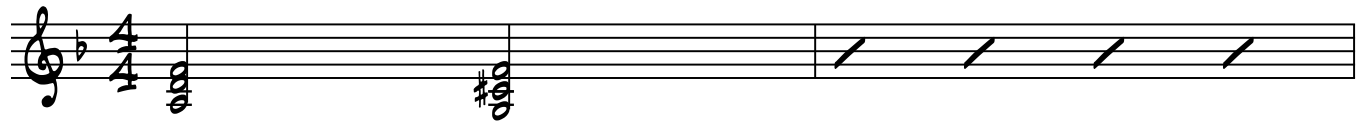




MY FAVORITE BLUES REHARM PROGRESSIONS


BRENDEN LOWE

MEASURE 1-4 OF BLUES


F^b **A^{7(b13)}** **B^{b7}**



F^b **B7(9,13)** **B^{b7}**



F⁷ **B^{b7}** **F⁷** **D^{b7}** **C-7** **F⁷**



F⁷ **B^{b7}** **F⁷** **B^{o7}** **C-7** **F⁷**


MEASURE 5-8 OF BLUES

B^{b7} **B^{o7}** **F/C** **C^{#o7}** **D-7**


B^{b7} **B^{b-6}** **A-7** **A^{b-7}**


B^{b7} **B^{b-7}** **A^{7ALT}** **A^{b7}**


B^{b7} **B^{b7}** **F** **E^{7ALT}** **E^{b7}** **D^{7ALT}**


MEASURES 9-12 OF BLUES

G⁷ Csus⁷ A⁷ALT D⁷ALT G⁷ALT C⁷ALT

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G-⁷ D^{b7} Csus⁷ OPTIONAL F F/A B^b B^{o7} Csus⁷

33

G-⁷ F^{#o7} G-⁷ C⁷ F⁷ D⁷ G-⁷ C⁷

37

A^{b-7} D^{b7} G-⁷ C⁷ F⁷ D⁷ G-⁷ C⁷

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