

# RECOVER

C D/C C D-7b5/C

1 C D/F# D- D-/C B<sup>b</sup>7#11

5 C D/C C/G D-7b5/F

9 C/E D/F# D- F/A B<sup>b</sup>7#11

13 C D- C/E F D- A- F

LIGHT BASS

17 B<sup>b</sup>MAJ<sup>7</sup> A- G- FMAJ<sup>7</sup> D- C/E B<sup>b</sup>7 E D G C STRONG!

BASS PLAY NOTES

21

SLIGHT DOUBLE FEEL BEAT

C D/C C/G F-7 B<sup>b</sup>7

26 C/G D/F# D- F/A B<sup>b</sup>7#11 D- C/E

30

D C F F C/E D- A- C#<sub>0</sub>7 D- G/E FMAJ<sup>7</sup> FMAJ<sup>7</sup> B<sup>b</sup>MAJ<sup>7</sup>

34

B<sup>b</sup>MAJ<sup>7</sup> A-7 A-/G FMAJ<sup>7</sup> D-7 C/E B<sup>b</sup>7#11

38

2

RECOVER

C BUILD! F#-7B5 B7 Bb7 A7 Ab7 C/G F-MAJ7 C/E

Musical staff for measures 42-45. Measure 42 starts with a treble clef and a 6/4 time signature. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. Measures 43-45 contain slanted lines, indicating a full band accompaniment.

Bb7 C C CD- C/E F BUILD! F F C/G C/G A- F FA-

Musical staff for measures 46-49. Measure 46 starts with a treble clef and a 6/4 time signature. The melody consists of quarter notes: Bb4, C5, C5, D5, C5, E5, F5. Measures 47-49 contain slanted lines, indicating a full band accompaniment.

D- A- C/E F Db07 D- F/AbMAJ7 A-7 C/G FMAJ7

Musical staff for measures 50-53. Measure 50 starts with a treble clef and a 4/4 time signature. The melody consists of quarter notes: D4, A4, C5, E5, F5, D5, C5, E5, F5. Measures 51-53 contain slanted lines, indicating a full band accompaniment.

PIANO ALONE

D- C/E D-7B5/F

Musical staff for measures 54-55. Both measures contain slanted lines, indicating a full band accompaniment.

PIANO ONLY

C F/A C/G F- C/E F C/G F/A G/B

Musical staff for measures 56-59. The melody consists of quarter notes: C4, F4, A4, C5, G4, F4, C5, E5, F5, C5, G4, F4, A4, G4. Measure 56 starts with a treble clef and a 4/4 time signature.

BAND IN BUILD TO THE END

C F/A C/G F- A- F C/G F/G F- G/B

Musical staff for measures 60-63. The melody consists of quarter notes: C4, F4, A4, C5, G4, F4, C5, E5, F5, C5, G4, F4, A4, G4. Measure 60 starts with a treble clef and a 4/4 time signature.

FULL BEAT

C F/A C/G F- C/E F C/G F/A G/B

Musical staff for measures 64-67. The melody consists of quarter notes: C4, F4, A4, C5, G4, F4, C5, E5, F5, C5, G4, F4, A4, G4. Measure 64 starts with a treble clef and a 4/4 time signature.

C F/A C/G F- A- F C/G C/A

68

C/E F C/G F-/A<sup>b</sup> C/E F C/G F-/A<sup>b</sup>

72

C/E F C/G F-/A<sup>b</sup> C/E F C/G F-/A<sup>b</sup>

76

A- F F C/G F-/A<sup>b</sup> C/E F C/G B<sup>b7</sup>

80

ON CUE PIANO ALONE

FULL BAND

C F/A C/G F- C/E F C/G F/A G/B C

84