

CONNECT ALL THE V-I PROGRESSION WITH IMPROV

| | | | | |
|----|-----------------------|-------------------------------------|-----------------------|-------------------------------------|
| | G⁷ | CMAJ⁷ | C⁷ | FMAJ⁷ |
| 1 | | | | |
| 5 | F⁷ | B^bMAJ⁷ | B^b7 | E^bMAJ⁷ |
| 9 | E^b7 | A^bMAJ⁷ | A^b7 | D^bMAJ⁷ |
| 13 | D^b7 | G^bMAJ⁷ | G^b7 | BMAJ⁷ |
| 17 | B⁷ | E MAJ⁷ | E⁷ | A MAJ⁷ |
| 21 | A⁷ | D MAJ⁷ | D⁷ | G MAJ⁷ |

CONNECT ALL THE 2-5 PROGRESSIONS WITH IMPROV. MIX AND MATCH

| | | | | |
|----|------------------------|-----------------------|------------------------|-----------------------|
| | D-7 | G⁷ | G-7 | C⁷ |
| 25 | | | | |
| 29 | C-7 | F⁷ | F-7 | B^b7 |
| 33 | B^b-7 | E^b7 | E^b-7 | A^b7 |

2

A^b-7

D^b7

D^b-7

G^b7



37

G^b-7

B⁷

B-7

E⁷



41

E-7

A⁷

A-7

D⁷



45

CONNECT THE RANDOM ORDER CHORDS WITH IMPROV. MIX AND MATCH

C-7

G^b7

A^{MAJ}7

B-7



49

D^bMAJ⁷

G⁷

A⁷

F[#]-7



53

A^b-7

E⁷

C^{MAJ}7

D^{MAJ}7



57

E^{MAJ}7

F-7

B^b7

A-7



61

D^b-7

C⁷

E^b-7

E^{MAJ}7



65

B^{MAJ}7

A^{MAJ}7

F⁷

B^bMAJ⁷



69