



JAZZ PIANO SCHOOL

Learning Freedom

JPS Podcast 69 - The JPS System

Assess each of the topics below 1-10.

Theory

1. Voicings (All Inversions – Circle of 4ths, whole steps, half steps, random.) (1. RH Alone, LH Alone, Hands Together, RH Chord LH Bass note, LH Bass note jump to hands together.)
 - a. Major/Minor Triads
 - b. Minor, Major, Dominant 7th Chords
 - c. Minor 7th b5, Minor Major 7th Chords
 - d. Diminished
 - e. Rootless Voicings, Structure 1 & 2
 - f. Drop 2 Voicings with all 7th chords
 - g. Drop 2 voicings with all Rootless Voicings

2. Diatonic Harmony
 - a. Major/Minor

3. Progressions
4. Modes
5. Tritone Sub
6. Relative 2 minor
7. Secondary Dominants
8. Sus Chords and resolutions
9. Combinations

10. Upper Structure Triads

11. Extensions

Technique

1. Major Scales All Keys

2. 3 Minor Scales All Keys

a. Natural Minor

b. Harmonic Minor

c. Melodic Minor

3. Chords in LH, Mode in RH

a. Minor 7th

b. Dominant 7th

c. Major 7th

4. Swing Modes with progressions in LH

a. V-1

b. 2-5-1

c. 1-6-2-5

d. 3-6-2-5-1

e. 4-3-6-2-5-1

5. Arrpegiate chord tones

a. Straight up and down

b. Use patterns with chord tones.

6. Bebop Scales

a. Minor 7th

b. Dominant

c. Major 6th

d. Starting on chord tones

e. Starting on non chord tones

7. Pentatonic Patterns

8. Hexatonic Patterns

Improvisation

1. Chord Tone Improv with Backing track
 - a. Major 7th
 - b. Minor 7th
 - c. Dominant 7th
 - d. All other 7th chords
2. Chord Tone Improv with LH comping
3. Connection of chord tones with progressions
 - a. 5-1
 - b. 2-5-1
 - c. 3-6-2-5-1
 - d. 1-6-2-5-1
 - e. Random and other common progressions
4. Connection of chord tones with modes
5. Connection of progressions with modes and chord tones
6. Random connection of progressions with modes and chord tones
7. Approach notes
8. Reharmon Improv
 - a. Tritone
 - b. Relative 2
 - c. Sus
 - d. Secondary Dominants
 - e. Combos
9. Forms
 - a. Blues
 - b. Bird Blues
 - c. Minor Blues
 - d. Rhythm Changes
 - e. Modal/Modern
10. Styles
11. Tempos

12. Time Signatures
13. Rhythms
14. Motifs

Repertoire

1. Learning Tunes Process
2. Implementing Chords and voicings into tunes
3. Implementing RH Melody and Chords into tunes
4. Implementing Improv into tunes
5. Implementing Theory tools into tunes
6. Solo Piano Skills
 - a. LH Components with Melody
 - b. RH Melody with LH
 - c. LH comping with Improv
 - d. RH improv with LH Comping
 - e. Tempo Holding
 - f. Space Fill
 - g. Textures
 - h. Styles
 - i. LH accompanying methods.
7. Group Play
 - a. Comping for soloist
 - b. Comping for yourself in a group
 - c. Melody and LH comp in a group
 - d. Styles
 - e. Tempos