

## ROOT TO SHELLS - PRACTICE FOR MAJOR, MINOR AND DOMINANT 7TH CHORDS

4

Chords: C<sup>7</sup>, F<sup>7</sup>, B<sup>b7</sup>, E<sup>b7</sup>, A<sup>b7</sup>, D<sup>b7</sup>  
 Chords: G<sup>b7</sup>, B<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>

## ROOT TO ROOTLESS VOICINGS (PRACTICE FOR ALL CHORD QUALITIES)

7

Chords: C<sup>7</sup>, F<sup>7</sup>, B<sup>b7</sup>, E<sup>b7</sup>, A<sup>b7</sup>, D<sup>b7</sup>  
 Chords: G<sup>b7</sup>, B<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>

10

## ROOT TO SHELLS TO 5TH BACK TO SHELLS (PRACTICE FOR ALL CHORD QUALITIES)

13

Chords: C<sup>7</sup>, F<sup>7</sup>, B<sup>b7</sup>, E<sup>b7</sup>  
 Chords: A<sup>b7</sup>, D<sup>b7</sup>, G<sup>b7</sup>, B<sup>7</sup>  
 Chords: E<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>

17

21