GMAJ⁷

The image shows a musical exercise for the GMAJ⁷ chord. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line of 16 notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4-G4 (beamed eighth notes), E4 (quarter), D4 (quarter), C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter), F#3-G3 (beamed eighth notes), E3 (quarter), D3 (quarter), C3 (quarter), and B2 (quarter). The bottom staff is in bass clef with the same key signature. It contains a bass line of four notes: G2 (half), G2 (half), G2 (half), and G2 (half), all connected by a single slur.

PRACTICE THE CHORD SCALE ABOVE APPROACH TO ALL CHORD TONES IN THE 2-5-1'S

2-5-1 IN C D-7

6 G7

10 CMaj7

LESSON 22 PRACTICE

2

14 2-5-1 IN F G-7

PNO.

19 C7

PNO.

23 FMAT7

PNO.

27 2-5-1 IN Bb C-7

PNO.

32 F7

PNO.

36 $BbMA7$

PNO.

LESSON 22 PRACTICE

4

2-5-1 IN Eb

40 F-7

45 Bb7

49 EbMA7

53 2-5-1 IN Ab 8b-7

PNO.

58 Eb7

PNO.

62 AbMA7

PNO.

6

2-5-1 IN Db

66 Eb-7

PNO.

71 Ab7

PNO.

75 DbMA7

PNO.

79 2-5-1 IN G \flat

PNO.

84 Db7

PNO.

88 G \flat M Δ 7

PNO.

8

2-5-1 IN 8

92 C#-7

PNO.

97 F#7

PNO.

101 BMA7

PNO.

105 2-5-1 IN E

F#-7

110 87

114 EMAT7

LESSON 22 PRACTICE

10

2-5-1 IN A

118

8-7

123

E7

127

AM7

131 2-5-1 IN D E-7

PNO.

136 A7

PNO.

140 DM7

PNO.

12

144 2-5-1 IN G A-7

PNO.

This musical exercise consists of four measures. The first measure is a whole rest. The second measure contains a descending eighth-note scale: G4 (finger 1), F#4 (finger 3), E4 (finger 2), D4 (finger 3), C#4 (finger 3), B3 (finger 2), A3 (finger 4), G3 (finger 3), F#3 (finger 4), E3 (finger 3), D3 (finger 1), C#3 (finger 4), B2 (finger 3), A2 (finger 1), G2 (finger 3). The bass line features a whole note chord, A-7, in the second and fourth measures.

149 D7

PNO.

This musical exercise consists of four measures. The first measure contains a descending eighth-note scale: D4 (finger 3), C#4 (finger 2), B3 (finger 3), A3 (finger 2), G3 (finger 4), F#3 (finger 3), E3 (finger 4), D3 (finger 2), C#3 (finger 1), B2 (finger 4), A2 (finger 3), G2 (finger 2), F#2 (finger 1), E2 (finger 4), D2 (finger 2). The bass line features a whole note chord, D7, in the second and fourth measures.

153 GMaj7

PNO.

This musical exercise consists of four measures. The first measure contains a descending eighth-note scale: G4 (finger 1), F#4 (finger 3), E4 (finger 2), D4 (finger 3), C#4 (finger 3), B3 (finger 2), A3 (finger 4), G3 (finger 3), F#3 (finger 4), E3 (finger 3), D3 (finger 1), C#3 (finger 4), B2 (finger 3), A2 (finger 2), G2 (finger 1). The bass line features a whole note chord, GMaj7, in the second and fourth measures.